# RAVENNA OLA 2023







Intensive Study Programme

AGAINST ALL ODDS: DEFYING THE FUTURE THROUGH PARTICIPATORY DESIGN



















#### DarsenAction Group

Kristin Faurest, Ph.D., Le:Notre/IMLA programme, Kentucky, U.S.

Javiera Diaz-Ortiz, University of Maryland, College Park, MD

Tayana Passos Rosa, MATE, Budapest, Hungary

**Konstantina Panagiota Panagaki**, Agricultural University of Athens, Athens, Greece

Eirini Stathopoulou, Commonspace, Athens, Greece

Mahan Esmaeili Zavieh, HfWU, Nürtingen, Germany

Ernesto Velasquez Gonzalez, HfWU, Nürtingen, Germany







LuciDarsena forges connections, cultivates community, and opens creative opportunities to build a common future vision.

In our Darsena, everyone believes in their own agency to affect positive change.



#### The opportunities

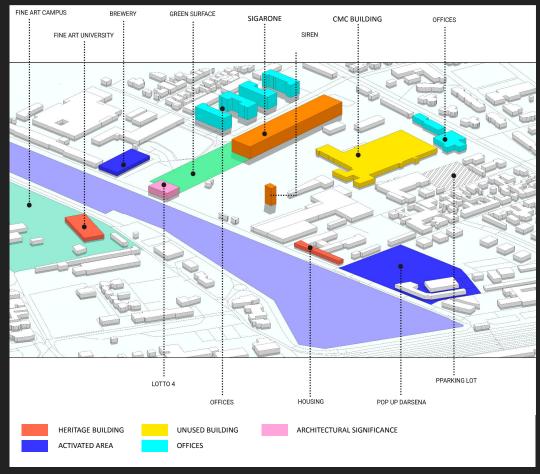
- Historical value of Darsena
- **Unused potential**

- Wish for community spaces Need for housing



Fig. 81. Alla Darsena. I voli in Aveoplano nella Piarra d'Anni.









#### 'Sigarone' & CMC factory











- 1955-1957
- Symbol of industrial growth Abandoned in 1980s
- Darsena identity



- 1901
- Transportation, hydroelectric, and underground works sectors Economic downturn in 2018





### **POWER MATRIX**

## Mappare le Forze per il Cambiamento

Regione Emilio Municipality Caritas Romagna Port Sigarone **Authority** owners Chamber of Commerce CMC Business owners Informagiovani **CSA Spartacus** Ravenna Financially-Sopritendenza Il Palloncino (Heritage active Rosso citizens authority) Local Universita di community Bologna-Campus di Ravenna **Prospective** Academia di students Belle Arti **Minorities** 

AFFECTED





We polish our city We brighten our future

Luci = Light up

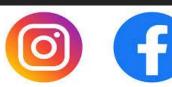
Lucidare = To polish

Bring brightness back to something that has lost its shine

### PHASE 1-The Lucidarcena Light Festival at the Sigarone

#### Pre event

Advertisement and engangement













**Future workshop** Light festival Networking kiosks Cultural events



<u>Post- event</u>

Finalizing workshop **Implementation** 



PHASE 2- Results and new iteration



# **CONTRIBUTION ANALYSIS**

Local community

**Minorities** 

Prospective students





Space







Municipality

Regione Emilio Romagna



















**CSA Spartacus** 

Informagiovani Ravenna

Il Palloncino Rosso



University of Ravenna

University of Fine Arts



owners





New green spaces \* Affordable student housing \* Buy nothing marketplaces \* Recreation

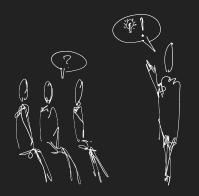




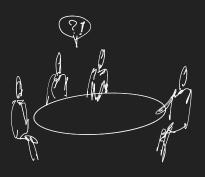


#### The workshop

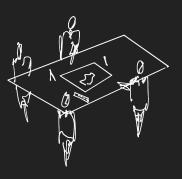
Level 1 Instructive



Level 2 Dialog-oriented



Level 3 Design-oriented



- Marketing and Promotion: Leveraging local newspapers, radio stations, social media, flyers, and community bulletin boards to spread the word about the workshops. Highlighting the benefits of participation, such as having a voice in the community's future.
- **Using Engaging Workshop Formats**: Instead of only lectures, including interactive elements such as group brainstorming, model building, and drawing sessions.
- Collaborating with Local Organizations: Partnering with schools, universities, religious institutions, businesses, and community organizations to reach a broad audience. They can help promote the workshops and may even offer space to hold them.
- **Transparent Process**: Clearly communicating how the collected ideas will influence the final design. This transparency will encourage participation and instill trust in the process.



# COMMUNITY MAPPING PUBLIC CIRCLE Politics • Organized civil society • Regional Management • Interest Groups STAKEHOLDER CITIZENS Topic advocates • Generally interested **PROJECT**



- Investors
- Owners Proprietors
- Specialized Planners
- Administration





# Activating Community and Partnerships





### Visions for the Future

