

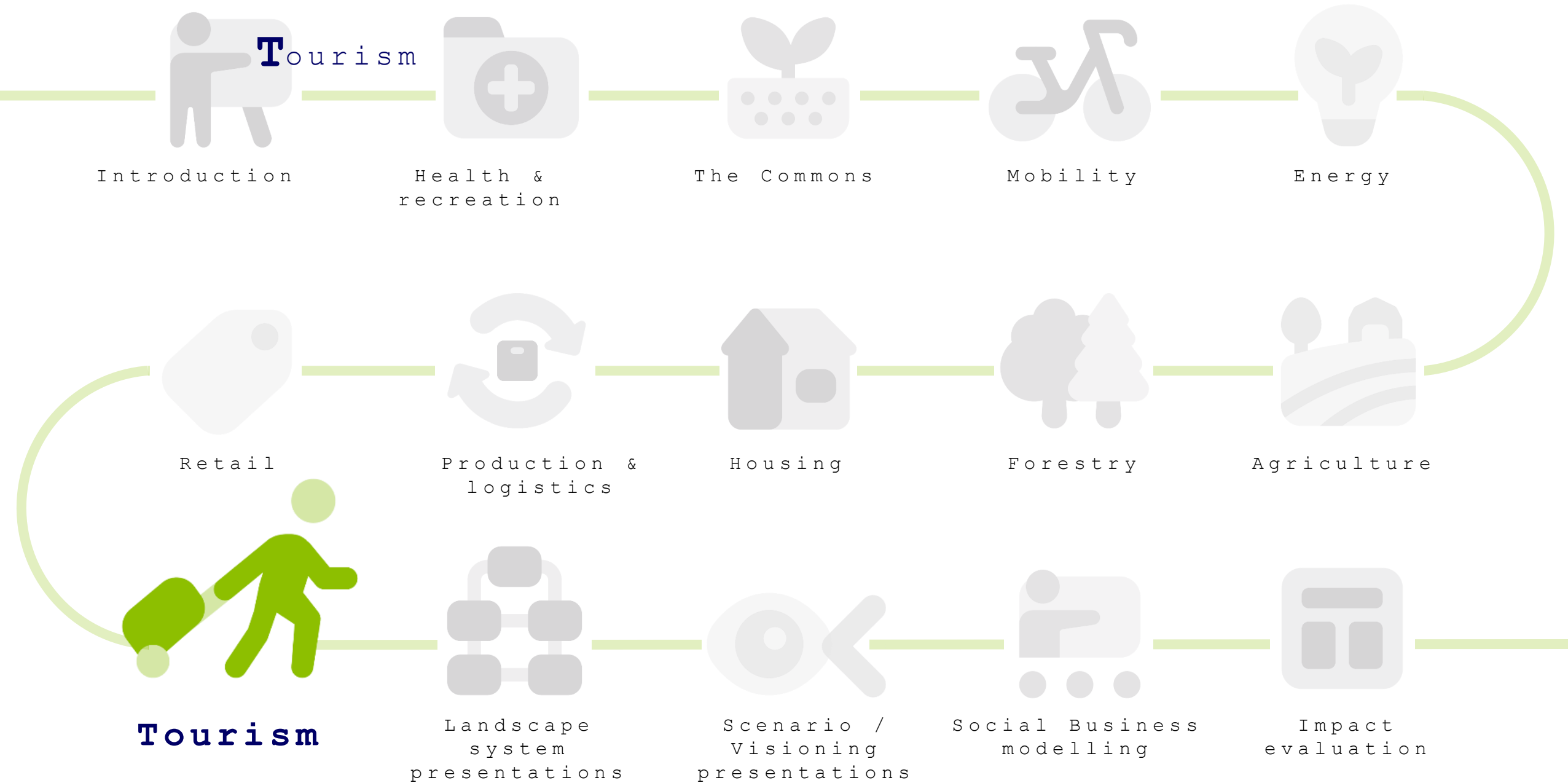
TELOS TOPIC 10

# Tourism

Content development led by  
Akdeniz University



# TELOS Towards a European Landscape Economy for a Sustainable Urban Development





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- 01** Introduction to Key Concepts  
*Tourism, Tourist, ...*
- 02** Tourism as a Product and System  
*Tourism Product, Tourism System ..*
- 03** Tourism Landscapes  
*Landscapes of Tourism, Tourism Landscapes, Tourist Landscapes ....*
- 04** Tourism and Urban Landscapes  
*Landscapes of Tourism, Tourism Landscapes, Tourist Landscapes, Tourism Destination ....*

- 05** Exersize in Padlet  
*Questions .....*
- 06** Circularity in Tourism  
*Tourism, Economy, Circularity, Sustainability, Value Chain*
- 07** Sustainable Tourism and EU  
*Sustainbale Tourism, Greeb Deal,..*
- 08** Tourism and TELOS
- 09** Selected References  
*Tourism, Economy, .....*

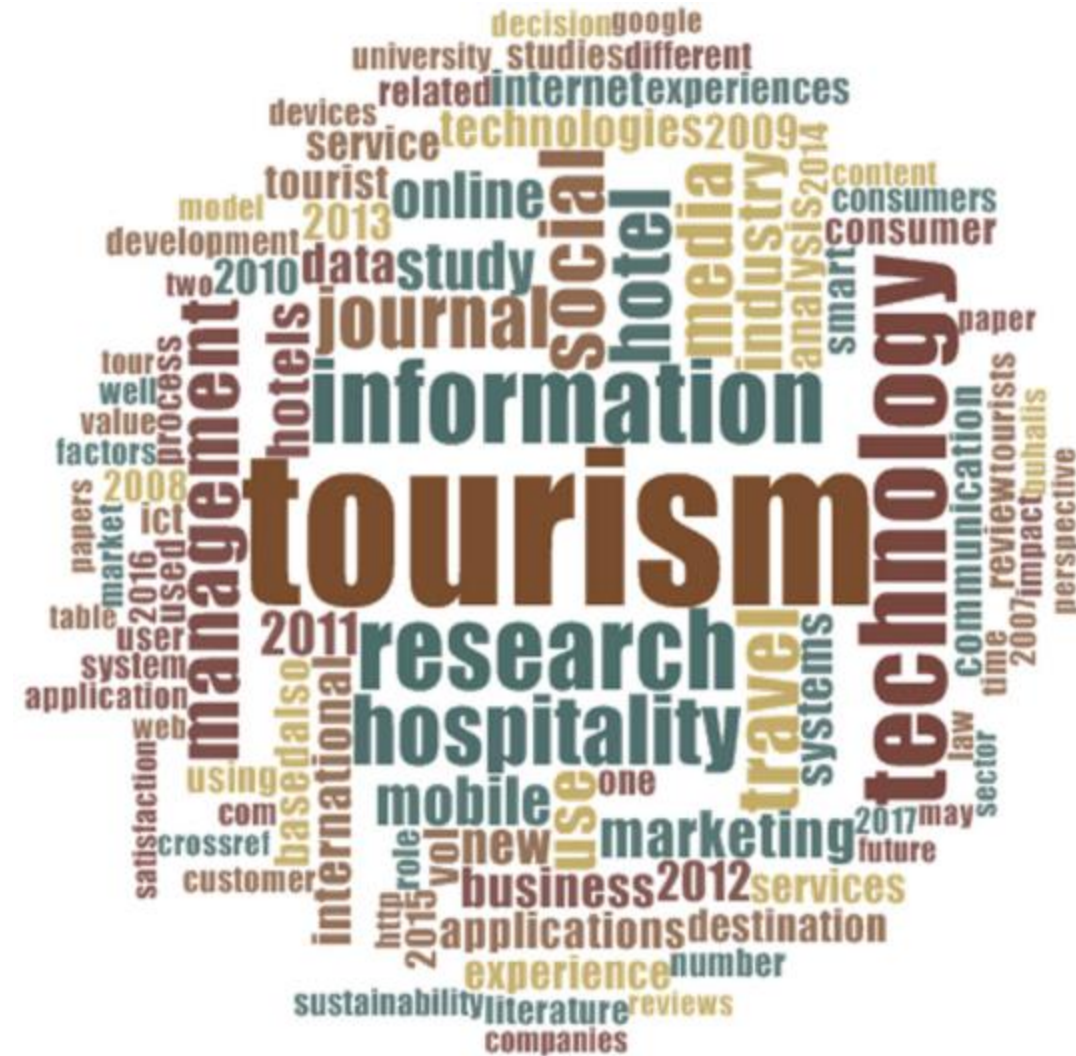


### 1.1. Concept of Tourism

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Tourism is a social, cultural and economic phenomenon which entails the movement of people to countries or places outside their usual environment for personal or business/professional purposes (UNWTO, 2022).

By definition, Tourism comprises the activities of persons' travelling to and staying in places outside their usual environment for not more than 12 consecutive month, involving tourism expenditure on services and products rather than to attempt an activity for income endowment in which time and money are spent at the place visited.





1.1. Concept of Tourism

In a simplest term tourism is the practice of travelling for pleasure. Tourism is a well-planned and managed industry provides:

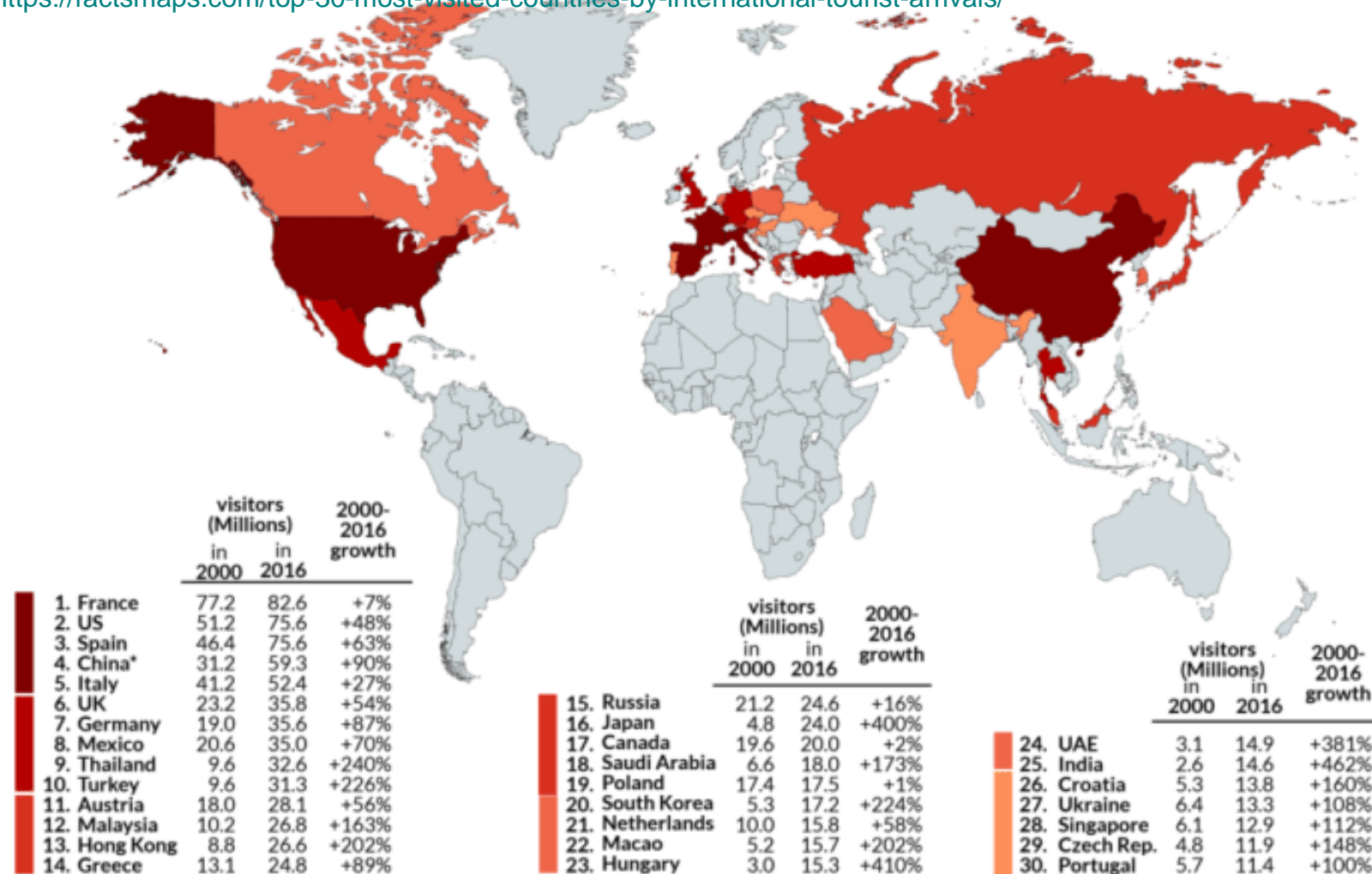
- information,*
- accommodation,*
- transportation,*
- gastronomy,*
- entertainment,*
- services,*
- attractions,*
- many other amenities*

to tourist of various types

# Top 30 Most Visited Countries by International Tourist Arrivals

Source: World Tourism Organisation (UNWTO), 2016  
\*China: not included Hong Kong and Macao

<https://factsmaps.com/top-30-most-visited-countries-by-international-tourist-arrivals/>





## 1.2. Tourism Types

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- Cultural Tourism
- Business Tourism
- Ecotourism
- Gastronomy Tourism
- Rural Tourism
- Coastal, Marine and Inland Tourism
- Urban/City Tourism
- .....
- .....
- .....
- .....
- .....
- .....

(UNWTO, 2019; Author interpretation, 2020)



Cultural Tourism



High level of facilities and services



Active



High contact with rural household and activities



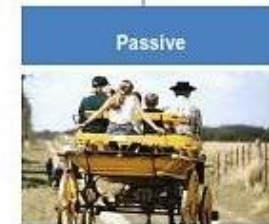
Entertainment



Education



Low contact with rural household and activities



Passive



Low level of facilities and services

## Sports tourism

Sports tourism, or more correctly, Sport Tourism refers to travel which involves either observing or participating in a sporting event staying apart from their usual environment. Sport tourism is a fast-growing sector of the global travel industry and equates to \$7.68 billion.





# Top 20 Most Visited Countries by International Tourist Arrivals

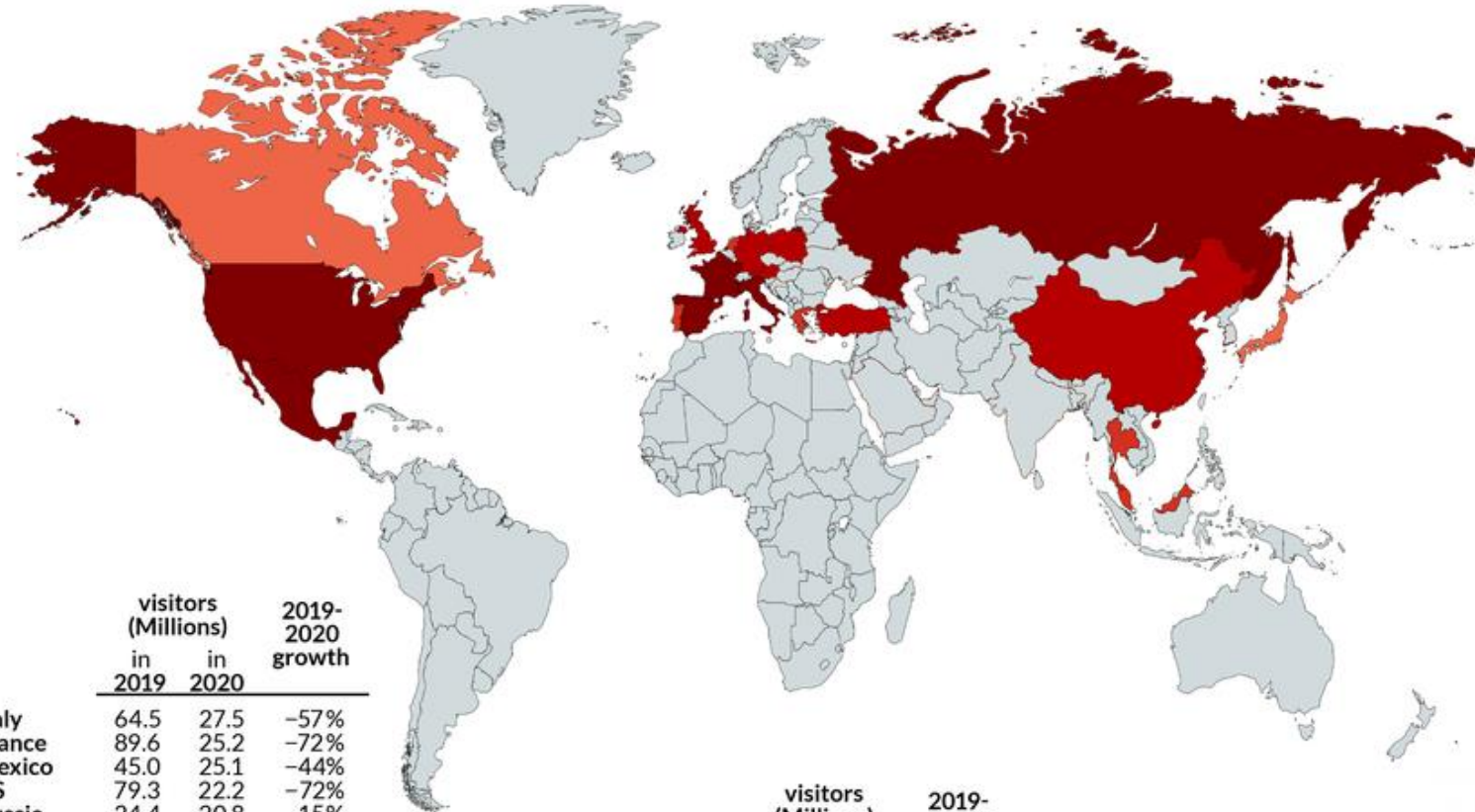
## 1.3. Concept of Tourist

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The term **tourist** that meaning an individual who travels for pleasure of travelling, out of curiosity.

