

# RAVENNA 2023

# OLA



FONDAZIONE  
FLAMINIA  
PER L'UNIVERSITÀ  
IN ROMAGNA



## cifla

Centro per l'innovazione  
tecnologica e sociale



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA  
DIPARTIMENTO DI ARCHITETTURA



Anna Borko | Maria-Thiresia Vathi | Eirini Doulfi | Roshanak Gharavi Manjili | Armita Nik Ghorban | Mary Christensen  
Advisors: Andrea Cavina | Zsofia Foldi | Anastasia Christaki

commonspace



ΓΕΩΠΟΝΙΚΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΘΗΝΩΝ  
AGRICULTURAL UNIVERSITY OF ATHENS

LE:NOTRE Institute  
Leading Landscape Education, Research and Innovative Practice



KULTÜRAKTÍV  
MATE  
HUNGARIAN UNIVERSITY OF  
AGRICULTURE AND LIFE SCIENCES



Hochschule  
für Wirtschaft und Umwelt  
Nürtingen-Geislingen

WEIHENSTEPHAN - TRIESDORF  
University of Applied Sciences



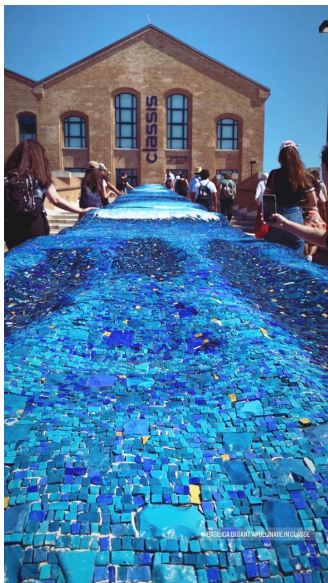
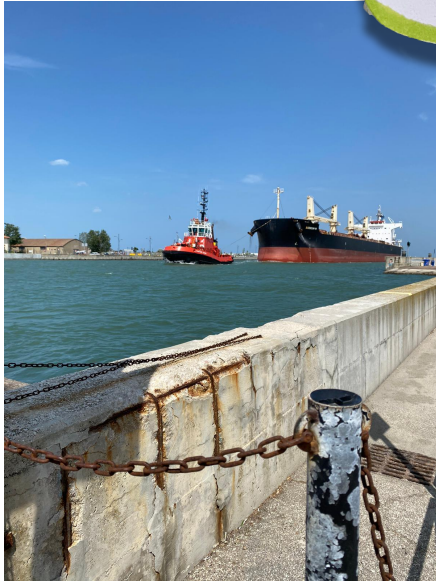
UNIVERSITY OF  
MARYLAND



Co-funded by  
the European Union

# INSPIRATION

Ispirazione

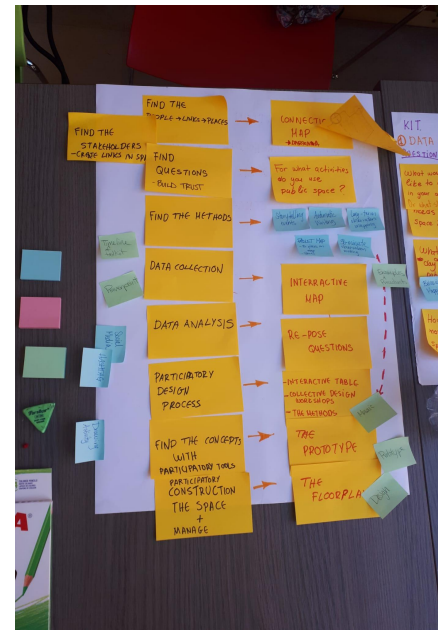
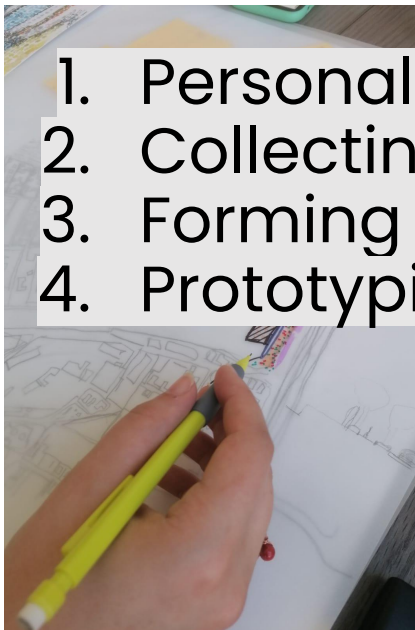


