

CALL FOR PAPERS TRIA nn. 19-20

Inclusive coastal landscapes: green and blue infrastructure design for the urban-land interface

Coastal landscapes across Europe are often characterized by competing land uses: settlements and infrastructure, especially road and train networks, and many industries and commercial zones that benefit from close access to harbours. Conversely, the tourism industry is also a major driving force with its own development dynamics and typical spatial patterns. All those economic potentials have attracted people to settle on the coast since early times. This process is ongoing, leading to unsustainable development such as urban sprawl and irreversible consumption of soil and other natural resources. However, water-based recreation has various positive effects on human health and wellbeing while, on the other hand, poor or restricted access to waterscapes raises issues of social equity and spatial justice. The urban-land interface is also an important and often vulnerable habitat zone for flora and fauna which brings additional demands on such areas and also places them at risk from damage and degradation of the territory. This vulnerability is increased by the effects of climate change and coastal erosion. Moreover, coastal landscapes are also often extremely rich in cultural heritage and form part of our collective memory and identity. Their sustainable and integrated planning, design and management is crucial for the mental, social, physical and economic wellbeing of many European citizens. For an integrated regeneration approach of coastal settlements and areas, it is necessary to empower local communities to take an active role in shaping own futures.

Authors are invited to submit papers presenting their reflections and descriptions of actual experiences of urban planning and landscape design concerning coastal landscape. The contributions should deal with themes connected to the subject and their contents might be about theoretical/methodological aspects and/or case studies (e.g. coastal landscape identity and urban history, urban cultures in coastal areas, regeneration of coastal areas, green/blue infrastructure design and planning, public space in coastal areas, coastal landscape and harbours, valorisation of coastal landscapes, participation and democracy in coastal landscape design, etc.) in the international context – in order to set a comparative framework among different national situations, especially in Europe.

This issue is strictly linked to the *Erasmus+* project “*Inclusive coastal landscapes: activating green and blue infrastructure for sustainable development of the urban-land interface*”. For more information visit:

<http://ec.europa.eu/programmes/erasmus-plus/projects/eplus-project-details/#project/94310197-6cbc-4589-b183-b71d2b70390d>

Submission instructions:

The journal will dedicate two issues on the topic fixing two deadlines. To be considered for publication, papers should be submitted to antonio.acierno@unina.it: for the first issue n. 19, before the **31st January 2018** and, for the second issue n. 20, **before 30th april**. They can be written in Italian, English, Spanish or French and must follow the TRIA Author Guidelines. All submissions will go through the regular journal review process.

Relevant dates:

	Issue n. 19	Issue n. 20
Deadline for the submission of papers:	31st January 2018	30th april 2018
Notification of acceptance after peer review:	28th February 2018	28th may 2018

If you have any question on the call please contact Antonio Acierno, antonio.acierno@unina.it

AUTHOR GUIDELINES

To enable the implementation of the peer review process and the subsequent layout of articles that will pass the review, the authors have to send to antonio.acierno@unina.it the following 2 documents:

1. FILE OF THE PAPER, prepared according to the Microsoft Word format, containing:

- Title in text language (one of the following languages: English / Italian / Spanish / French)
- Title in English
- Author: name, surname, affiliation of the authors (Department, University, etc..). If there are more authors the affiliations and references must be specified.
- Keywords in English: maximum five
- Abstract in English : the abstracts must contain maximum 1.500 characters (white spaces included).
- Paper text: the text may consist of 25.000÷30.000 characters (white spaces included). The text must contain all the pictures, tables and graphs in low resolution.
- Citations in the text: all references must be included in quotation marks without italics and caps .
- Quotes: quotes must be included within the text and their references have to be placed at the bottom of the text
- References in the text: bibliographic citations within the text, must always be reported with the author's name and year of publication, all in parentheses. For example (Rossi, 2010). All references will be given in the bibliography in the appendix to the article.
- Reference images: for each image included in the article is necessary to indicate the source and any authorizations received to their use
- Authors Profile: a short curriculum in English in Microsoft Word format of 500 characters (white space included).
- References: all the references in the text, in footnotes and in annex to the text, must be formatted as indicated below:

BOOKS: Rossi M. (2008), *Lorem ipsum dolor sit amet*, "The Wise", V, Italian Scientific Publishing, Naples

ARTICLES in JOURNAL: Rossi M. (2008), "Lorem ipsum dolor sit amet," *Tria*, 1, 06/2008, Italian Scientific Publishing, Naples, pp 15-22

CHAPTERS IN BOOKS, PROCEEDINGS, PAPERS IN COLLECTIVE WORKS: Rossi M. (2008), "Lorem ipsum dolor sit amet," in *AAVV Public Works and Landscape*, edited by Nicholas Green, vol. 3, Italian Scientific Publishing, Naples

2. IMAGES FOLDER

Pictures, tables, graphs: tables and graphs are displayed as images. Each image, table or chart must be provided in jpg or tif, at 300 dpi (high resolution). For pictures, graphs and tables must be provided a folder (FolderName: images_surnameauthors) containing the files of each one of them.

For more information about guidelines visit

<http://www.tria.unina.it/index.php/tria/about/submissions#authorGuidelines>