DEMOCRATIC LANDSCAPE ANALYSIS AND ASSESSMENT

















FIELDWORK

















FIELD WORK

























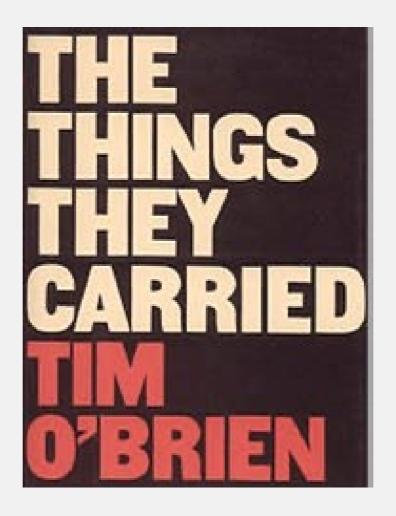






























Tim O'Brien



















Tim O'Brien, 1968





































The things they carried were largely determined by necessity. Among the necessities or near necessities were P-38 can openers, pocket knives, heat tabs, wristwatches, dog tags, mosquito repellent, chewing gum, candy, cigarettes, salt tablets, packets of Kool-Aid, lighters, matches, sewing kits, Military Payment Certificates, C rations, and two or three canteens of water. Together, these items weighed between 15 and 20 pounds, depending upon a man's habits or rate of metabolism. Henry Dobbins, who was a big man, carried extra rations; he was especially fond of canned peaches in heavy syrup over pound cake. Dave Jensen, who practiced field hygiene, carried a toothbrush, dental floss, and several hotelsized bars of soap he'd stolen on R&R in Sydney, Australia. Ted Lavender, who was scared, carried tranquilizers until he was shot in the head outside the village of Than Khe in midApril. Kiowa, a devout Baptist, carried an illustrated New Testament that had been presented to him by his father, who taught Sunday school in Oklahoma City, Oklahoma. As a hedge against bad times, however, Kiowa also carried his grandmother's distrust of the white man, his grandfather's old hunting hatchet.



















What they carry



















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What they carry

How they carry



















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What they carry

How they carry

What they leave behind



















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What they carry

How they carry

What they leave behind



















What they carry

How they carry

What they leave behind

Why they carry



















What they carry (tools, kit)

How they carry (clean, scared)

What they leave behind (lives, innocence)

Why they carry



















What they carry (tools, kit)

How they carry (clean, scared)

What they leave behind (lives, innocence)

Why they carry (they do not know)



















Why they carry (they do not know)

What they carry (tools, kit)

How they carry (clean, scared)

What they leave behind (lives, innocence)

































Questions



















What will you be looking for? (\approx why you carry)

What will you take with you? (\approx what you carry)

How will you act? (≈ how you carry)

What effects will you produce? (≈ what you leave behind)

















30 minutes



































Readings















Tom Angotti et al, Service Learning in Design and Planning. Educating at the Boundaries

David de La Peña et al, Design as Democracy: Techniques for Collective Creativity

















INTRODUCTION ('At the boundaries: the shifting sites of service-learning in design and planning)

Tom Angotti et al, Service Learning in Design and Planning. Educating at the Boundaries

David de La Peña et al, Design as Democracy: Techniques for Collective Creativity















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CHAPTER 4 ('Calming and evoking')















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Assignment

















Conduct a three-week epistolary correspondence with your assigned partner in which you discuss your personal responses to the three readings. Use any means and style of communication you both wish, but strive for generosity and consistency. Save this correspondence in a safe place as you will need it at the end of the module.