# WORKING PROCESS

## Il processo



1. Personal experience/interests
2. Collecting personal goals
3. Forming collective goals/concept
4. Prototyping



# THE LINKS

I 'link' di Ravenna



Economy

Landscapes

Cultural  
Heritage

The universe of  
**RAVENNA**



Daily life

Associations



# WHAT-GOALS

## Obiettivi

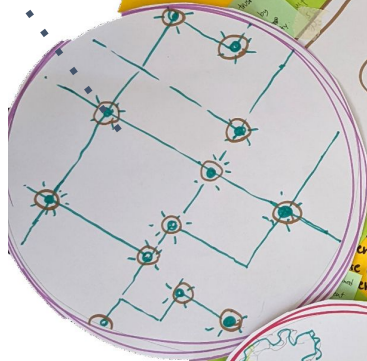
Human friendly cities



Taking account the floods during design



Develop connections among spaces



Mapping of public spaces and abandoned buildings



Educational activities



# HOW Come



GENERAL STEPS	PROTOTYPE STEPS
1 Find the people/links/places/ build trust	Interactive map/ Creating a connection Map of Ravenna/ Decide the place for intervention
2 Data collection/analysis	<ul style="list-style-type: none"> <li>• Storytelling events</li> <li>• Padlet maps</li> <li>• 30-minute observation</li> <li>• Photovoice method</li> <li>• Long term observation</li> </ul>
3 Participatory design process	<ul style="list-style-type: none"> <li>• Interactive wall</li> <li>• Collective design workshops</li> <li>• All the methods</li> </ul>
4 Participatory realization + Final consultation + Construction Management/ maintenance	<ul style="list-style-type: none"> <li>• The conceptual masterplan</li> <li>• Sections</li> <li>• Sketches with urban furniture</li> </ul>
5 Dissemination and storytelling	<ul style="list-style-type: none"> <li>• Comic books about connecting places, people and the landscape</li> </ul>