**Tourist** is the actor who performs the activity of travelling for tourism.

**Traveller** is someone who moves between different geographic locations for any purpose and any duration (UNWTO, 2010).



	visitors (Millions)		2019-2020 growth
	in 2019	in 2020	
1. Italy	64.5	27.5	-57%
2. France	89.6	25.2	-72%
3. Mexico	45.0	25.1	-44%
4. US	79.3	22.2	-72%
5. Russia	24.4	20.8	-15%
6. Spain	83.7	20.0	-76%
7. Poland	21.2	17.7	-16%
8. Austria	31.9	17.2	-46%
9. UK	39.4	15.6	-60%
10. Germany	39.6	14.6	-63%
11. Turkey	51.2	14.2	-72%
12. China	65.7	10.4	-84%
13. Netherlands	20.1	8.7	-57%
14. Thailand	39.8	8.2	-79%

	visitors (Millions)		2019-2020 growth
	in 2019	in 2020	
15. Greece	31.3	7.1	-77%
16. Portugal	24.6	6.4	-74%
17. Malaysia	26.1	5.6	-79%
18. Japan	32.2	4.8	-85%
19. Canada	22.1	3.4	-85%
20. Hong Kong	23.8	1.5	-94%



## 1.3. Concept of Tourist

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Tourist is a *domestic, inbound or outbound* and an *overnight visitor*

(UN, 2008; WTO, 2022)

–Tourist –visitor who stays overnight at the place visited

– Tourist – day trippers visitors who does not stay overnight at the place visited



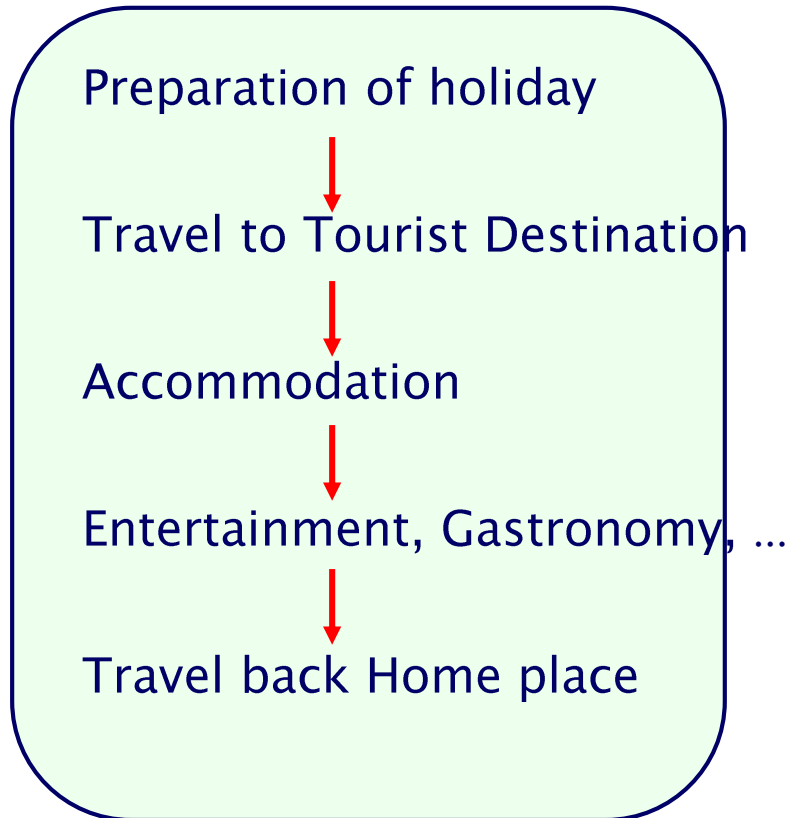
### Tourist Types

<b>Charter tourists</b>	Groups of tourists who arrive en masse, have a very low degree of involvement with the local people and require the same type of treatment (including food) that they have in their place of origin (usually Western).
<b>Mass tourists</b>	A continual flow of middle-class visitors, who expect to find staff fluent in several languages to meet their needs. They also expect a Westernized environment, as if there was a 'tourist bubble' around the destination visited.
<b>Incipient mass tourists</b>	A guaranteed flow of people who demand western comfort and amenities, seeking authenticity alongside recreational equipment
<b>Unusual tourists</b>	Although this is not a large tourist segment, unusual tourists travel in organized groups. Despite travelling this way, they 'venture' to purchase a 1-day tour to visit, for example, indigenous tribes. They are particularly interested in primitive cultures but always bring their own lunch boxes, although they adapt somewhat to local customs. This category can also include tourists engaged in risky and unusual activities in remote areas.
<b>Elite tourists</b>	Elite tourists seek pre-arranged services and adapt fully, although temporarily, to local norms. The elite tourist seeks little-known places that have already been discovered, where some type of infrastructure exists.
<b>Explorer tourists</b>	Explorers are not considered tourists but, instead, live as active participants and observers among the local community, easily accommodating and accepting the lifestyle and norms of the original inhabitants.
<b>Camping tourist</b>	Camping tourist is the one that involves with overnight stay in a basic shelter of in a tent or caravan and likes to spend time in natural outdoors
<b>Backpaker</b>	Backpaker is the type of tourist that travels independently, on a low budget, usually staying in hostels rather than in hotels. Backpackers often travel for several months at a time, and do not consider their trip to be a "holiday".
<b>Home tourist</b>	Home tourist or domestic tourist is the one who is the resident of the country and also travels with the home country.
<b>Business tourist</b>	Business tourist travels for business, looks for accommodation with conference(meeting opportunities
.....	.....(Smith, 1977; Becken and Simmons, 2008 and Author interpretation)





## Flow of Tourism



(Author Interpretation, 2022)

## Tourism Subsectors

### Accommodation:

- Buildings
- Operations

### Restaurants/bars:

- Buildings
- Operations

### Transport: local

### Transport: Origin - Destination

### Activities: Events/ Attractions/ Festivals

Services (tour operators, travel agencies, financial services, booking services)

(UNWTO, 2019)



### 2.1. Tourism as a Product

A **tourism product** is a combination of tangible and intangible elements, such as natural, cultural and man-made resources, attractions, facilities, services and activities around a specific centre of interest which represents the core of the destination marketing mix and creates an overall visitor experience. A tourism product is priced and sold through distribution channels and it has a life-cycle (UNWTO, 2019).

#### *Variables in Tourism Product Development*

Economic Factors .....

Technological Factors .....

Political Factors.....

Demographic Factors.....

Globalisation vs. Localisation.....

Socio-environmental Awareness .....

Living and Working Environments.....

Search for Authentic Experiences.....

Marketing.....

Safety of Travel.....

#### *Principles and Procedures in Tourism Product Development*

Market Research.....

Stakeholder Consultation and Collaboration.....

Market: Product Matching.....

Tourism and Product Development Areas (TDAs/PDAs) ..

Flagship and Hub Development .....

Clusters, Circuits and Events.....

Product Portfolio, Investment Plan and Funding .....

Human Resource Development.....

Product Development and Marketing .....



### 2.1. Tourism as a Product

- T** A *tourism product development* should follow the key principles of sustainable tourism development by:
- O**
- U**
- being authentic and indigenous reflecting the unique attributes of the destination
  - having the support of the host community
  - respecting the natural and socio-cultural environments by not damaging these in any way
  - being differentiated from competitors, avoiding ‘me too/copy cat’ developments
  - being of a sufficient scale to make a significant economic contribution, but not so large as to create high economic leakage (UNWTO, 2011).
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## 2.1. Tourism as a

### Product

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The term **tourism resource** in such case can become a synonym for potential tourism attractions, while the term **tourism attraction** is used when reference is made to the real tourism attractions

### Attractions

Cultural Heritage and Historic Sites

Natural Reserves, Protected Areas

Coastal Areas, Marine Areas, Islands

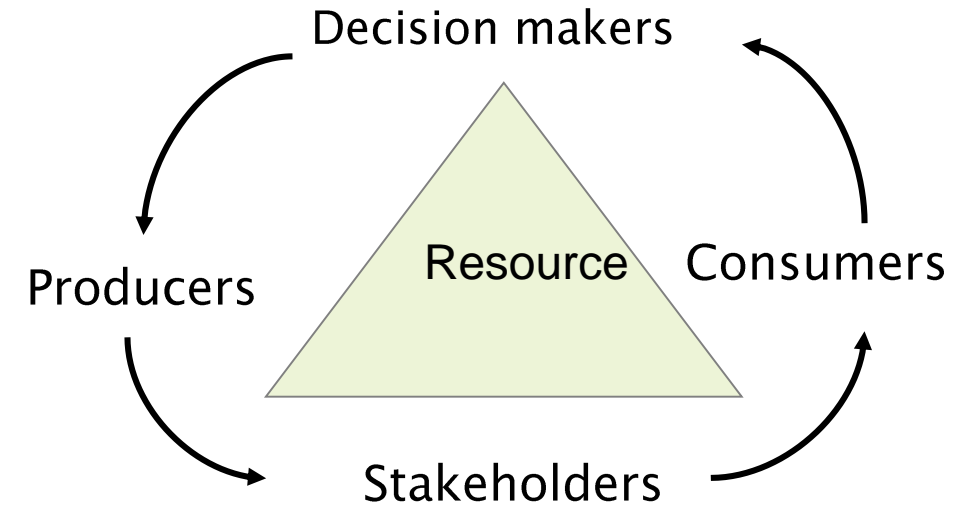
Cities, City Attractions

Cultural and Natural Routes

Recreation Areas

Events (Cultural, Sport, Business, *Meeting Incentives Conferences Exhibitions*)

Thermal Sources, Health Facilities



Tourism Product



## 2.1. Tourism as a

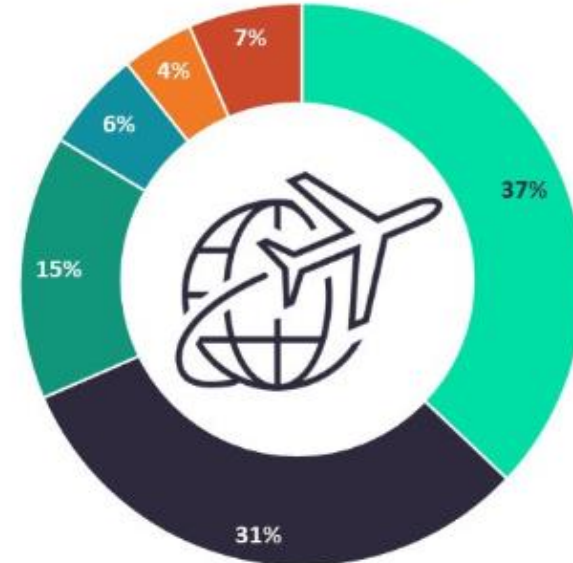
### Product *Recreational Tourism Activities*

- Camping
- Hiking
- Cycling
- Mountaineering
- Rafting
- Water sports
- Rock climbing
- Canoeing, rafting
- Skiing
- Horseback riding
- Canyoning

.....  
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Top five tourist activities discussed among Twitter Influencers and Redditors during H1 2021



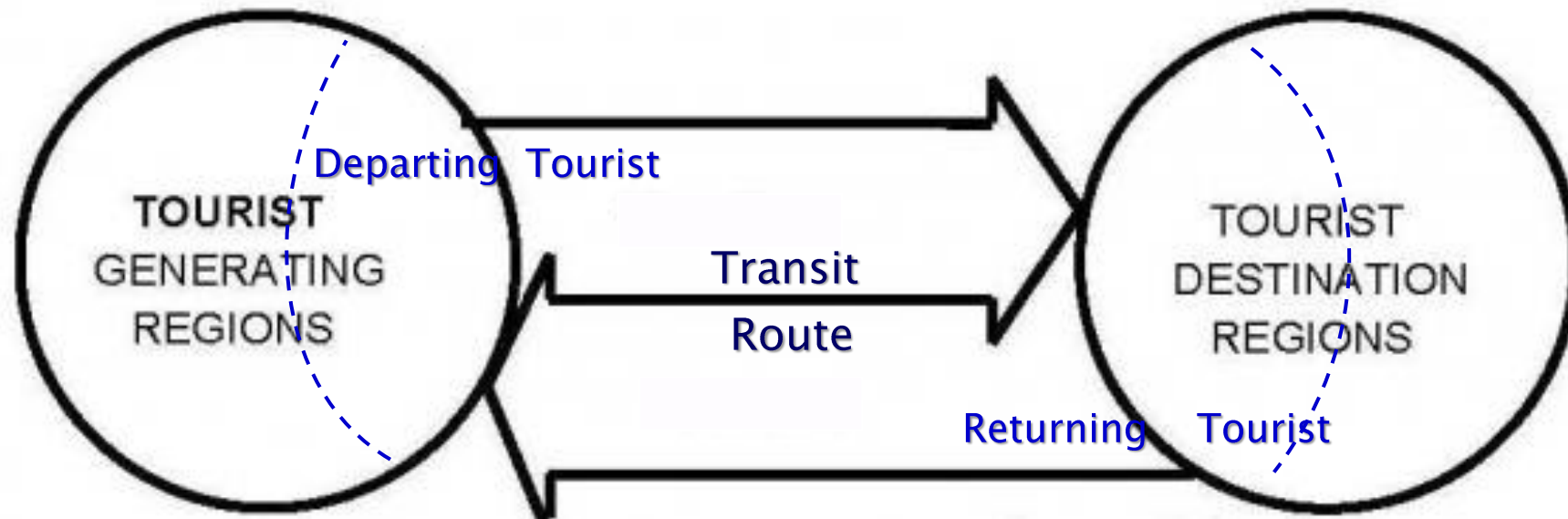
tourist activities \*Walking tour, Glamping, Wh  
 Media Analytics Platform





## 2.2. Tourism as a System

Tourism is almost the only way that natural, cultural assest and goods can be converted into economy, exploited commercially, and transformed into income generating goods (Kušen, 2010). Complicated systems have many components, separated cause and effect over time and space. They have something in common with simple systems: they are also repeatable, decomposable but also analysable (Baggio, 2008; Jere Jakulin, 2017).



Leiper, N., 1979. The framework of tourism: towards a definition of tourism, tourist, and the tourist industry. *Annals of Tourism Research* 6:390–407.

Leiper, N., 1981. Towards A Cohesive Curriculum in Tourism the Case for a Distinct Discipline. *Annals of Tourism Research* 69–84.



## 2.2. Tourism as a System

Tourism systems are soft, organisational systems and among its subsystems e.g. supply, demand, intermediaries, tourists, information, as well as psychological, social, material, financial, and energetic relations exist (Jere Jakulin, 2017).

*Superstructure:* public and private sector organizations; laws, regulations, plans, and programmes.

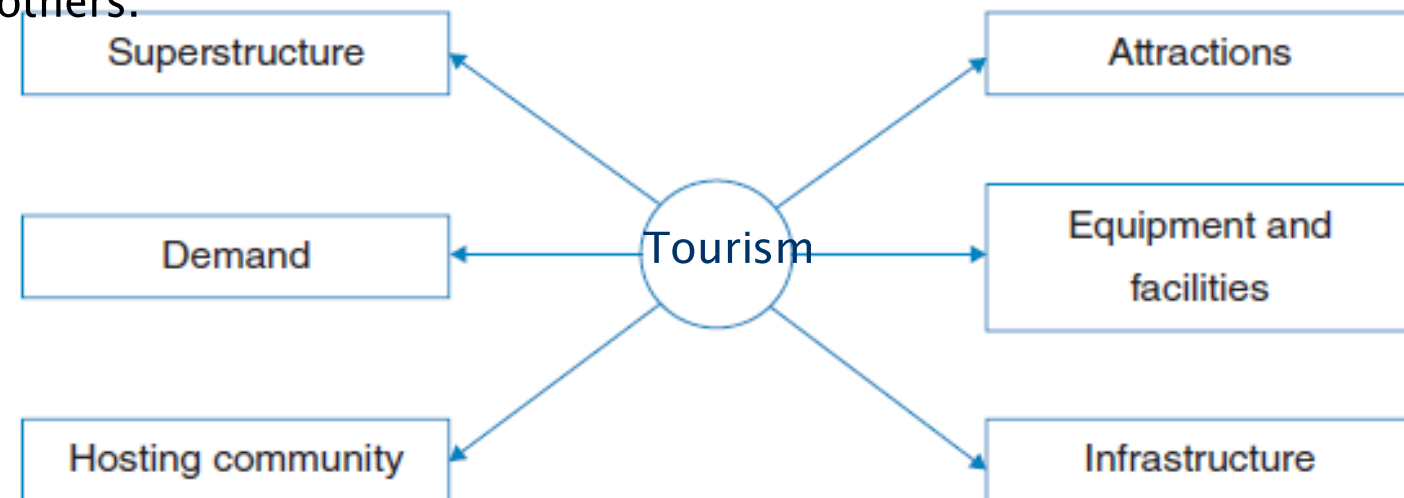
*Demand:* tourists living in the country and abroad.

*Infrastructure:* airports, roads, water supply networks, sewage, telephones, etc.

*Attractions:* natural and cultural.

*Equipment and facilities:* hotels, motels, campgrounds, trailer parks, restaurants, cafes, travel agencies, pools and tennis courts, among others.

*The hosting community:* local residents directly and indirectly linked to tourism (Jere Jakulin, 2017)



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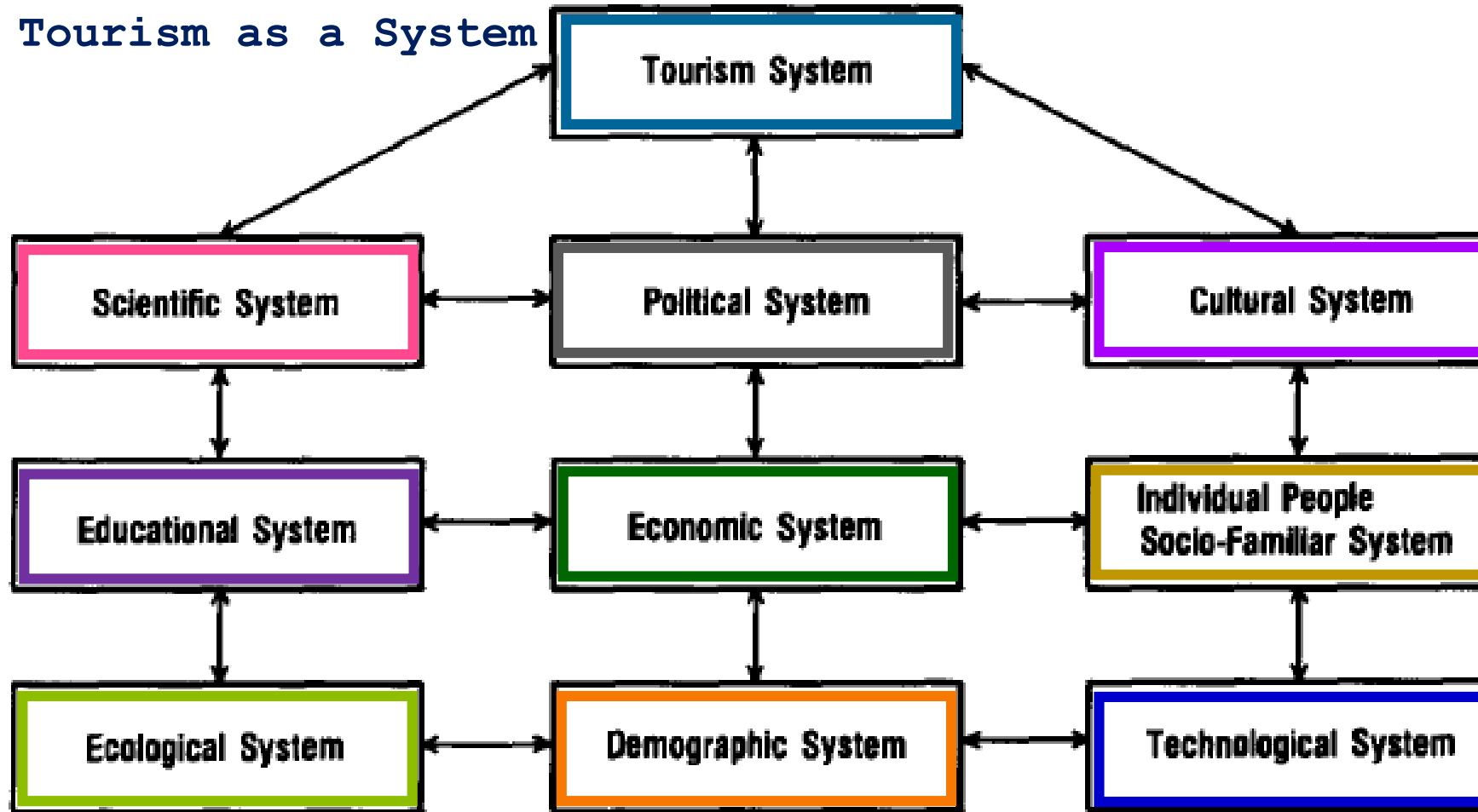
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## 2.2. Tourism as a System



