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| LED Online Seminar 2018 - Assessment of Working Group Outputs |
| Group ID |  |
| Group members |  |
| Assessed by |  |
| This assessment includes feedback from: |  |
| Assessment date |  |
| Date and E-Signature of person assessing |  |
| Assessment  | Pass / no pass (remove what is not applicable) |
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| Assignment 1 - Reading and Synthesizing Core Terminology |
| Group members have selected their readings? | Yes / No |
| Group members have defined concepts? | Yes / No |
| *Observations: did all team members produce concept definitions?*  |  |
| Group has published a 250 words reflection of their readings? | Yes / No |
| Overall comment on the concept definitions and the group reflection: |
| Assignment 2 - Your Landscape Symbol |
| *Group has published all symbols and the presentation slides on their group page (to be checked by tutors)?* | Yes / No |
| *Give a short feedback on the symbol for each student* |  |
| Student 1 (add name) |  |
| Symbol represented visually and with a short written reflection? | Yes / No |
| Feedback on the landscape symbol |  |
| Student 2 (add name) |  |
| Symbol represented visually and with a short written reflection? | Yes / No |
| Feedback on the landscape symbol |  |
| Student 3 (add name) |  |
| Symbol represented visually and with a short written reflection? | Yes / No |
| Feedback on the landscape symbol |  |
| Student 4 (add name) |  |
| Symbol represented visually and with a short written reflection? | Yes / No |
| Feedback on the landscape symbol |  |
| Feedback on the group presentation |  |
| Did all group members participate in the presentation and the discussion?Is the group reflection process on the symbols visible and profound?Did the team manage to lead a discussion on another presentation? |

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| Assignment 3 - Role Play ‘Movers and Shakers’ |
| Student 1 | Role played, short comment (if possible) |
| Student 2 | Role played, short comment (if possible) |
| Student 3 | Role played, short comment (if possible) |
| Student 4 | Role played, short comment (if possible) |
| Assignment 4 - Your Landscape Democracy Challenge |
| Presentation slides have been added to the wiki? (checked by tutors) | *yes/no* |
| Give a short feedback on the challenge to each student: |  |
| Student 1 (add name) |  |
| Wiki template is complete? | *yes/no* |
| Feedback on the democracy challenge: |
| Student 2 (add name) | *Your feedback* |
| Wiki template is complete? | *yes/no* |
| Feedback on the democracy challenge: |
| Student 3 (add name) | *Your feedback* |
| Wiki template is complete? | *yes/no* |
| Feedback on the democracy challenge |
| Student 4 (add name) | *Your feedback* |
| Wiki template is complete? | *yes/no* |
| Feedback on the democracy challenge: |
| Assignment 5 - Your Democratic Change Process |
| Wiki template for the selected challenge is complete? | *yes/no* |
| Presentation slides have been added to the wiki? (both checked by tutors) | *yes/no* |
| Feedback on the power map |
| Feedback on the change process |
| Further remarks on assignment 5 |
| Overall Comment |
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## Evaluation Criteria:

**Assignment 1: Reading and Synthesizing Core Terminology**

* Logical correctness and conceptual depth of final concept map
* Adequate level of abstraction (ie. not too few and not too many elements)

**Assignment 2: Your Landscape Symbols**

* Good visual representation of landscape symbol(s) on the wiki
* Use of original materials and images (taken by yourself in your own landscape context), no copy-paste from online resources!!!
* Rich and nuanced reflection (engaging more than one perspective i.e. social, historical, political, religious, ecological, aesthetic…)
* Quality of oral presentation (i.e. time management, clarity, expression, quality of presentation slides)

**Assignment 3: Role Play Movers and Shakers**

* Relevance and comprehensiveness of aspects derived from the analysis
* Quality of oral presentation (i.e. keeping time limits, clarity)

**Assignment 4: Your Landscape Democracy Challenge**

* Quality of individual documentation, completeness, visual representation of status, risks, cause-effect relationships, timely submission
* Quality and depth of cross-cutting analysis in the group
* Quality of oral presentation (i.e. keeping time limits, clarity, quality of presentation slides)

**Assignment 5: Your Democratic Change Process**

* Creativity and innovation
* evidence of solid theoretical and methodological knowledge
* Completeness, depth and formal correctness of required elements
* Visible synergy of project team
* Quality of documentation
* Quality of oral presentation (i.e. keeping time limits, clarity, expression, quality of presentation slides)