# WHO Chi

For the prototype

**Responsible:** Living Lab made of Associations/ Municipality/  
University Stakeholders involved: Locals/Visitors



# HOW Come



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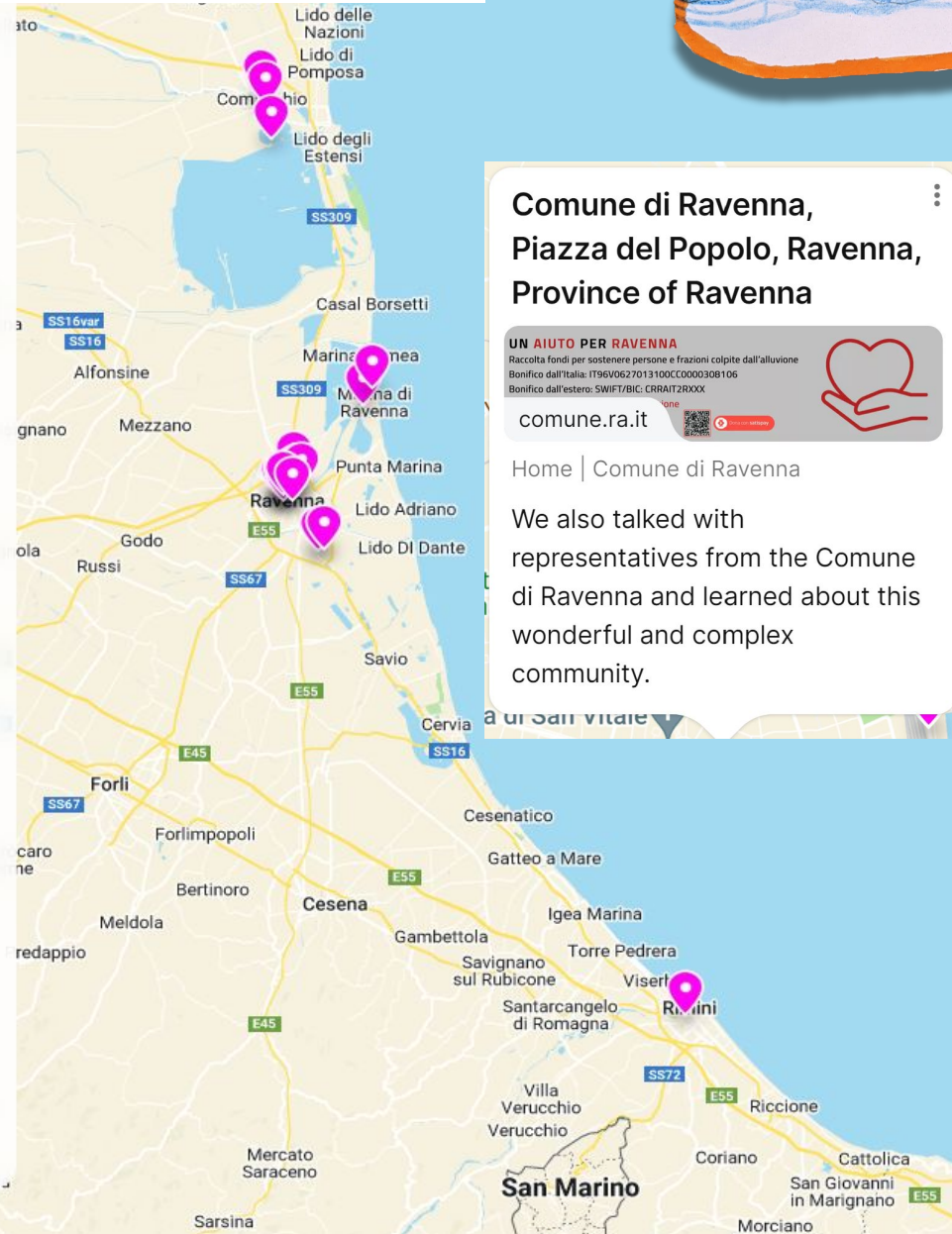


# Interactive Padlet Map

## Mappa Interattiva



- Classis Ravenna – Museo della Città e d...  
Classis Ravenna – Museo della Citt...
- Chiesa di Sant'Apollinare In Classe, Via R...  
Chiesa di Sant'Apollinare in Classe,...
- Giardini Pubblici, Viale Santi Baldini, Rav...  
Giardini Pubblici, Viale Santi Baldin...
- Piazza del Popolo, Piazza del Popolo, Ra...  
Piazza del Popolo, Piazza del...
- Biblioteca Classense, Via Alfredo Baccar...  
Biblioteca Classense, Via Alfredo...
- Via Sigismondo, 27, 47921 Rimini, Provin...  
Il Palloncino Rosso, Via Sigismond...
- Comune di Ravenna, Piazza del Popolo, ...  
Comune di Ravenna, Piazza del...
- Informagiovani Ravenna, Via Luca Long...  
Informagiovani Ravenna, Via Luca...
- Via Giuseppe Dossetti, 41, 48122 Raven...  
Via Giuseppe Dossetti, 41, 48122...
- Via Darsena, 22-2, 48122 Ravenna RA, I...  
Via Darsena, 22-2, 48122 Ravenna...
- Via Antico Squero, 31, 48122 Ravenna R...  
Via Antico Squero, 31, 48122...
- Str. Ence, 44022 Comacchio EE, Italy  
Casentinesi...



### Comune di Ravenna, Piazza del Popolo, Ravenna, Province of Ravenna

**UN AIUTO PER RAVENNA**  
Raccolta fondi per sostenere persone e frazioni colpite dall'alluvione  
Bonifico dall'Italia: IT96V0627013100CC000308106  
Bonifico dall'estero: SWIFT/BIC: CRRAIT2RXXX

comune.ra.it

Home | Comune di Ravenna

We also talked with representatives from the Comune di Ravenna and learned about this wonderful and complex community.