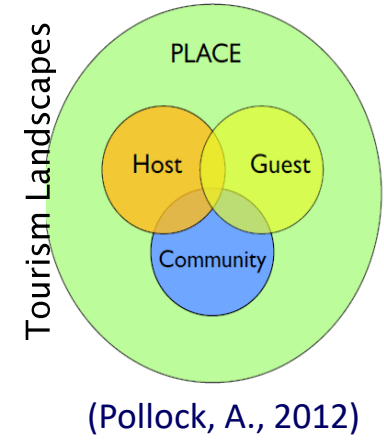
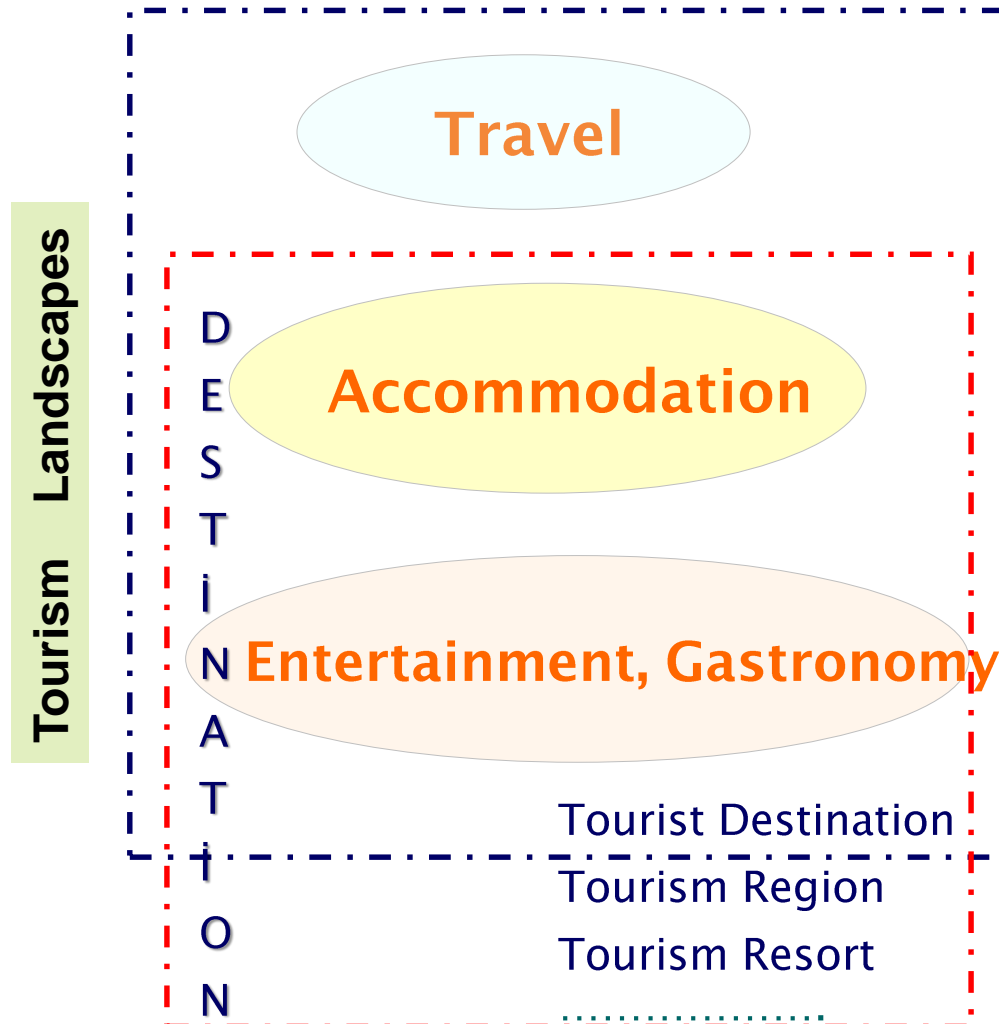
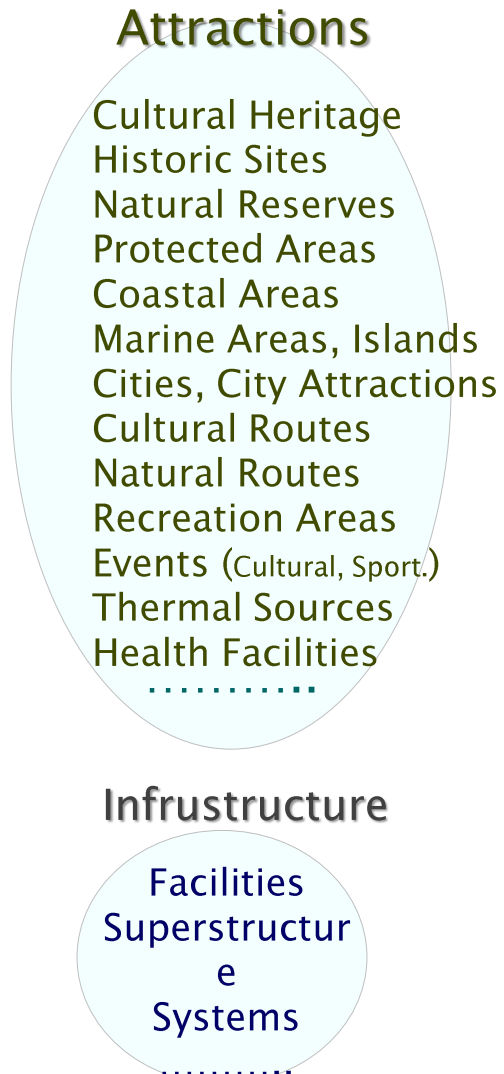
Sessa, A., 1988. The Science of Systems for Tourism Development. *Annals of Tourism Research*, 15: 219–235, 1988





## 2.2. Tourism as a System

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## 3.1. Landscape, Tourismscape, Landscapes of Tourism, Tourism Landscape

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**Landscape** defines as “*an area, as perceived by people, whose character is the result of the action and interaction of natural and/or human factors*” (**European Landscape Convention**; Council of Europe, 2000).

O

**Tourism landscape** can be defined as an area whose character’s is created by tourism activities.

U

(Original, 2022).

R

Since the early days of tourism, landscape has played an important role in the decision making for holiday destinations. In trying to escape from an ordinary taken-for-granted-world, people of all times periods have looked for far-away landscapes.

i

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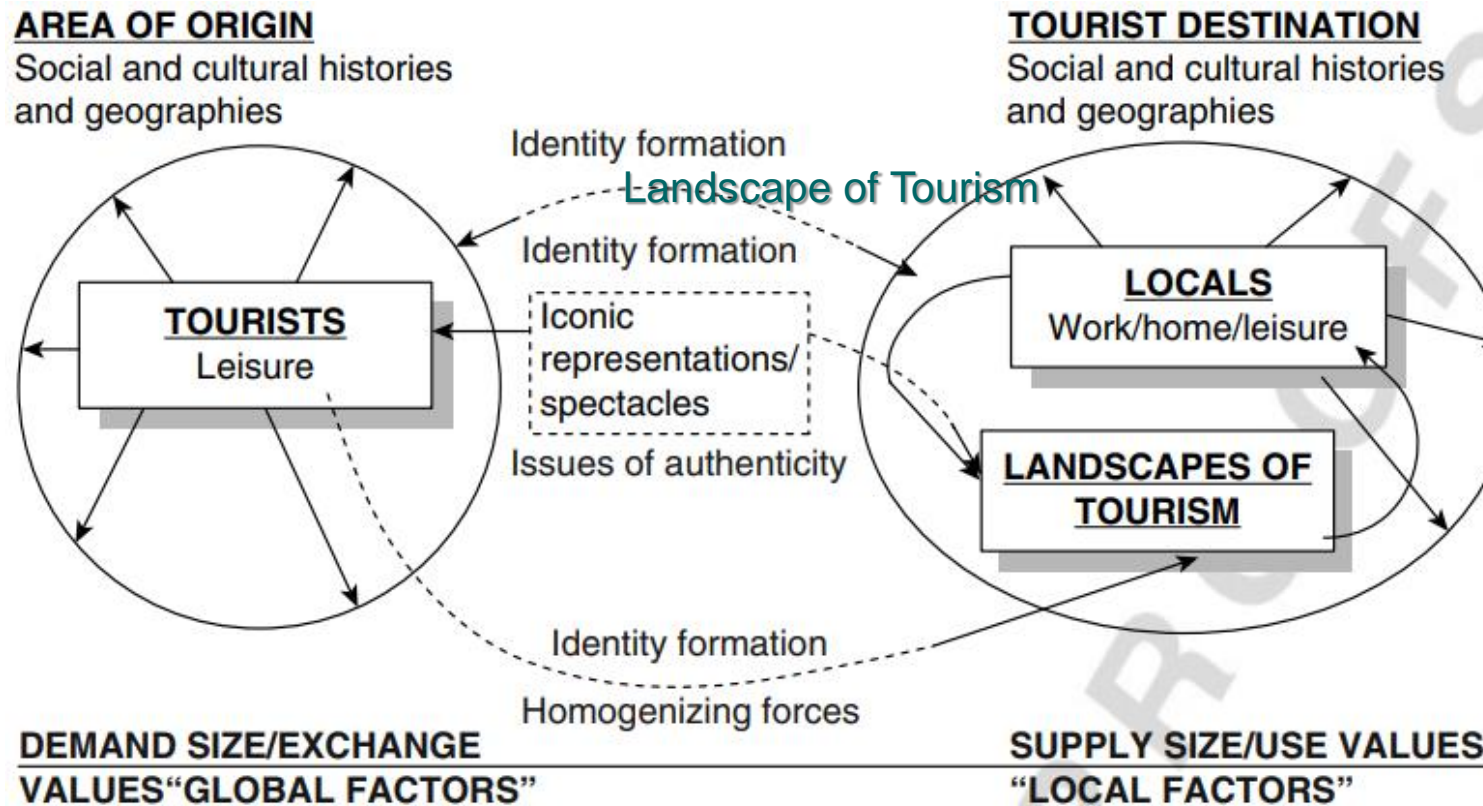
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### 3.2. Touristscape, Tourist Landscapes

A **tourist landscape** can be described as constructed through a large number of symbolic and material transformations of an original physical and/or socioeconomic landscape in order to serve the interests of tourists and the tourist industry (Wikipedia, 2022).





## 3.3. Destination as Tourism Landscape

**T** The potential tourism attractions, together with other resources directly or indirectly supporting tourism, determine the type and structure of the tourism development possible within a defined territory or a landscape.

**O** According to Kušen (2010) **tourism destination** is clearly defined a *geographical area that is always a part of the area strongly marked by distinctive physical features, potential and real tourism attractions and spatial relations between them and other tourism attractions.*

**U** According to Lohmann and Duval (2008) and Bittar Rodrigues (2017):

**R** The tourism destination refers to the place where tourists intend to spend their time when they are far from home.

**i** The geographical unit visited by tourists can vary in scale from a town or village, a city, a region or an island, or even to an entire country and also in **coastal, mountainous, island, urban or rural** destinations

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## 3.3. Destination as Tourism Landscape

Most tourist destinations consist of several main product and components:

T

**Attraction:** natural, man-made, artificial, purpose built, heritage, special events

O

**Accessibility:** entire transportation system comprising of routes, terminals and vehicles

U

**Amenities:** supporting facilities of tourism such as accommodation and catering facilities, retailing, other tourist services

R

**Available packages:** pre-arranged packages by intermediaries and principals), activities (all activities available at the destination and what consumers will do during their visit),

i

**Ancillary services:** tourism support organization, services used by tourists such as banks, telecommunication, post, newsagents, hospitals, etc. (Wiweka, 2019).

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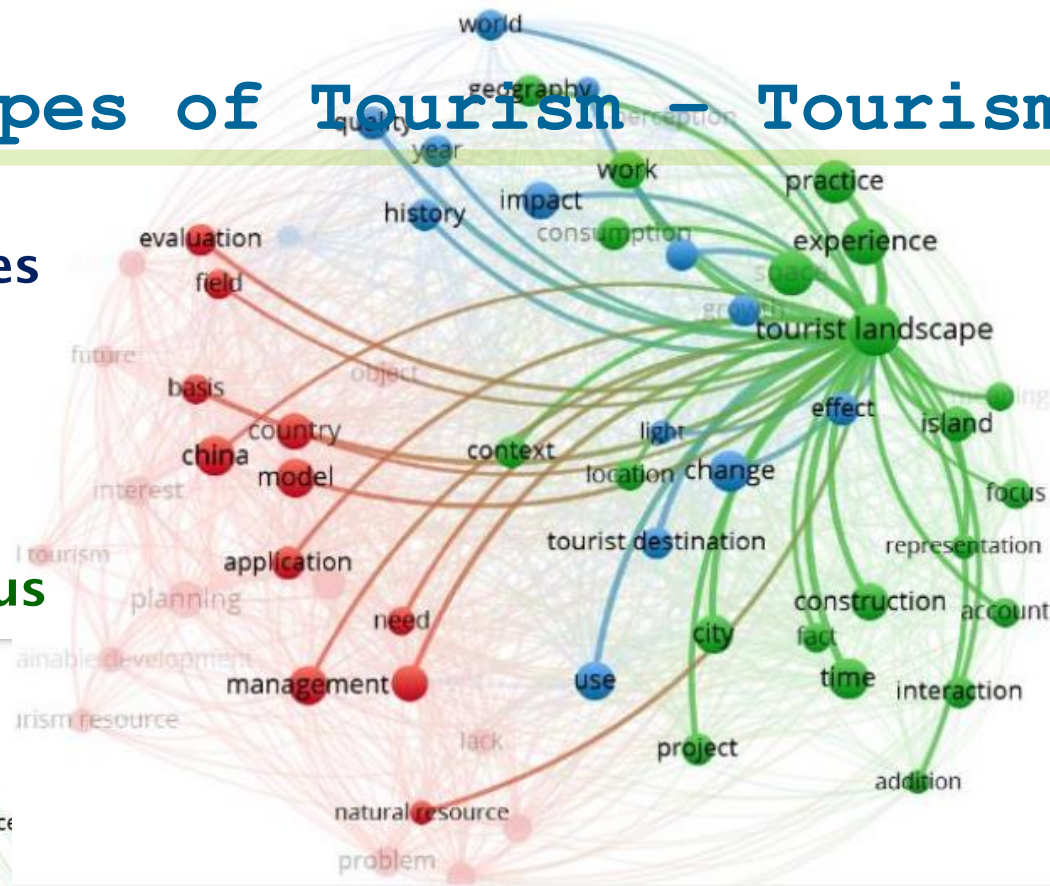
# 3. Landscapes of Tourism – Tourism Landscapes



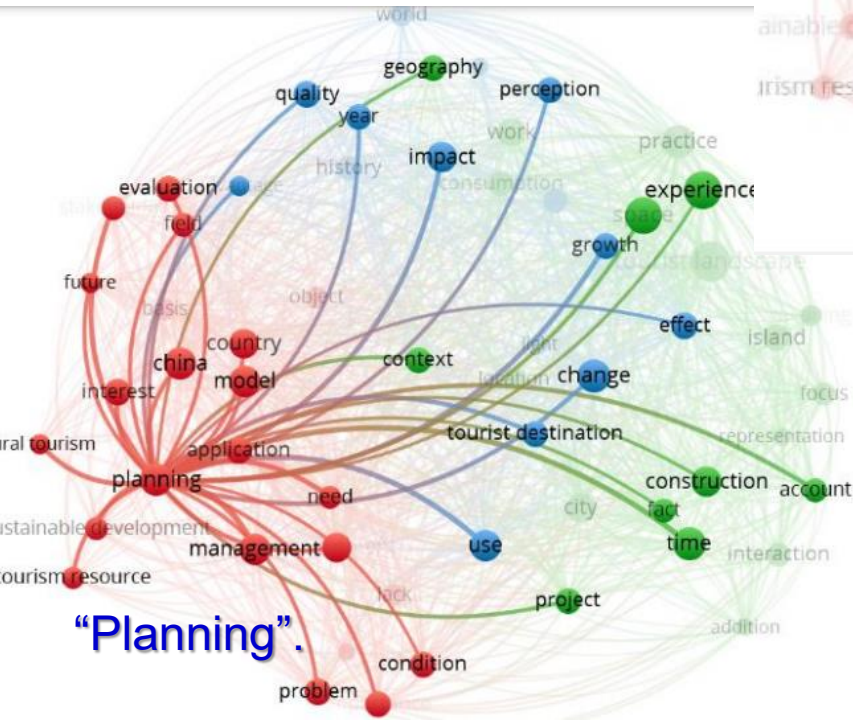
## 3.4. Tourism Landscapes

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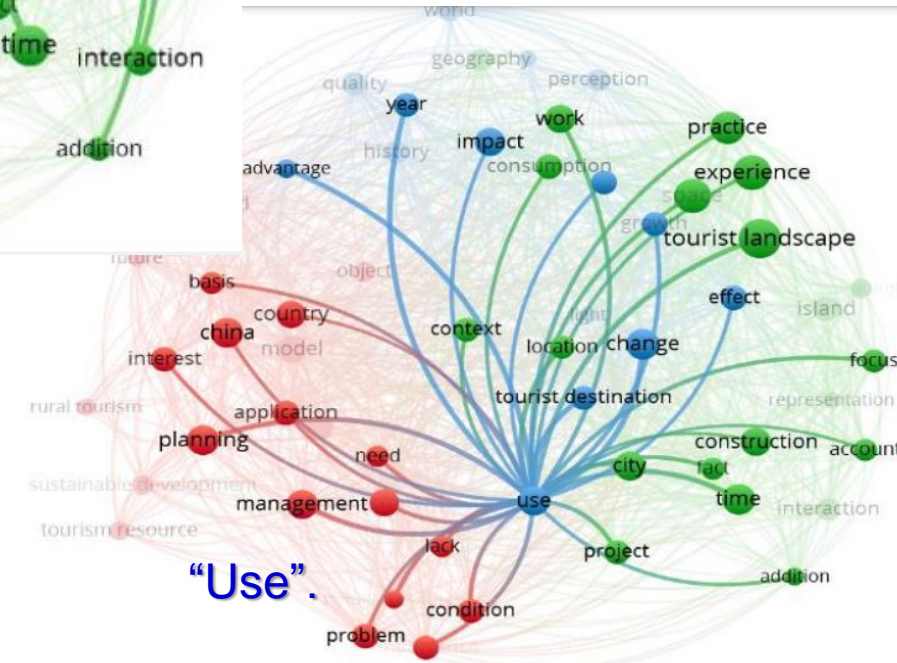
### Tourism – Landscape Nexus



“Tourist Landscape”.



“Planning”.



“Use”.

