

Analyze the place or landscape you and/or your group are working on. The ultimate form this ‘analysis’ takes is up to you. It may resemble more traditional modes of site analysis that have just been noted (annotated diagrams, site plans, etc) or it may be more ‘experimental’ in character (for example, a film like the one you have seen today). Whatever its form, however, your analysis must:

- 1) be based on a *real, physical encounter* with the place or landscape (‘fieldwork’)**
- 2) identify and describe a *specific political, ethical, or moral* challenge relating to ‘landscape democracy’ as you have come to understand it so far;**
- 3) express a *specific political and/or moral stance* with respect to that challenge (‘take a side’);**
- 4) represent the voice of *at least one real person* other than yourself;**
- 5) contain a rhetorical ‘call to action’ consisting of the following:**
 - a) statement of *who* is calling for action (in this case, you yourself)**
 - b) statement of *who* or *what* is being addressed (a person, a group, an institution)**
 - c) statement of *the action or change* the addressee in (b) should take**

This is an exercise in which you take a stand that is *specifically your own*. You must therefore complete it alone. However it is expected that you will work with your assigned partner to help you develop and refine your analysis. You may discuss your analysis with your group, but each person in the group should complete their own unique analysis.

The second meeting will consist of a workshop in which you and your partner share your individual work in small groups. Please *be prepared to share and discuss your work* (inevitably, in an unfinished state) during that session.

The details of presentation during the third meeting will be worked out in response to the media you choose to complete this assignment.