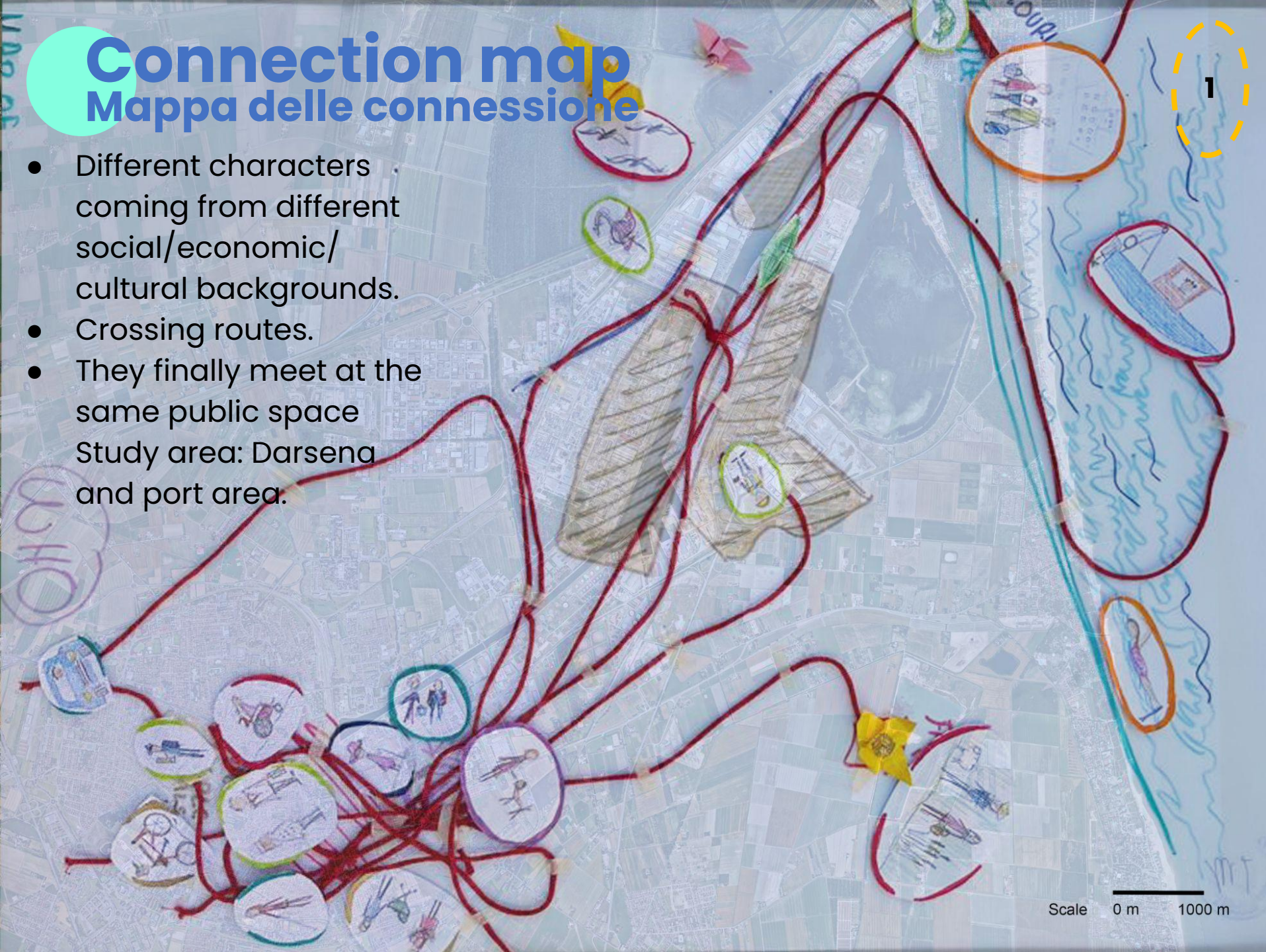
<https://padlet.com/mchrist51/ravenna-npzhrq9rhno0w962q>