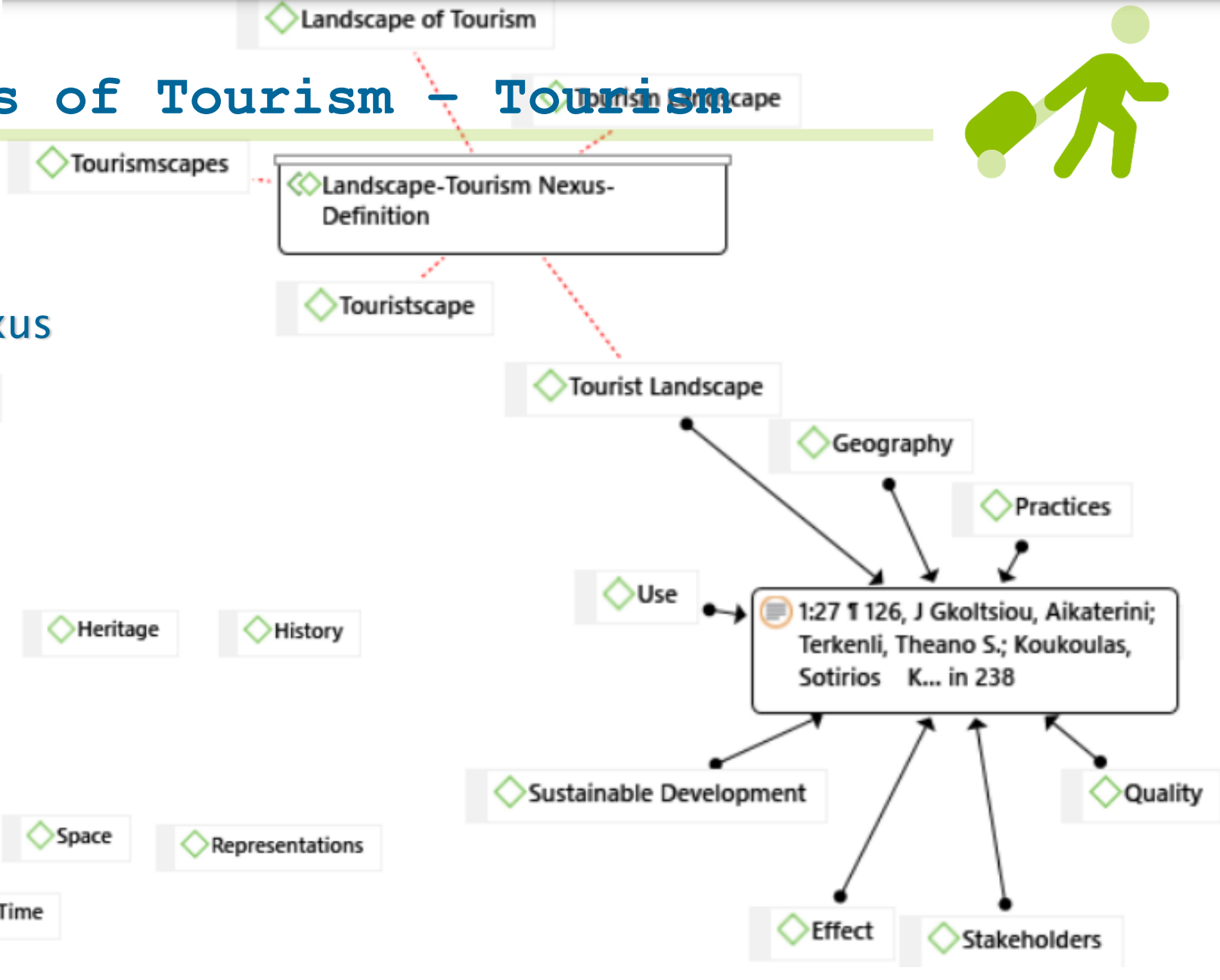
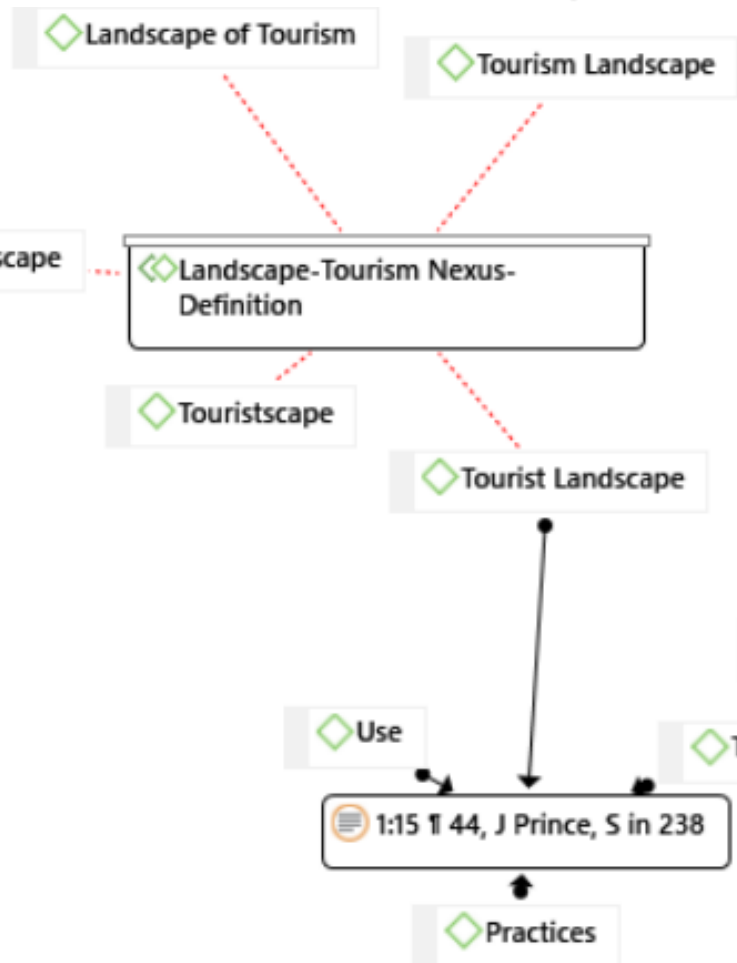
# 3. Landscapes of Tourism – Tourism Landscapes



## 3.4. Tourism Landscapes

### Tourism – Landscape Nexus

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#### 4.1. Cities and Tourism, Urban Tourism

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City is an inhabited place of greater size of population, multiplicity of services. Being a large and densely populated area, cities are typically characterised by built-up environment with extensive systems for housing, transportation, sanitation, utilities, land use, production of goods, and communication.

The cities that accommodate most tourists are large multifunctional entities into which tourists can be

effortlessly absorbed and thus become to a large extent economically and physically invisible. Tourism can contribute substantial economic benefits to cities. Tourists make an intensive use of many urban facilities and services but little of the city has been created specifically for tourist use (Ashworth and Page, 2011).

City / city destinations offer a wide and heterogeneous range of cultural, architectural, technological, social and natural experiences and products for leisure and business.



Dubrovnik, Croatia (<https://www.traveller.com.au/>)





## 4.2. Urban Tourism

According to UNWTO, Urban Tourism is "a type of tourism activity which takes place in an urban space with its inherent attributes characterized by non-agricultural based economy such as administration, manufacturing, trade and services and by being nodal points of transport. Urban/city destinations offer a broad and heterogeneous range of cultural, architectural, technological, social and natural experiences and products for leisure and business" (UNWTO, 2022).



**Sustainable urban tourism: challenges, best practices and transforming initiatives for cities and SME managers.**

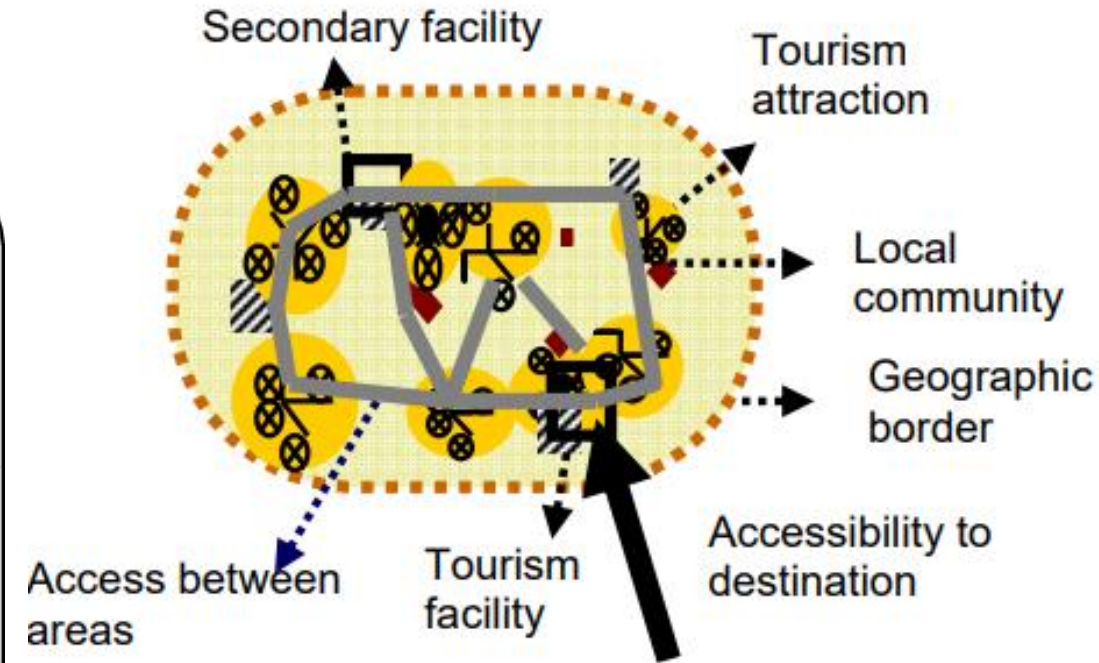
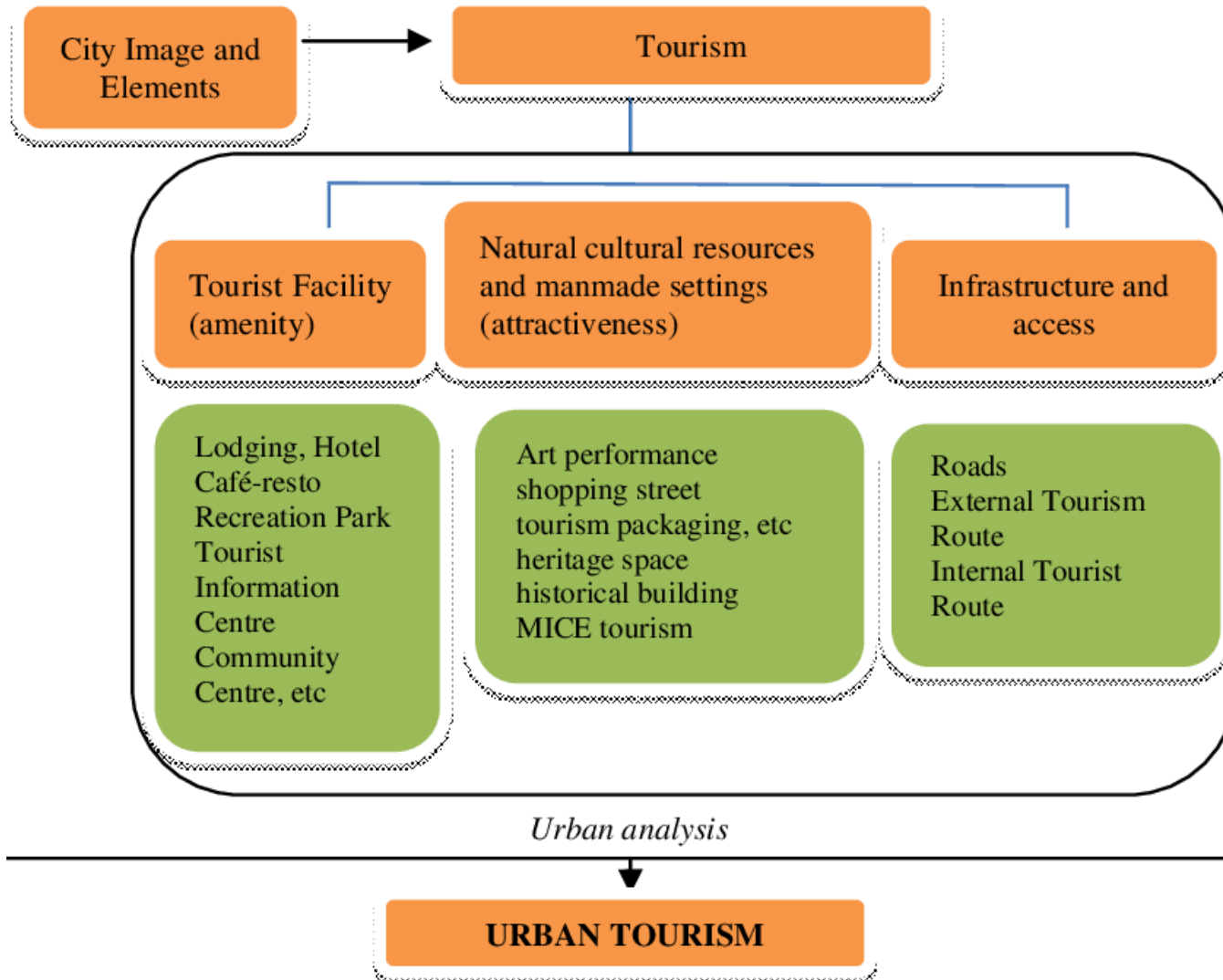
### Transforming initiatives:

- *Dubrovnik against overtourism: respect the city!*
- *Tourism for good: a journey towards sustainable tourism by 2030 in Copenhagen*
- *An opportunity for redesigning the visitor economy in Amsterdam*
- *Kiel positioning as 'Meeresschutzstadt' (Sea protection city)*
- *Tourism sustainability commitment boosted by a destination: Barcelona Biosphere responsible tourism*
- *'Feinheimisch': fine food from Schleswig-Holstein (region of Kiel)*
- *Plastic fishing tours to keep Amsterdam's canals clean and create economic value from plastic waste*
- *Budapest, Access4you: for more accessible (tourism) facilities*
- *JCI World Congress Tallinn: the largest, most innovative and sustainable convention in Estonia*



## 4.3. Urban Tourism Framework

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Tourist destination zone planning concept

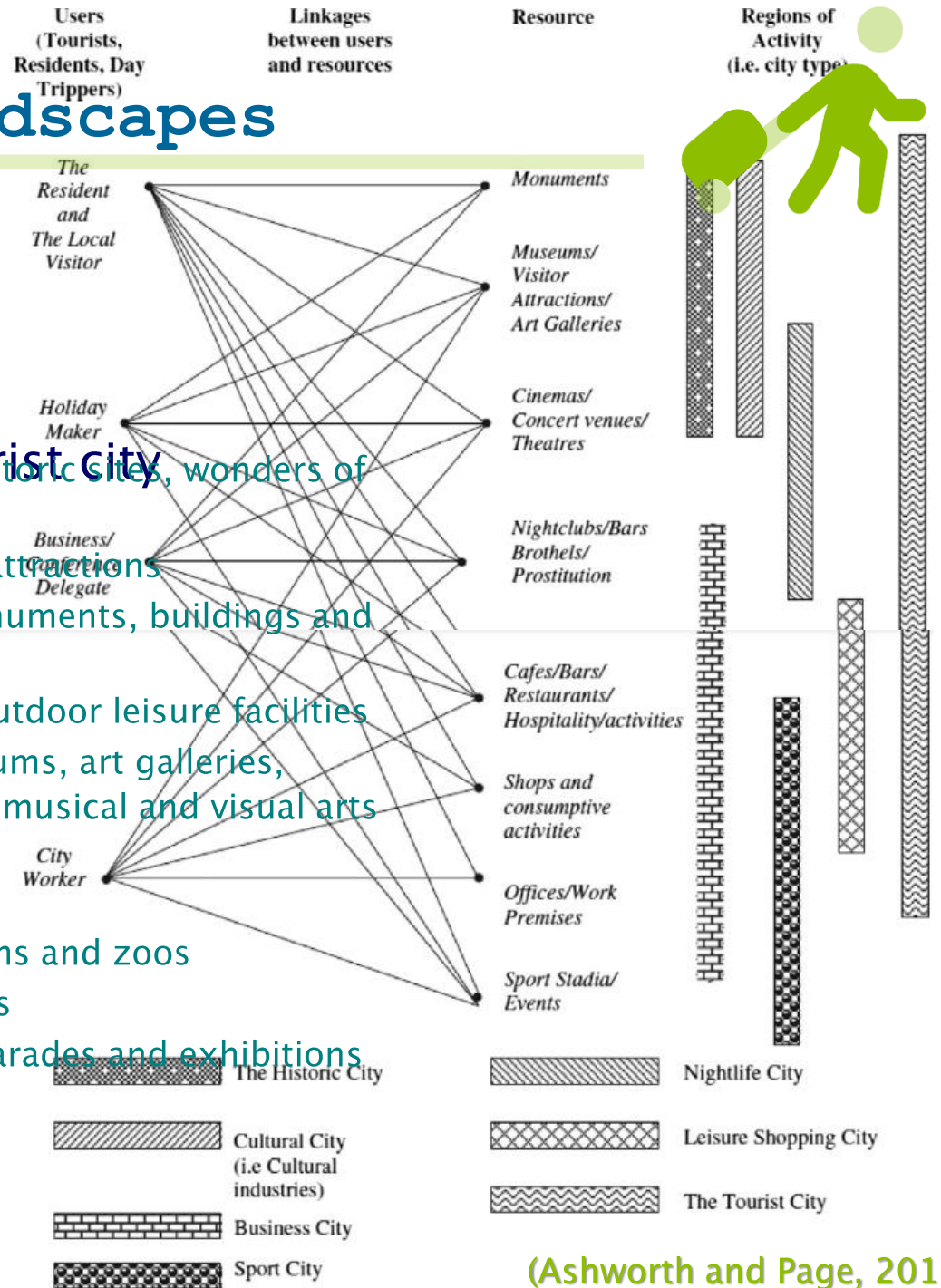
Giriwati, N., Homma, R., Iki, K. 2013.  
<http://dx.doi.org/10.2495/SC130141>

## 4.5. Tourist Cities

### Topologies of Tourist Cities :

- Historic/Heritage tourist city - Heritage attractions with historic sites, wonders of cultural and natural values
- Cultural tourist city - Amusement/entertainment attractions
- Sport tourist city - Landmark attractions of monuments, buildings and sites
- Nightlife tourist city - Recreational attractions of outdoor leisure facilities
- Leisure shopping tourist city - Cultural attractions of museums, art galleries, performing arts with theatres, musical and visual arts and crafts
- Coastal tourist city - Urban Open Green Spaces
- Healthy Lifestyle tourist city - Botanical gardens, arboretums and zoos
- Business Tourist City - Amusement and theme parks
- Citta Slow Cities - Special events of festivals, parades and exhibitions