# Connection map

## Mappa delle connessioni

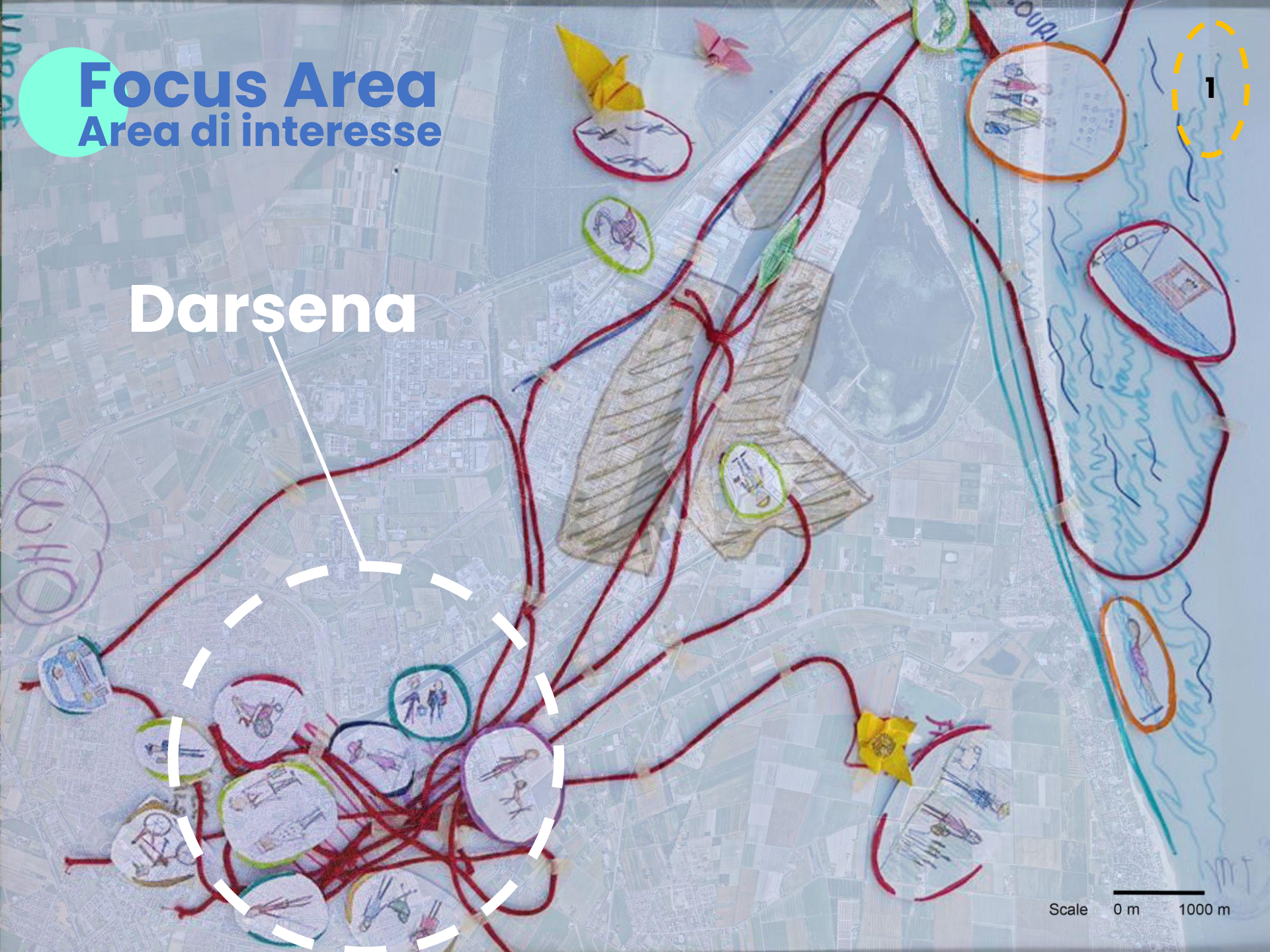
- Different characters coming from different social/economic/cultural backgrounds.
  - Crossing routes.
  - They finally meet at the same public space
- Study area: Darsena and port area.



# Focus Area

Area di interesse

Darsena



Scale 0 m 1000 m

1

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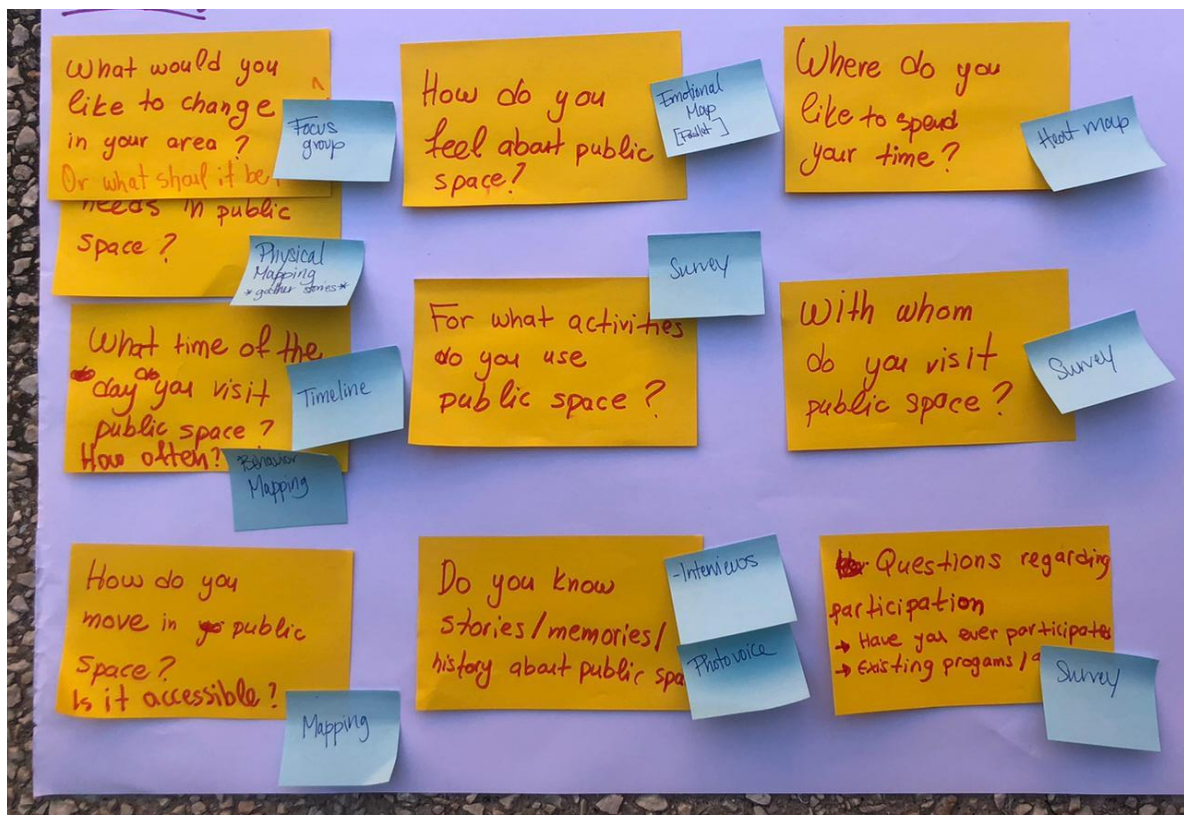


# QUESTIONS

## Strumenti di partecipazione

Question chosen for our focus area:

What activities you perform in public space of Darsena?



# HOW Come



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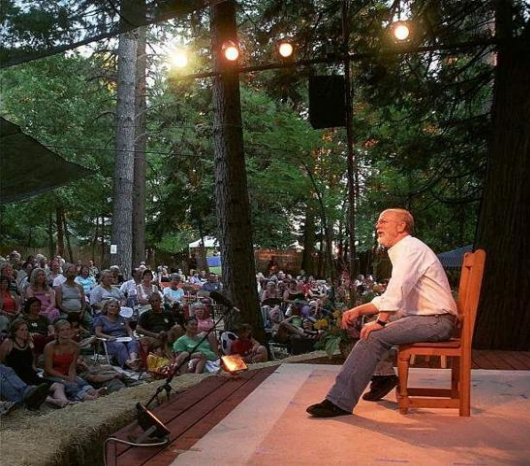
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# Participatory tools

## Strumenti di partecipazione



Storytelling events  
Padlet maps  
30-minute observation  
Photovoice method  
Long term observation



## OUTDOOR WRITING IDEAS

STANDARDS BASED WRITING  
IDEAS TO ENJOY OUTSIDE!