*(Author Interpretation, 2022)*



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### 4.5. Tourist Cities

#### Topologies of Tourist Cities :

- Historic/Heritage tourist city
- Cultural tourist city
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- Coastal tourist city
- Healthy Lifestyle tourist city
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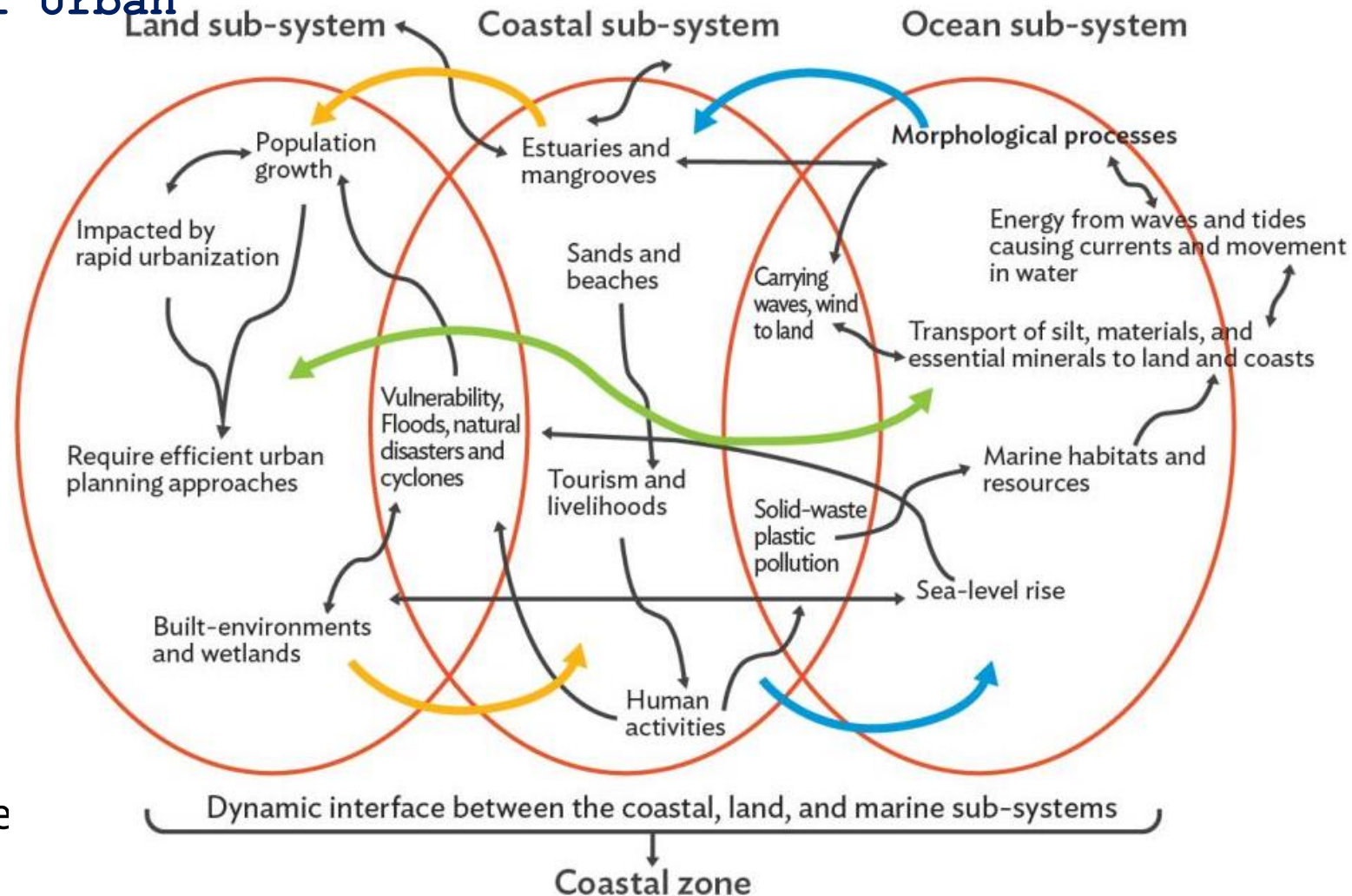


*(Author Interpretation, 2027)*



#### 4.6. Tourism in Coastal Urban Landscapes

Urban coastal development accompanied by tourism puts high pressure on coastal habitats. Housing and urban infrastructure as well construction for accommodations, residential buildings, beach, port and airport infrastructure developments often take place over fragile coastal environment.





### 4.7. Strategies for Urban Tourism

#### *Strategies for City / Urban Tourism*

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1. Promote the dispersal of visitors within the city and beyond
  2. Promote time-based dispersal of visitors
  3. Stimulate new visitor itineraries and attractions
  4. Review and adapt regulation
  5. Enhance visitors' segmentation
  6. Ensure local communities benefit from tourism
  7. Create city experiences that benefit both residents and visitors
  8. Improve city infrastructure and facilities
  9. Communicate with and engage local stakeholders
  10. Communicate with and engage visitors
  11. Set monitoring and response measures (UNWTO, 2019)



World Tourism Organization (2020), *UNWTO Recommendations on Urban Tourism*, UNWTO, Madrid,  
DOI: <https://doi.org/10.18111/9789284422012>



### QUESTIONS

**T** Main questions to exercise on “*How to relate tourism with economy, landscape and sustainability in your city/region?*”

**O** – What kind of elements characterise tourism in your city /region

**U** – What kind of relations you can define between tourism, economy and city /regional landscape

**R** – Please explain your experience that you associated with a your holiday and landscape setting

**i** – From your experience, what would be “sustainability challenges of tourism” in urban and peri-urban context

**S** – Please discuss potential role of tourism in sustainable urban development

**M** **Padlet:**

<https://padlet.com/ellenfetzer/landscape-economy-tourism-board-oexfkqexfgd2ubig>



### 6.1. Tourism and Economy

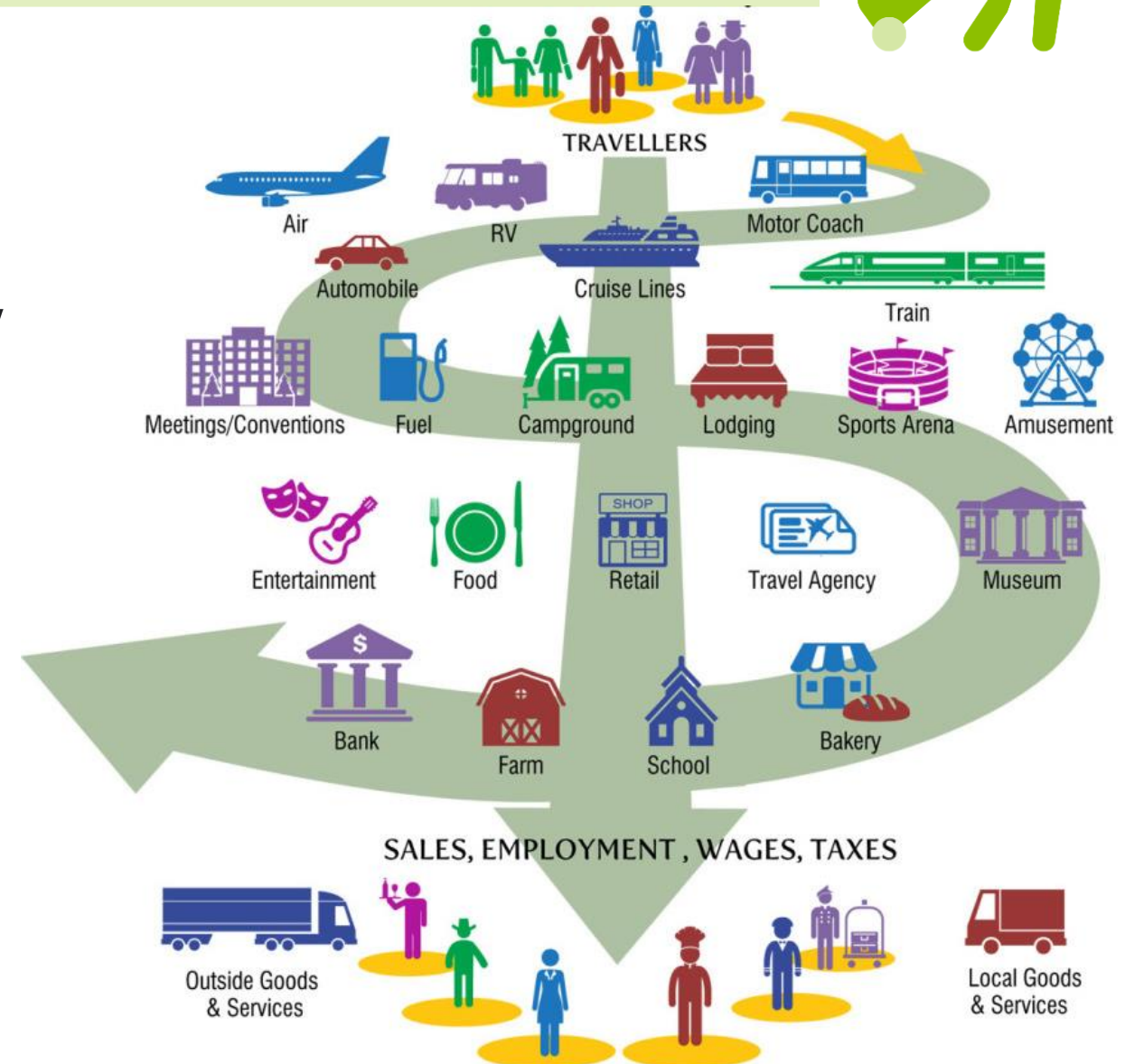
In its simplest definition, **Economy** is “*The state of a country or region in terms of the production and consumption of goods and services and the supply of money*”.

#### Regarding to economy and tourism

“Careful and thrifty management of available resources such as money, material, labour, community, natural capital to avoid unnecessary expenditure and waste with a view to its productivity so to create the prosperity or earnings of a place”

(The Free Dictionary, 2022:

<https://www.thefreedictionary.com/economy>)

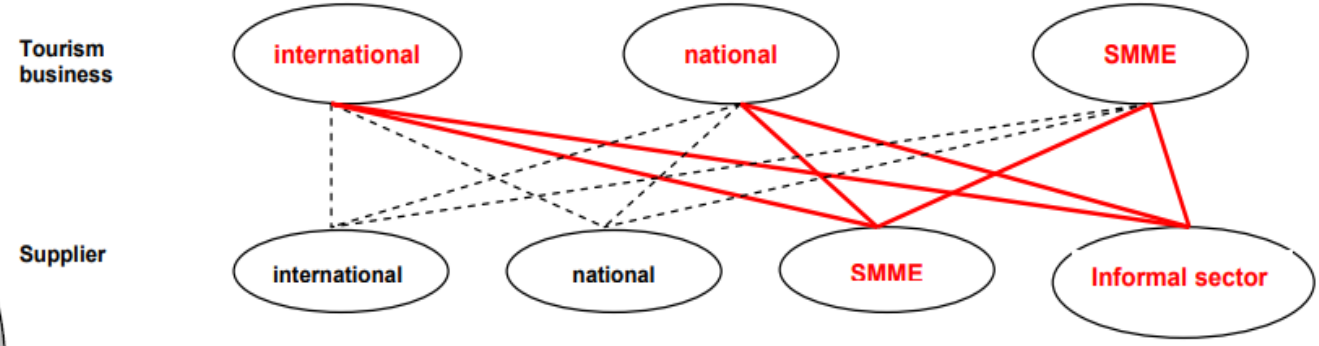
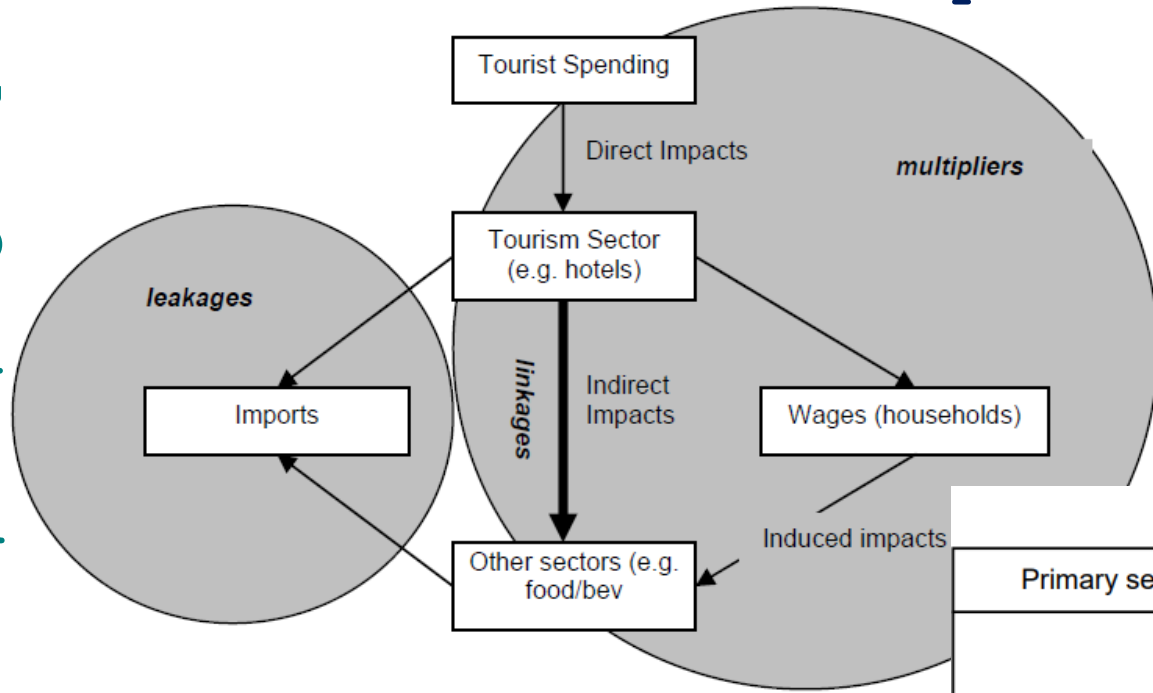




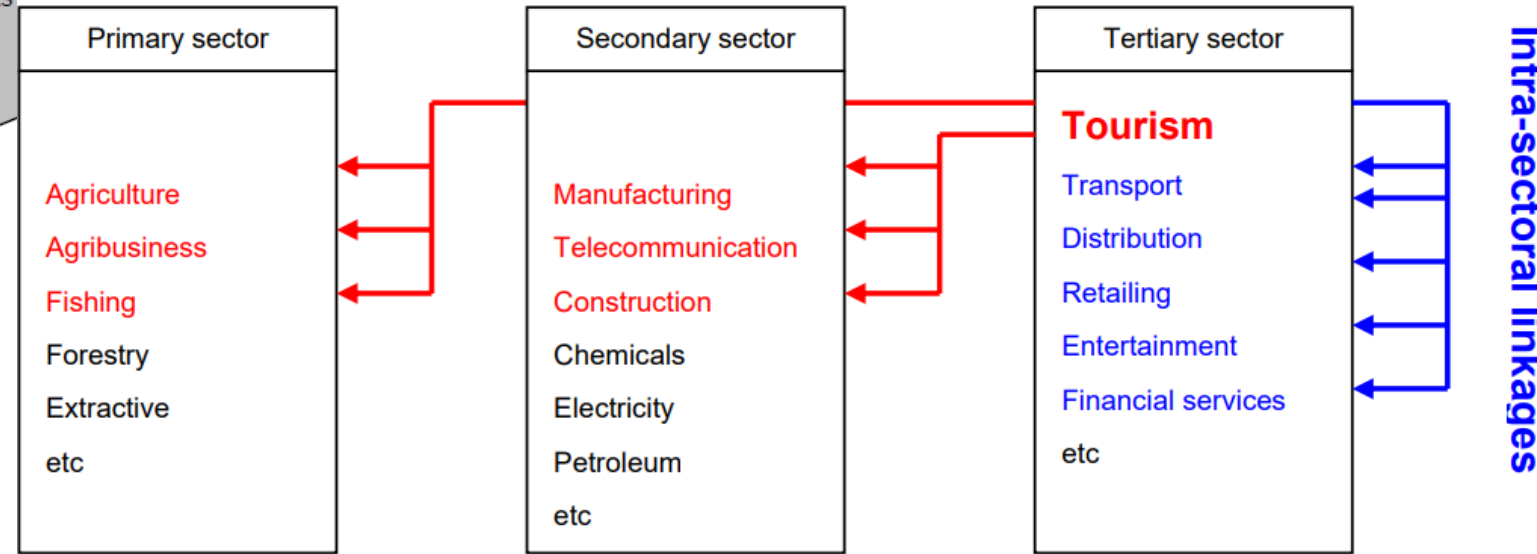


## 6.1. Tourism and Economy

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### Inter-sectoral linkages



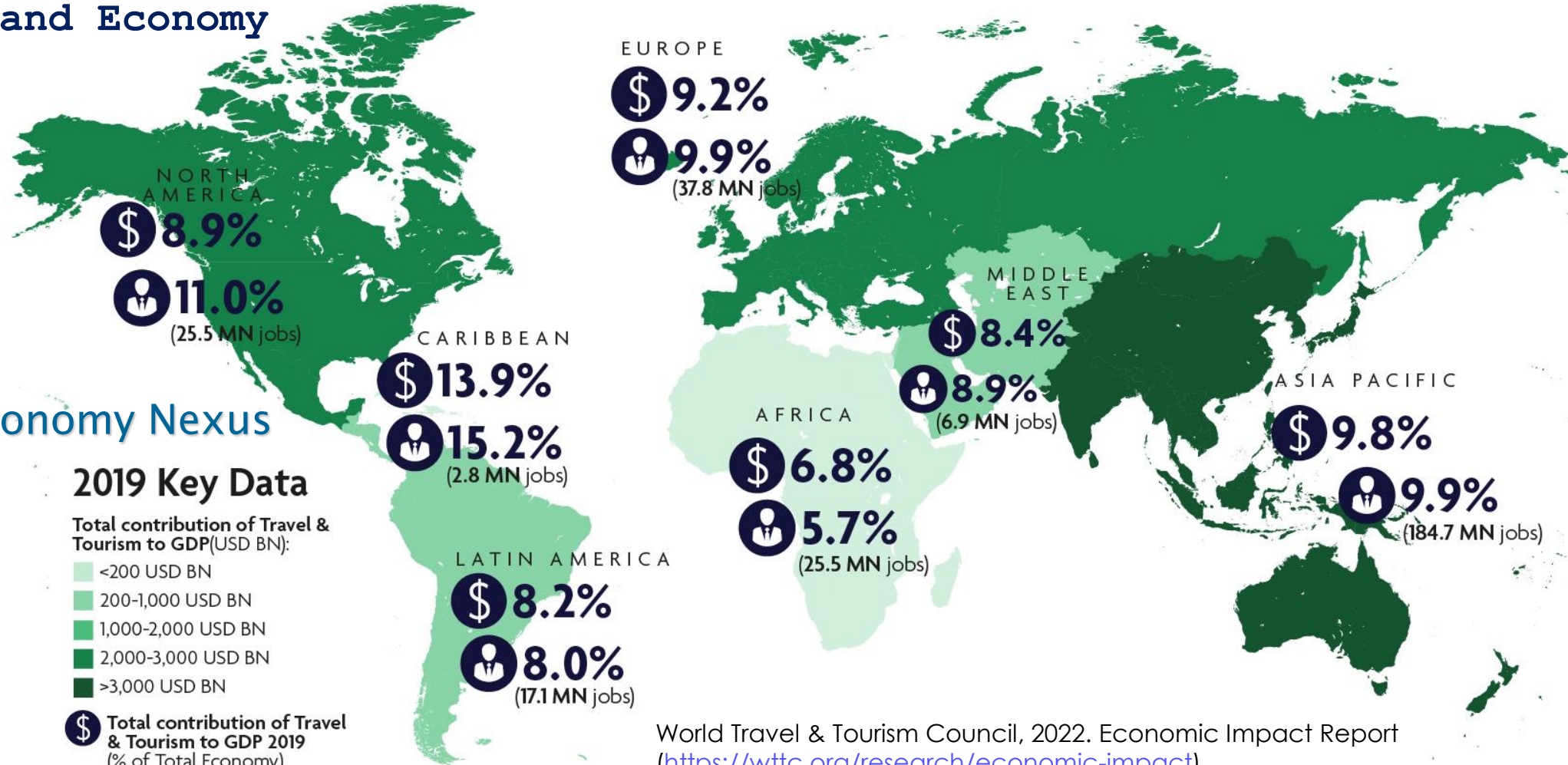
Meyer, D., 2006. Caribbean tourism, local sourcing and enterprise development: Review of the literature. Centre for Tourism and Cultural Change, Sheffield Hallam University, <https://shura.shu.ac.uk/6471/>