MISSING TOOTH GRINS



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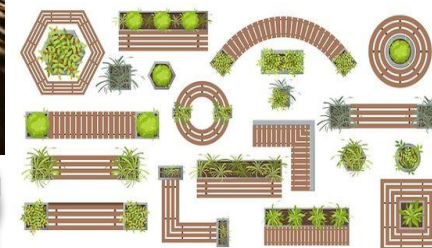
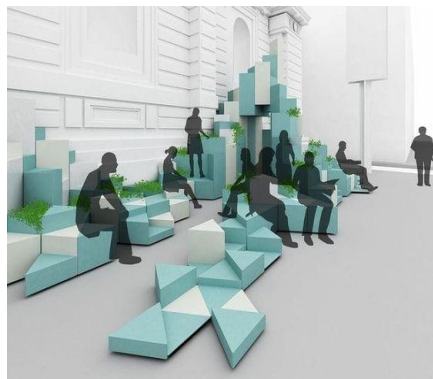
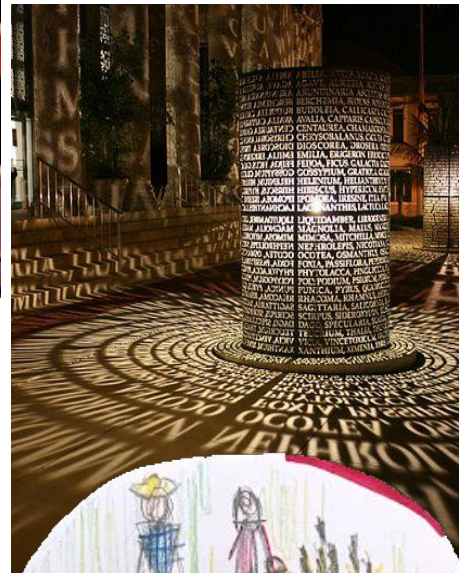
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# Interactive Wall Muro interattivo

4



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# Concept ideas

## Idee concettuali



Sound

Smell

Touch

Sight

Sound

Taste



Bird Bath



Musical furniture



Curry Plant  
(Helichrysum Italicum)



Camomile



Lamb's Ears  
(Stachys Byzantina)



Purple Coneflower  
(Echinacea Purpurea)



Quaking Grass



Tomato



Lavender



Rose



Curly Leaf Parsley



Alliums



Avena sterilis



Green Beans



Rosemary



oregano



Geranium



Mock Orange  
(Philadelphus)