## 6.1. Tourism and Economy

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### Tourism & Economy Nexus



#### 2019 Key Data

Total contribution of Travel & Tourism to GDP(USD BN):

- <200 USD BN
- 200-1,000 USD BN
- 1,000-2,000 USD BN
- 2,000-3,000 USD BN
- >3,000 USD BN

**\$** Total contribution of Travel & Tourism to GDP 2019 (% of Total Economy)

**👤** Total contribution of Travel & Tourism to Employment 2019 (% of Total Employment)

World Travel & Tourism Council, 2022. Economic Impact Report (<https://wttc.org/research/economic-impact>)

# Europe and Eurasia



## 6.1. Tourism and Economy

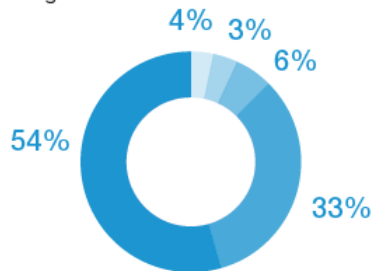
### Travel & Tourism Competitiveness Index 2019

#### Key Indicators

International tourist arrivals (thousands).....	661,510.9	Domestic spending (share of internal T&T spending).....	64.9%
International tourism inbound receipts (US\$ millions).....	510,671.9	Visitor spending (share of internal T&T spending).....	35.1%
Average receipts per arrival (US\$).....	772.0	T&T industry employment (thousands).....	14,959.3
T&T industry GDP (US\$ millions).....	832,402.3	% of total .....	3.9%
% of total .....	3.6%		

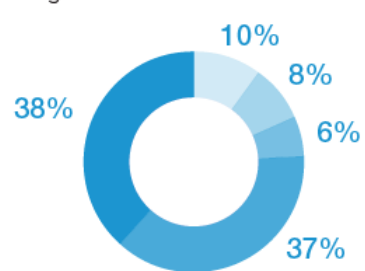
#### T&T GDP

subregion share



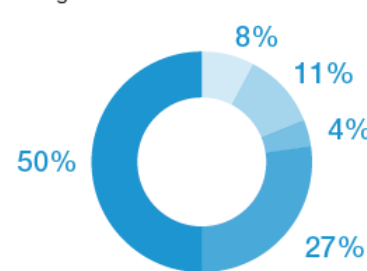
#### International tourist arrivals

subregion share



#### T&T employment

subregion share



- Balkans and Eastern Europe
- Eurasia
- Northern Europe
- Southern Europe
- Western Europe

### Europe and Eurasia Travel & Tourism Competitiveness Index Score by Country/Economy, 2019



- Balkans and Eastern Europe
- Eurasia
- Northern Europe
- Southern Europe
- Western Europe



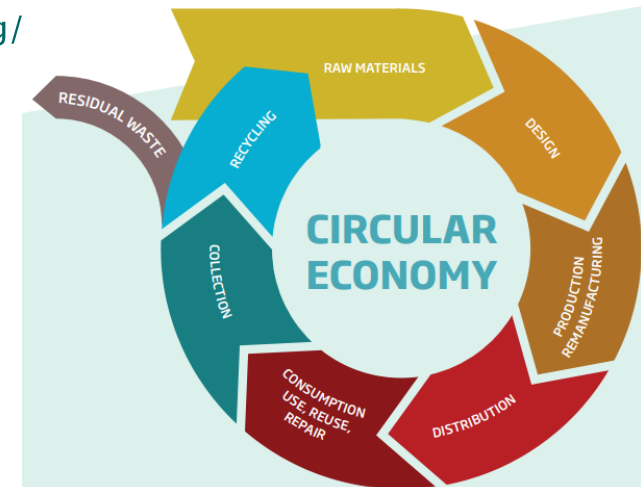
## 6.2. Circularity for Sustainability



**Circularity** "a model of production and consumption, which involves sharing, leasing, reusing, repairing, refurbishing and recycling existing materials and products as long as possible".



<https://www.un.org/>



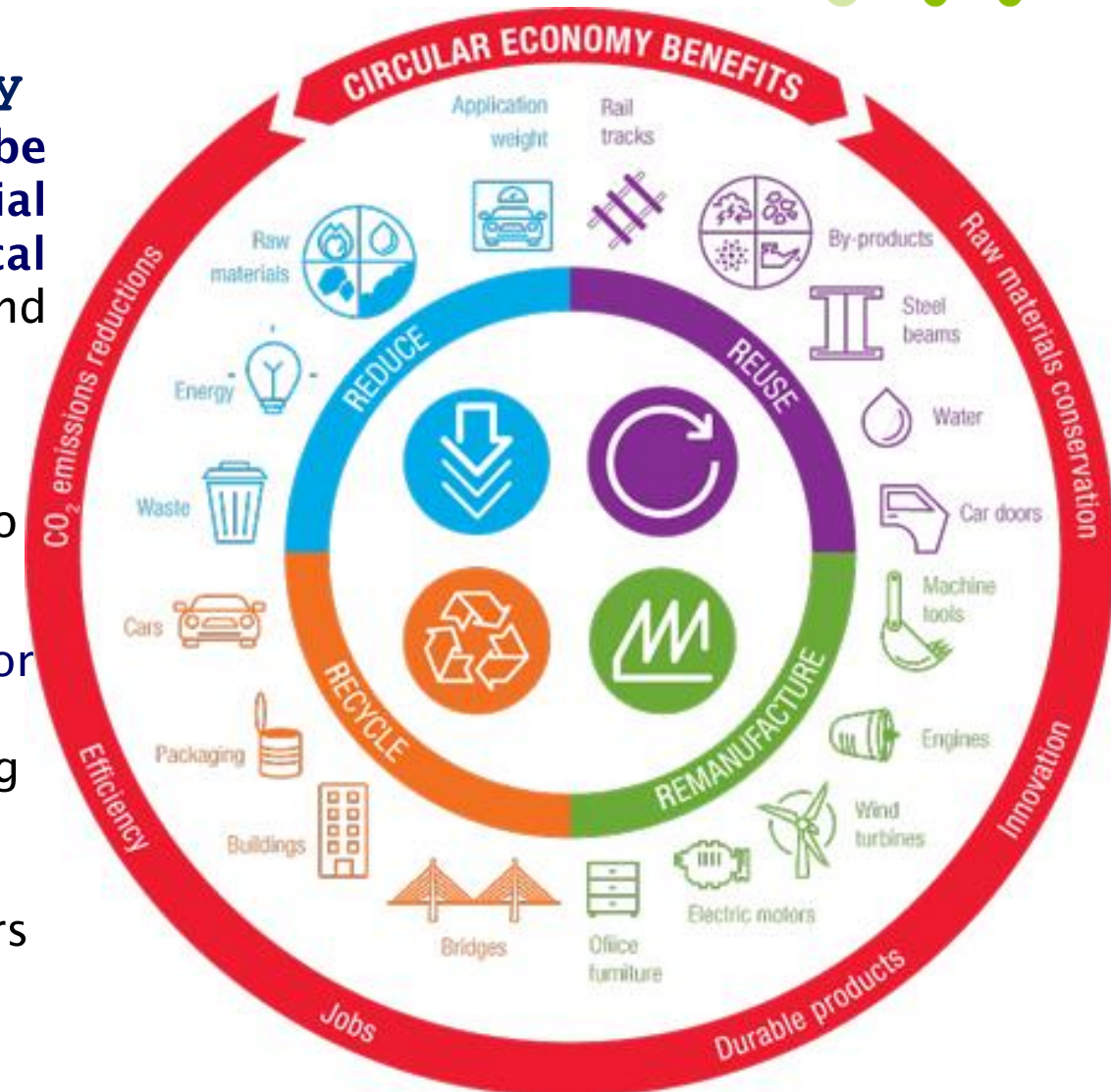


### 6.2. Circularity for Sustainability

A circular model; intentionally designed to be regenerative of natural, human and social capital, operating within the earth's and local destinations' sustainable boundaries (Sorin, and Einarsson, 2020).

Implementing the circular economy regenerative vision for the tourism industry offers a pathway to follow the second path; towards a resilient and sustainable tourism ecosystem.

Tourism has become an engine of the economy for many destinations. Tourism and economy nexus has been more complicated. Investments, creating employment and jobs, improvement of holiday environment, tourism infrastructure, products in **tourism supply - value chain** are all main pillars in tourism economy.





## 6.3. Tourism Value Chain

### A classic tourism value chain

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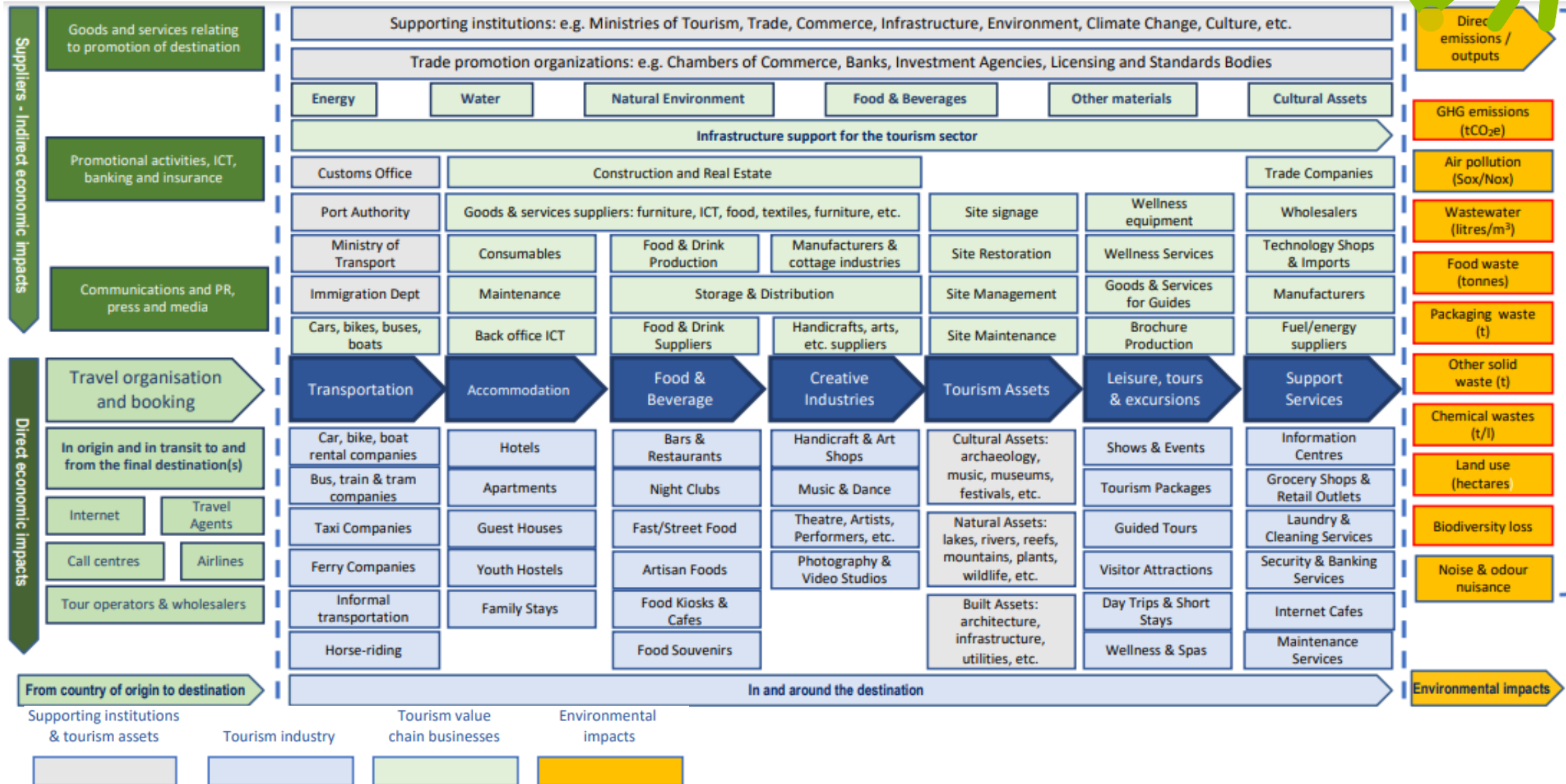
Manniche, J., Topsø Larsen, K., Brandt Broegaard, R., Holland, E., 2017. Destination: A circular tourism economy

[https://circulareconomy.europa.eu/platform/sites/default/files/cirtoinno-handbook\\_eng-rev.-4.pdf](https://circulareconomy.europa.eu/platform/sites/default/files/cirtoinno-handbook_eng-rev.-4.pdf)

# 6. Circularity in Tourism



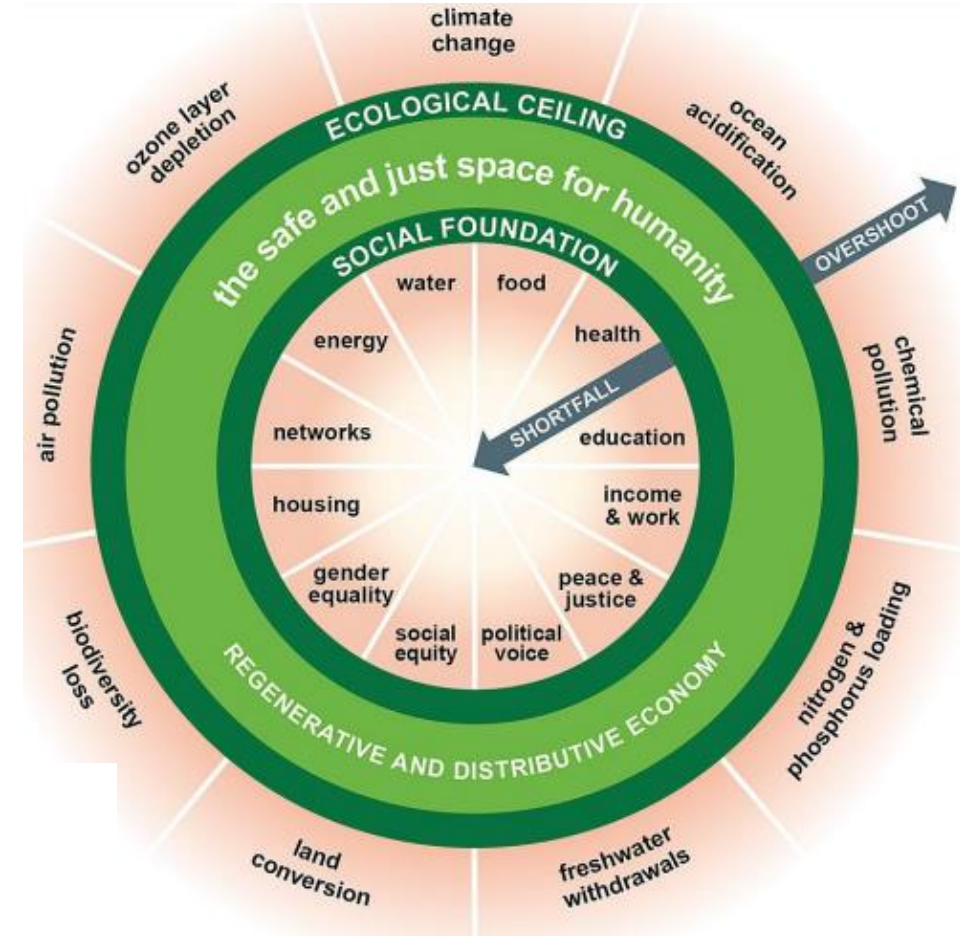
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A value - chain map for tourism. Adapted by UN Environment from ITC UNWTO (2015)  
[https://www.oneplanetnetwork.org/sites/default/files/tourism\\_value\\_chain\\_mapping\\_methodology\\_-](https://www.oneplanetnetwork.org/sites/default/files/tourism_value_chain_mapping_methodology_-)



Circular Economy transformation pathways applicable for key **tourism** industry sectors; accommodation, transport, activities, food and beverages, event organizers and distribution. Different organisation sectors and market contexts will generate different circular transformations. In terms of key circular value creation levers, a key distinction can be made between ‘asset heavy’ and ‘asset light’ industry actors (Sorin, and Einarsson,



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## 6.5. Circular Tourism

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*The circular tourism sector (Oreve, 2015)*

**European Commission, 2022.**

<https://www.circularcityfundingguide.eu/circular-sector/tourism/>



### 6.5. Circular Tourism

**Circular tourism** could be seen as a way of approaching the study of the tourism sector, taking into account the principles of the circular economy. According to Girard and Nocca (2017), a series of keywords such as “recovery, reuse, redevelopment, valorization and regeneration of the natural and cultural resources that are linked to the concept of circular tourism.

**Circular tourism** is defined as “*a model able to create a virtuous circle producing goals and services without wasting the limited resources of the planet that are raw materials, water and energy*”

(Girard and Nocca, 2017; Martínez–Cabrera and López–del–Pino, 2021).

- \* **Ecological Planning Models**
- \* **Circular design models**
- \* **Use and life extension models**
- \* **Value recovery models**
- \* **Circular support models**

(Adjusted from European Commission,

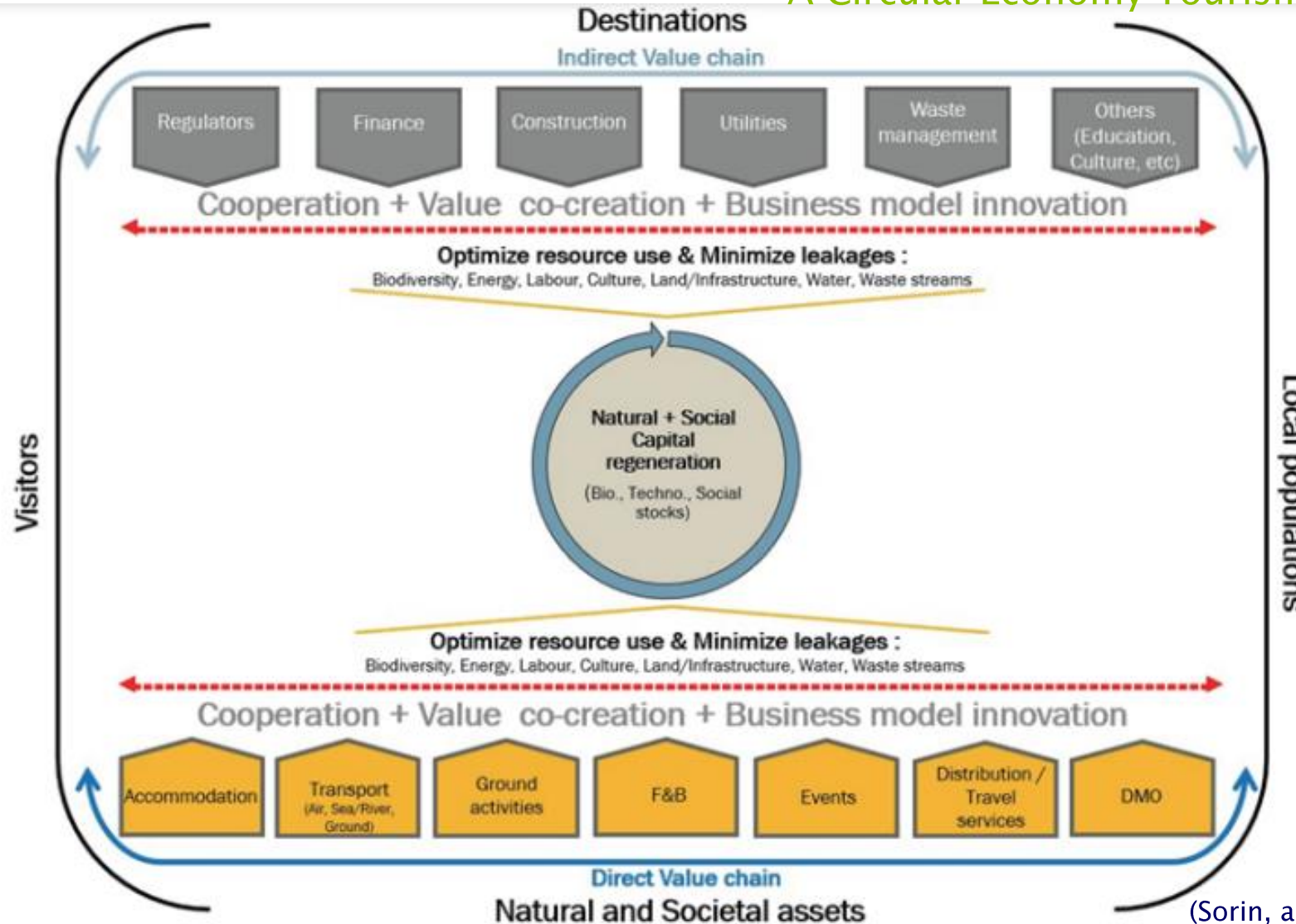
2022).



## 6.5. Circular Tourism

### A Circular Economy Tourism Ecosystem

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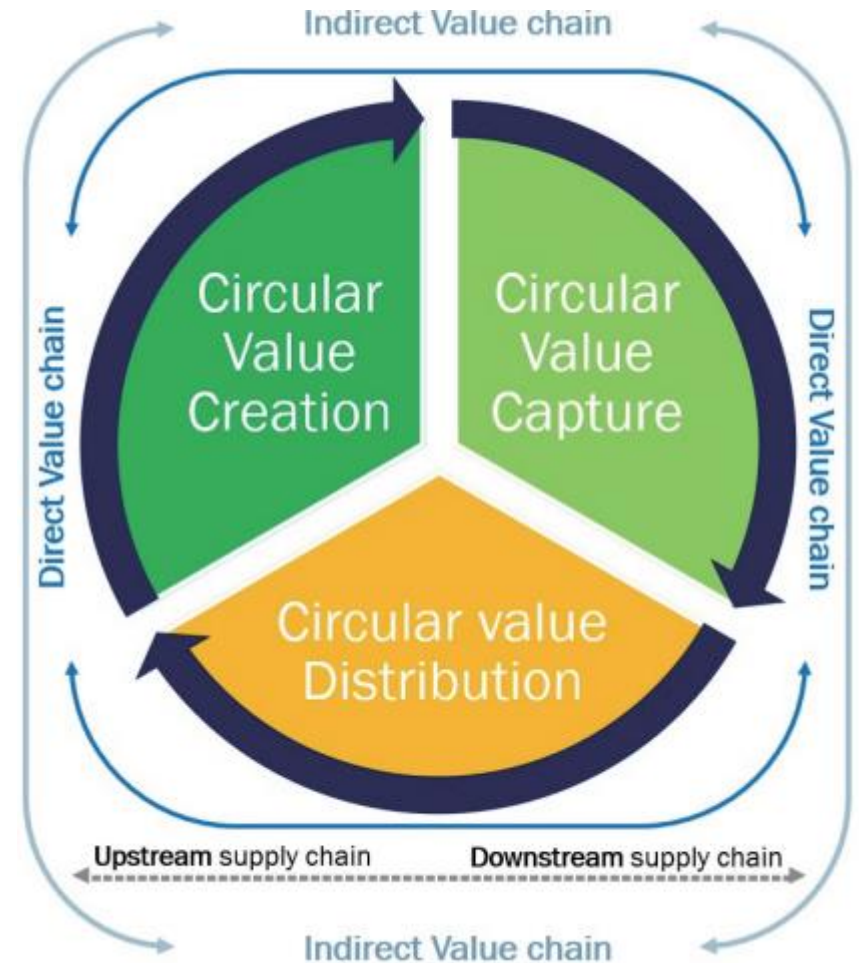
Manniche, J., Topsø Larsen, K., Brandt Broegaard, R., Holland, E., 2017. Destination: A circular tourism economy



#### 6.4. Circular Tourism City

The linearity of the tourism sector is especially visible in cities, where people tend to opt for comfort rather than sustainability (European Commission, 2022).

A circular city is a city that uses its resources (food, water, energy, materials, land) several times, in cycles or cascades, turning the city into a productive urban space in order to minimise resource imports and at the same time waste production. Creating a circular city with regenerative green urban spaces, sustainable buildings and prospering communities (Cap-Net, 2022) ultimately support the city for as a holiday place with many social and economic forces in the urban environment.





### 6.4. Circular Tourism City

A shortlist of key recommendations to implement the Circular Economy framework in tourism operations:

#### Tourism and travel ecosystem – key sectors

When referring to the tourism and travel ecosystem, this report refers to the following key sectors:

- Passenger air transport operators
- Ground Transport operators (private coach, private car/bike rental)
- Cruise operators (open sea and river cruise)
- Accommodation providers (hotels, vacation rentals)
- Ground Activities operators (museums, attractions, activities operators)
- Food and Beverages operators (restaurants, hotels)
- Event organizers (congress and events venues, meetings and events)
- Distribution / Pure travel service players (tour operators, leisure travel companies, meeting and events planners, online travel agencies, technology companies)

(Sorin, and Einarsson, 2020)

- Develop deeper supply chain cooperation aiming for value co-creation within the extended local hospitality network;
- Identify circular value creation opportunities and deployment pathways through supply chain mapping;
- Consider servitization of high / mid value asset expenditures, such as bedding, furniture, F&B equipment through Product Service System agreements;
- Consider the mutualisation of resources, materials and of idle assets (E.g. asset recirculation, sharing 'intra-organisations' sharing platforms, etc.);
- Focus on market positioning and marketing communications through a coherent Circular Economy hotel storytelling and brand message;
- Deploy environmental impact and Circular Economy action monitoring tools to measure the 'resource productivity' of assets i.e. the 'asset material productivity';
- Implement Environmental Management Systems (EMS) to monitor energy consumption, resource use, emissions, food waste and associated operational cost savings opportunities;
- Increase cooperation with private sustainability certification organisations and government regulatory bodies;
- Use the United Nations SDG framework as a marketing communication framework;
- Explore the framework value co-creation opportunities with real estate assets owners and construction industry stakeholders through innovative business models such as building as materials bank (BAMB) and building as a service (BAAS) models [52];
- Use Circular Economy specialist third party expertise to provide staff understanding of CE opportunities and practices while not diverting existing labour resources;



### 7.1. Tourism and Sustainability, Sustainable Tourism

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**Sustainable tourism** must be applicable to all forms of tourism in all types of destinations, including mass tourism and the various niche tourism segments. Sustainability principles refer to the environmental, economic, and socio-cultural aspects of tourism development, and a suitable balance must be established between these three dimensions to guarantee its long-term sustainability.

\* Make optimal use of environmental resources that constitute a key element in tourism development, maintaining essential ecological processes and helping to conserve natural heritage and biodiversity.

\* Respect the socio-cultural authenticity of host communities, conserve their built and living cultural heritage and traditional values, and contribute to inter-cultural understanding and tolerance.

\* Ensure viable, long-term economic operations, providing socio-economic benefits to all stakeholders that are fairly distributed, including stable employment and income-earning opportunities and social services to host communities, and contributing to poverty alleviation.

**UNWTO, 2022.** <https://www.unwto.org/sustainable-development>



7.1. Tourism and Sustainability, Sustainable Tourism

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International Hotels Environmental Initiative (IHEI)



The International Hotel & Restaurant Association (IHRA)



The European Network for Sustainable Tourism Development

ECOTRANS – European Network for Sustainable Tourism Development

**VISIT** European Initiative for the Promotion of Ecolabels and Sustainable Tourism Development

Green Hotel Association



## 7.1. Tourism and Sustainability, Sustainable Tourism

The **Green Key** award is the leading standard for excellence in the field of environmental responsibility and sustainable operation within the tourism industry. This prestigious eco-label represents a commitment by businesses that their premises adhere to the strict criteria set by the Foundation for Environmental Education. Green Key is eligible for hotels, hostels, small accommodations, campsites, holiday parks, conference centres, restaurants and attractions.



Staff involvement    Environmental management    Guest information    Water

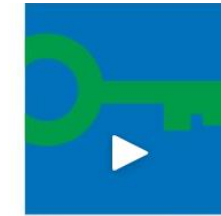


Energy    Washing & Cleaning    Food & Beverage    Waste    Administration



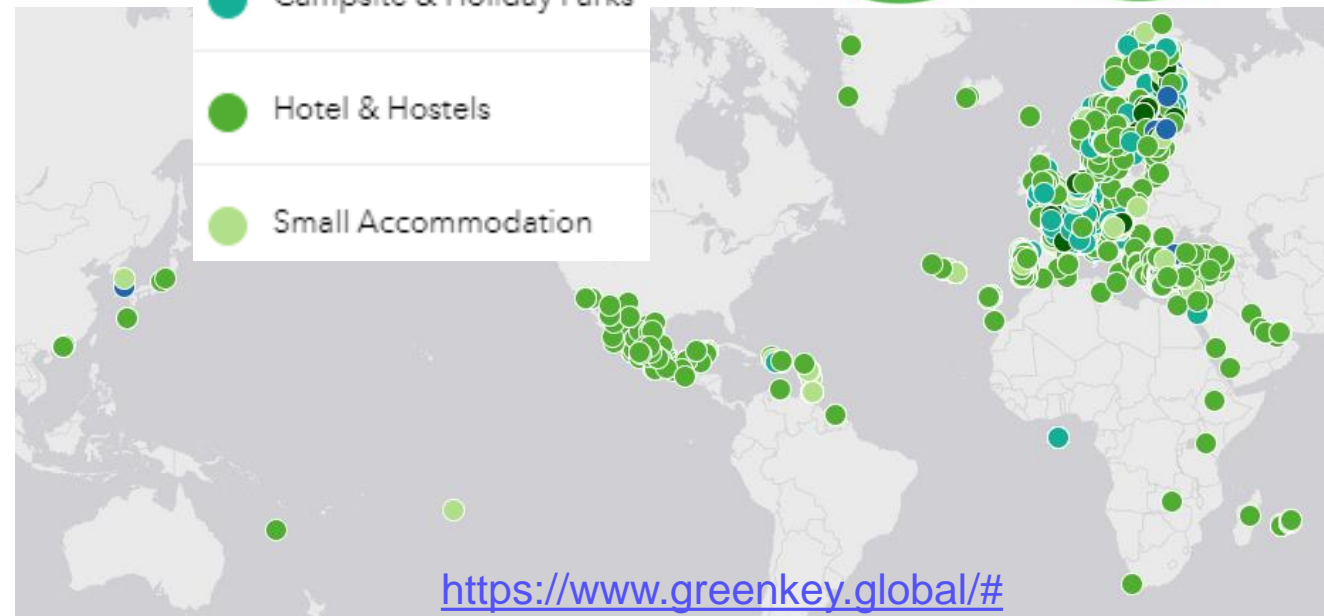
Indoor Environment    Green Areas    Green Activities    Corporate Social Responsibility

Green Key ECOOS Site



Green Key

- Attractions
- Conference Centers
- Restaurants
- Campsite & Holiday Parks
- Hotel & Hostels
- Small Accommodation



<https://www.greenkey.global/#>

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### 7.1. Tourism and Sustainability, Sustainable Tourism

#### *IHEI- International Hotels Environmental Initiatives*

Founded in 1992 by a consortium of chief executives from ten multinational hotel groups, **IHEI** is an ongoing educational charity that functions to encourage continuous improvement in the environmental performance of the entire hotel industry.



#### *IHRA- International Hotel&Restorants Association*

Works with 10,000,000 restaurants  
500,000 Hotels  
100,000,000 Employees



- Measurement of resource use
  - Management and reduction of energy costs
  - Reporting and disclosure to clients
  - Reduce waste and increase operating profit
- Only system that is easy to use by non technical personnel
  - The system has been created with inputs from the hotel sector
  - Inexpensive and delivering excellent value
  - Places hotels and not external agencies in control of data and disclosure





## 7.1. Tourism and Sustainability, Sustainable Tourism

**GSTC Destination Criteria**

Version 2.0  
6 December 2019

with  
**Performance indicators and SDGs**

- For Hotels & Accommodations
- For Tour Operators
- For Governments & Destinations
- For Corporate and Business Travel

**A Directory of  
Sustainable Tourism Initiatives &  
Resources**

Prepared by:  
**Center for Responsible Travel (CREST)**



Center for Responsible Travel



## 7.1. Tourism and Sustainability, Sustainable Tourism

### World Travel & Tourism Council (WTTC)

Representing the Travel & Tourism sector globally for over 30 years, WTTC has conducted research on the economic impact of Travel & Tourism in 185 countries and issues such as overcrowding, taxation, policy-making, and many others to raise awareness of the importance of the Travel & Tourism sector as one of the world's largest economic sectors.



<https://wttc.org/>



**Hotel Sustainability Basics** is a globally recognised and coordinated set of sustainability indicators that all hotels should implement as a minimum. Developed by the industry for the industry, they represent the 12 actions that are fundamental to hotel sustainability.

### Sustainable Growth

WTTC works on a number of sustainable initiatives with leading associations & organisations to ensure that Travel & Tourism benefits people/businesses, as well as nature & the environment.

- [Climate & Environment Action](#)
- [Rethinking Single Use Plastic Products SUPPs in Travel & Tourism](#)
- [Human Trafficking](#)
- [Destination Stewardship](#)
- [Biodiversity & Illegal Wildlife Trade](#)
- [Sustainability Leadership](#)
- [Inclusion, Diversity & Social Impact](#)
- [Sustainability Reporting](#)
- [Future of Work](#)





## 7.1. Tourism and Sustainability, Sustainable Tourism

### Tour Operator Initiatives for Sustainable Tourism

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The Initiative has been developed by tour operators internationally with the support of UNEP, UNESCO and the World Tourism Organization (WTO/OMT). Members of the Initiative have formed Working Groups in four key areas of action:

- sustainability reporting
- cooperation with destinations
- supply chain management
- communication

The site gives details of industry members and the activities of international organisations. Some reports, by working groups on indicators for example, are available online



Sustainable Tourism: The Tour Operator's Guide to Responsible Travel in 2022 & Beyond

<p>Sustainable Accommodatio... goodtravel.guide</p>	<p>Sustainable Accommodatio... goodtravel.guide</p>	<p>Green Travel</p>
<p>About Us   Green Travel Gui... greentravelguide.org</p>	<p>A Community of 2 MILLION users ecobnb Media Kit - discover... ecobnb.com</p>	<p>Travel more sustainably   E... visitnorway.com</p>
<p>About Go Green Travel Gree... gogreentravelgreen.com</p>	<p>Five-Leaf System fiveleafsystem.com</p>	<p>eco go.org Learn. Grow. Travel.</p>
<p>The Eco-Tourist's Ultimate ... blueandgreentomorrow.com</p>	<p>Green Tourism GOLD Green Policy Hotel   Environ... draycotthotel.com</p>	<p>NORDIC ECOLABEL ECO-LABELLING FOR ENVI... midra.uni-miskolc.hu</p>



### 7.1. Tourism and Sustainability, Sustainable Tourism

Tourist accommodations must often compromise their sustainable initiatives in order to guarantee a certain level of quality for their guests. The EU Ecolabel tourist accommodations criteria provide efficient guidelines for hotels and camping sites looking to lower their environmental impact while offering enough flexibility to allow proper guest satisfaction.



- limit energy consumption
- limit water consumption
- limit waste production
- favour the use of renewable resources and of substances which are less hazardous to the environment
- promote environmental communication and education.



EU Eco-Label



[https://ec.europa.eu/environment/ecolabel/documents/tourist\\_accommodation\\_factsheet.pdf](https://ec.europa.eu/environment/ecolabel/documents/tourist_accommodation_factsheet.pdf)

*For*

**TOURIST ACCOMMODATION**

**SERVICE**



## 7.1. Tourism and Sustainability, Sustainable Tourism

### A set of services for *Going Green*

The **Tourism2030** platform aims to support the **tourism sector** in making their **products** and **services more sustainable** and visible. **ECOTRANS** is managing the platform and offers a set of services and tools to bring together the interest of sustainable tourism certification programmes, businesses and destinations, marketing organisations and consumers

1. **ABOUT** introduces to the mission, history and services of Tourism2030 as partnership for the **SDGs Sustainable Development Goals**
2. **TOPICS** introduce to the action fields according to UN and EU policies, linked to SDGs and providing a **COMPASS**
3. **WHO IS WHO** is mapping and supports networking with helpful stakeholders and experts along the **TOPICS**
4. **COURSES & RESOURCES** are published for learning and supporting stakeholders in making tourism more sustainable
5. **GOOD PRACTICE** shows awards and examples for effective use of **RESOURCES** and implementation of the **GSTC criteria**  
**Global Sustainable Tourism Council**
6. **CERTIFICATION QUICKFINDER** gives global transparency and access to environmental and sustainability „green proofs“
7. **MARKET PLACE** in partnership with certificates is mapping certified tourism worldwide and supports their market access

<https://destinet.eu/resources/certificates/european-ecolabel-for-tourist-accommodation-services-and-camp-site-services>



## 7.2. EU GREEN Deal –Transition Pathway to Tourism

**T** The updated EU Industrial Strategy highlights the need to accelerate the green and digital transition of EU industry and its ecosystems. To that end, it proposes working together with industry, public authorities, social partners and other stakeholders. This co-creation process will lead to the publication of transition pathways for each ecosystem.

**O** Tourism, as the most heavily hit ecosystem by the COVID-19- crisis, will be the first to have its transition pathway. The actions of this pathway will form the key elements of the upcoming European tourism agenda 2030/2050.

**U** The sections below describe the different steps of the co-creation process of the transition pathway.

**R** (European Union, 2022).

### **Green transition of the tourism ecosystem**

- i** \*Carbon-neutral mobility
- \*Circular tourism
- \*Sustainable consumption
- \*Sustainable knowledge

### **Resilience of Tourism Ecosystem**

- S** Destination governance for supporting well-being for all
- M** Adoptive capacity for a changing World tourism
- Supporting equity, accessibility and social impacts of tourism
- Improving skills and ensuring quality of work in tourism





### 7.3. The EDEN Initiative

**The European Destinations of Excellence (EDEN) initiative rewards and promotes sustainable tourism practices in smaller tourist destinations.**

The EU Green Deal, our commitment to a climate-neutral Europe by 2050, and the focus on circular economies, will drive changes in the tourism industry. The ecosystem will need to change how it operates, including how destinations are managed, to deliver sustainable and quality experience to visitors.