Baptisia



Carrot



thyme



lemon verbena



Bunny Tails Grass



Anethum Graveolens



Bamboo



Cucumber



# Concept ideas

## Idee concettuali

Lights



Mosaic paths



Mosaic garden



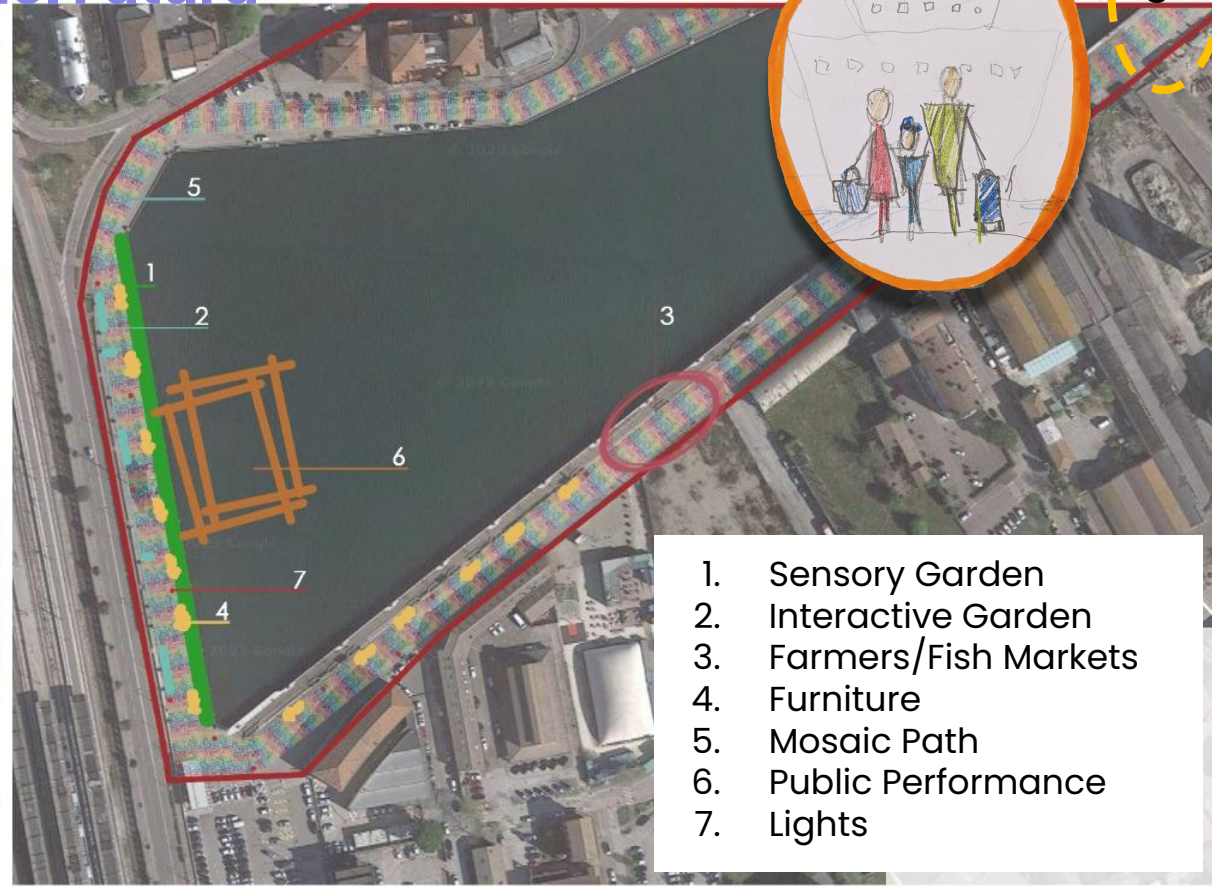
Water fountain



# The Seed: A Future Darsena

## Il Seme: La Darsena del Futura

5

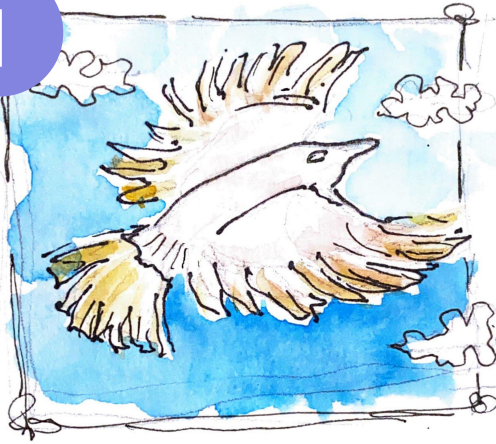


- 1. Sensory Garden
- 2. Interactive Garden
- 3. Farmers/Fish Markets
- 4. Furniture
- 5. Mosaic Path
- 6. Public Performance
- 7. Lights



# Our storytelling

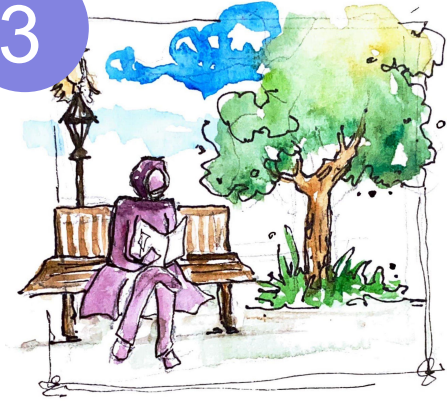
1



2



3



4



5



6



Thank you for your attention!  
Grazie per l' attenzione