EDEN for position winning destinations to stand out as tourism sustainability pioneers, committed to European Green Deal objectives and seeking to inspire other European tourism destinations in their green transition practices.

The **EDEN initiative** aims to

- \* showcase the best achievements in sustainable tourism and green transition practices across smaller European destinations
- \* promote the development of sustainable tourism in destinations, bringing value to the economy, the planet and the people
- \* establish a framework for participating destinations to exchange best practices and create opportunities for cooperation and new partnerships



**EUROPEAN DESTINATIONS  
OF EXCELLENCE**  
 **SUSTAINABLE  
TOURISM PIONEER**





## 7.4. European Capitals of Smart Tourism

### European Capitals of Smart Tourism

The European Capital of Smart Tourism recognizes outstanding achievements in smart tourism in European cities. Smart tourism responds to new challenges and demands in a fast-changing sector, including the evolution of digital tools, products and services; equal opportunity and access for all visitors; sustainable development of the local area; and support to creative industries, local talent and heritage.

The COVID-19 pandemic has had a significant impact on the tourism industry. With many cities and destinations now looking to recover and grow back, it is relevant to develop and implement smart tourism practices in line with green and digital transition.

### The value of Smart Tourism

#### Promote

Promote the rich tourism offer of European countries and increase citizens' sentiment of sharing local tourism-related values.

#### Establish

Establish framework for the exchange of best practices between the cities and create opportunities for cooperation and new partnerships.

#### Accessibility

Accessibility includes services that are multilingual and digitally available to all travellers and visitors, regardless of their age, cultural background or their physical disability.

#### Strengthen

Strengthen tourism-generated and innovative tourism development in the cities, their surroundings and their neighbour regions.

#### Inform

Inform the travellers of the sustainable and outstanding tourism practices in destinations they are visiting.

#### Sustainability

Being sustainable does not only mean to manage and protect your natural resources as a city, but to reduce seasonality impacts on the environment and to involve the local community.

#### Digitalisation

A digital city uses digital technologies to enhance all aspects of the tourism experience, enabling simpler access to services for all travellers, as well as to help local businesses to grow.

#### Increase

Increase the attractiveness of European cities that are awarded the title and strengthen economic growth and job creation.

#### Encourage

Encourage sustainable socio-economic development in tourism destinations across Europe.

#### Cultural Heritage

Protect and capitalise on the cultural heritage as well as local potential and its creative assets for the benefit of the tourism destination, the industry and the visiting tourists in general.



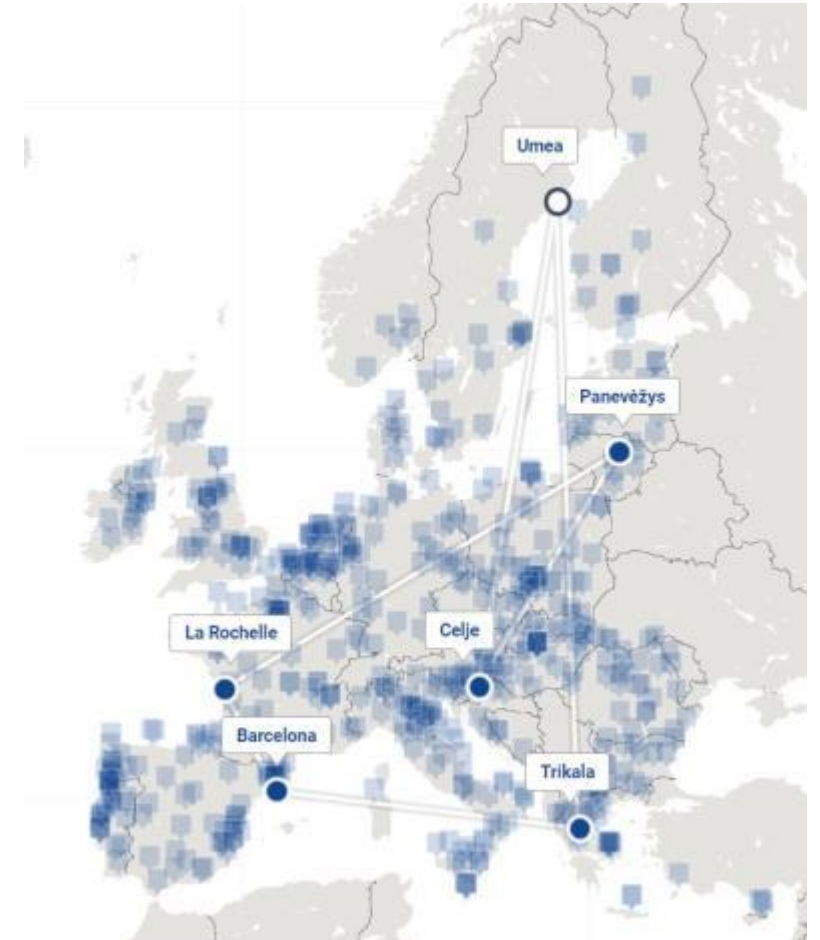


## 7.5. Tourism Friendly Cities

### Tourism Friendly Cities

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Tourism Friendly Cities, URBACT is an Action Planning Network aimed at exploring how tourism can be made sustainable in medium-sized cities, reducing the negative impact on neighbourhoods and areas interested by different types of tourism and its related aspects through integrated and inclusive strategies keeping a balance between the needs of the local community, in terms of quality of life and of services available, and the promotion of sustainable urban development at environmental, social and economic level.



URBACT



Co-funded by  
the European Union  
Interreg

URBACT, 2022.

<https://urbact.eu/networks/tourism-friendly-cities>



## 7.6. Circular Economy in Tourism Initiative

### T CEnTOUR- Circular Economy in Tourism

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The COSME-funded **CEnTOUR** – Circular Economy in Tourism initiative aims to help Small and Medium-sized Enterprises (SMEs) in the tourism industry in moving towards a circular economy by developing an integrated system at the local/regional level.

COSME project that runs from September 2020 to September 2023.

Challenges in particular in the **tourism** sector, moving from a linear to a circular economy model and, given the average size, do not normally have the resources and skills to face it with the appropriate tools and references.



CEnTOUR, 2022.

<https://circulartourism.eu/>



## 8. Tourism and TELOS



*Any definition runs the risk of either overestimating or underestimating its economic activities of Tourism*

(Ceballos-Lascurain, 1996)

Parallel to the aim of TELOS, ***Towards a European Landscape Economy for a Sustainable Urban Development***, the rationale for tourism section are summarised as:

- To contribute to a large-scale transnational educational transformation in **tourism, landscape and economy relations**
- To empower a new generation of visionary professionals, decision-makers and urbanites to guide **sustainable urban development** together with **tourism**
- To address **sustainability challenges** through problem-solving approaches in the context of **tourism in urban, peri-urban areas**, tourism related urban development and planning
- To integrate systems thinking, anticipatory strategic competences, real life scenarios and insights, and interpersonal skills **in connection** with **tourism** for a sustainable urban development.
- To build 'knowledge and action bridges' between the seemingly competing systems of

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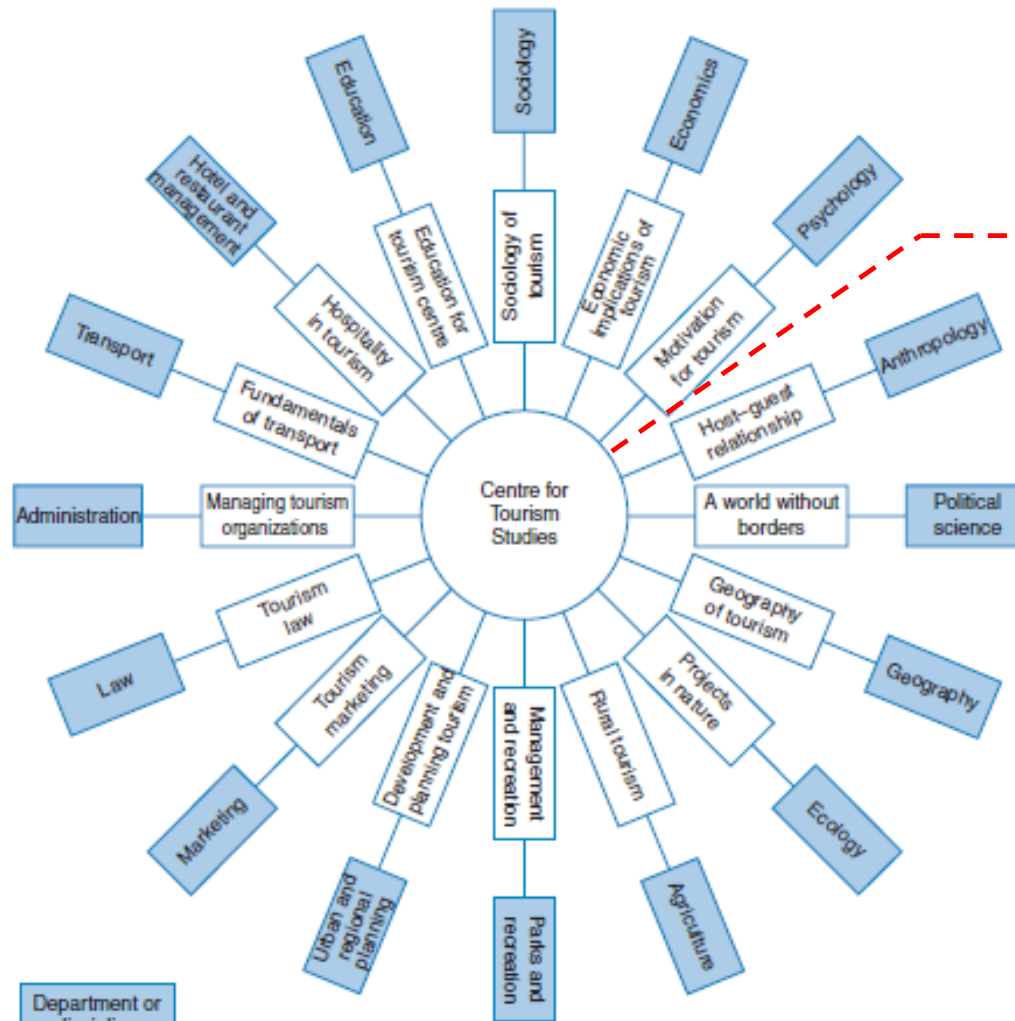
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# 8. Tourism and TELOS



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Landscape Architecture

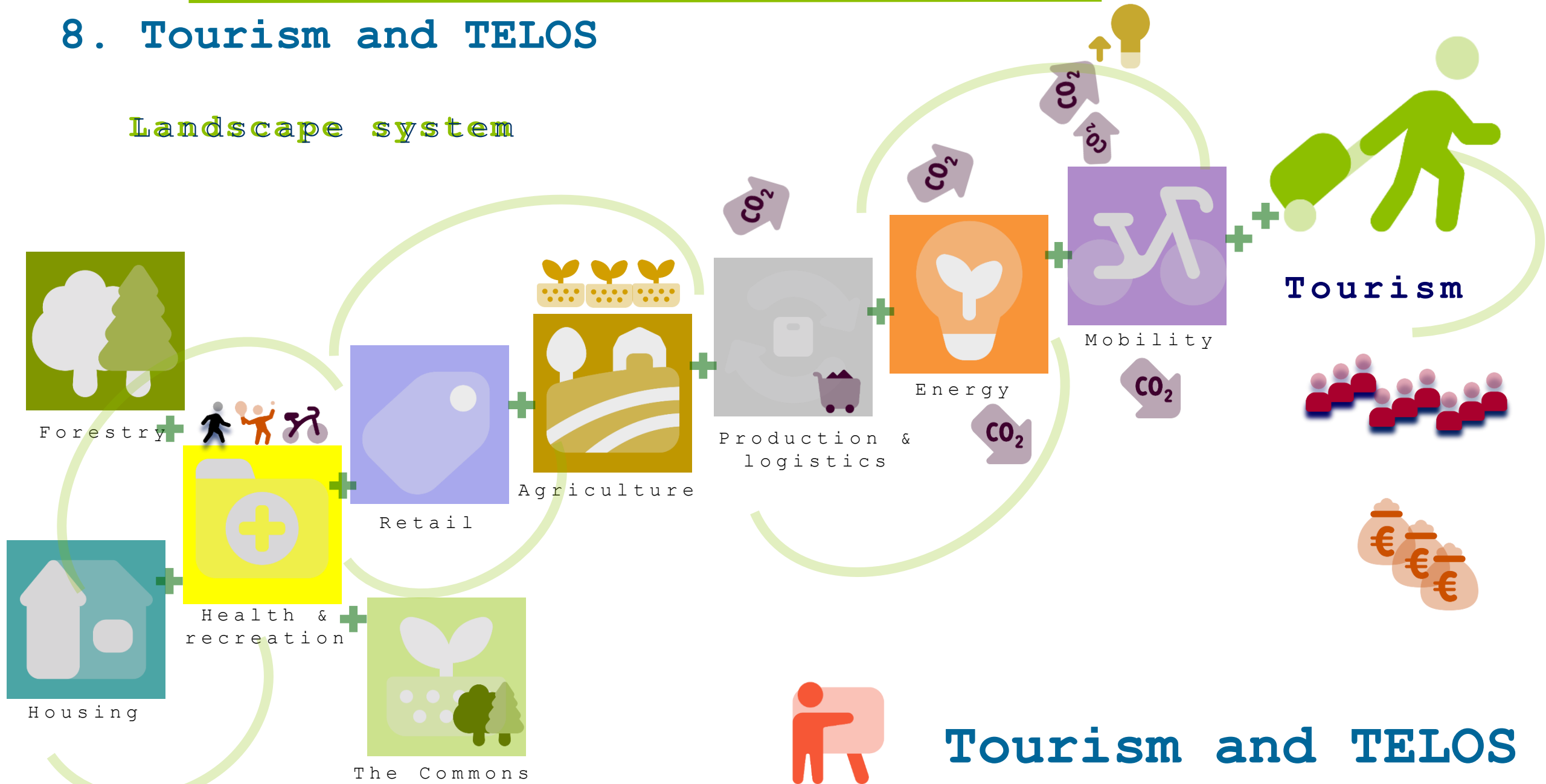
Landscape,  
Tourism, Economy  
Relationships

An interdisciplinary model of knowledge production in tourism (Jafari, 2005)

(Lohmann and Panosso Netto, 2008).

## 8. Tourism and TELOS

### Landscape system





# 8. Tourism and TELOS

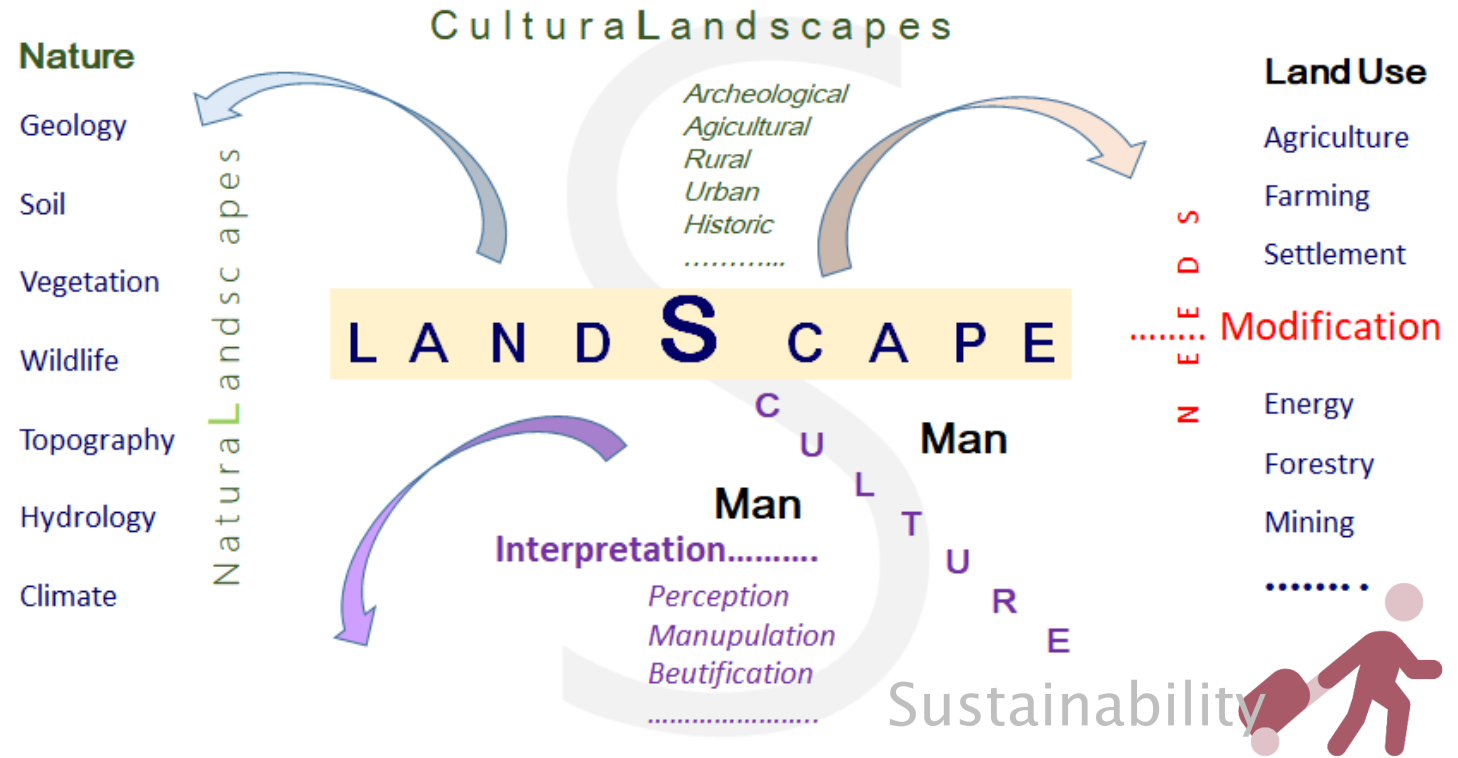


## TELOS Tourism Questions

- What are the **Value proposition**
- Who are the **Customers**
- What are the **Key products**
- What are the **Services**
- What and where are the **Channels**
- What are the **Key processes**
- What are the **Key resources**
- Who are the **Key partners**
- What are the **Costs - Drivers**
- What are the main **Revenues**
- Who are the **Beneficiaries**

Answers for a Circular Social Business Model

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### System Thinking – Circularity for Sustainability?



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Ariani, V., 2018. Integrated city as a model for a new wave urban tourism. IOP Conference Series: Earth and Environmental Science 126: 012187  
doi:10.1088/1755-1315/126/1/012187

Ashworth, G., Page, S.J., 2011. Urban tourism research: Recent progress and current paradoxes. *Tourism Management* 32: 1-15.

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Bohlin, M., Brandt, D., Elbe, J., 2020. Spatial Concentration of Tourism – a Case of Urban Supremacy, *Tourism Planning & Development* 1–21.

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