

PART 1

LANDSCAPE ANALYSIS AND ASSESSMENT

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ANALYSIS

ANALYSIS

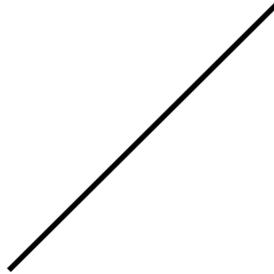
an exercise

ANALYSIS

ANA LYSIS

ANA LYSIS

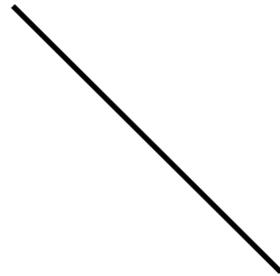
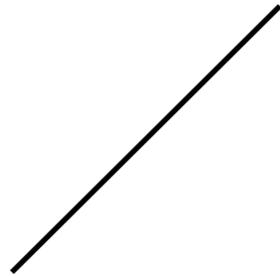
'throughout'



ANA LYSIS

'throughout'

'loosen'



ANA LYSIS

ANA LYSIS ≠

ANA LYSIS \neq SYN

ANA LYSIS ≠ SYN THESIS

ANA LYSIS ≠ SYN THESIS

PART 2

FILM INTRODUCTION

PART 3

FILM

PART 4

'LANDSCAPE ANALYSIS'

The kinds of information collected for our analysis basically involve an inventory of existing and projected site conditions. We are not concerned with design responses to the site at this stage but rather with finding out all we can about the site. We are interested in facts.

E White, *Site Analysis* (1983)

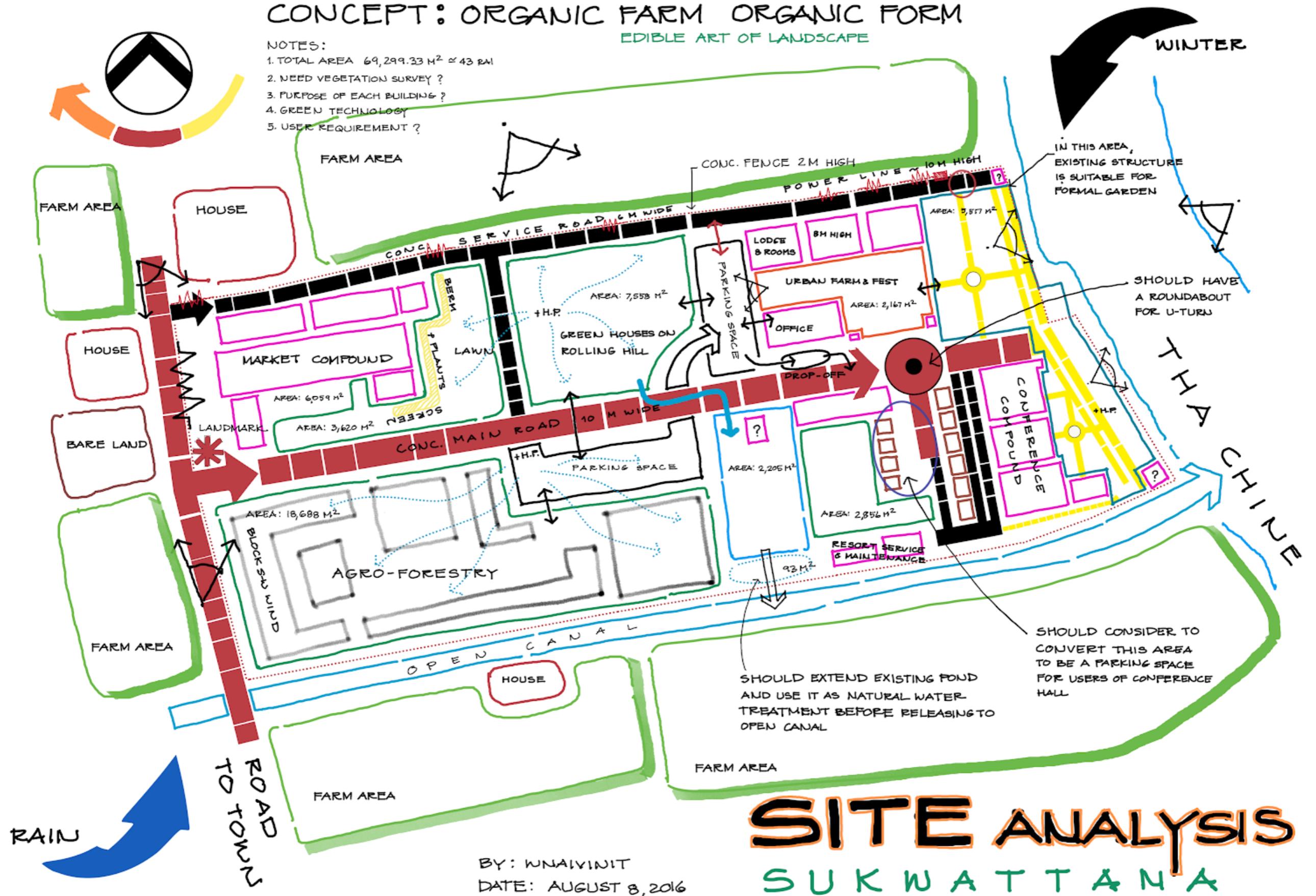
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CONCEPT: ORGANIC FARM ORGANIC FORM

EDIBLE ART OF LANDSCAPE

- NOTES:
1. TOTAL AREA 69,299.33 M² ≈ 43 RAI
 2. NEED VEGETATION SURVEY?
 3. PURPOSE OF EACH BUILDING?
 4. GREEN TECHNOLOGY
 5. USER REQUIREMENT?

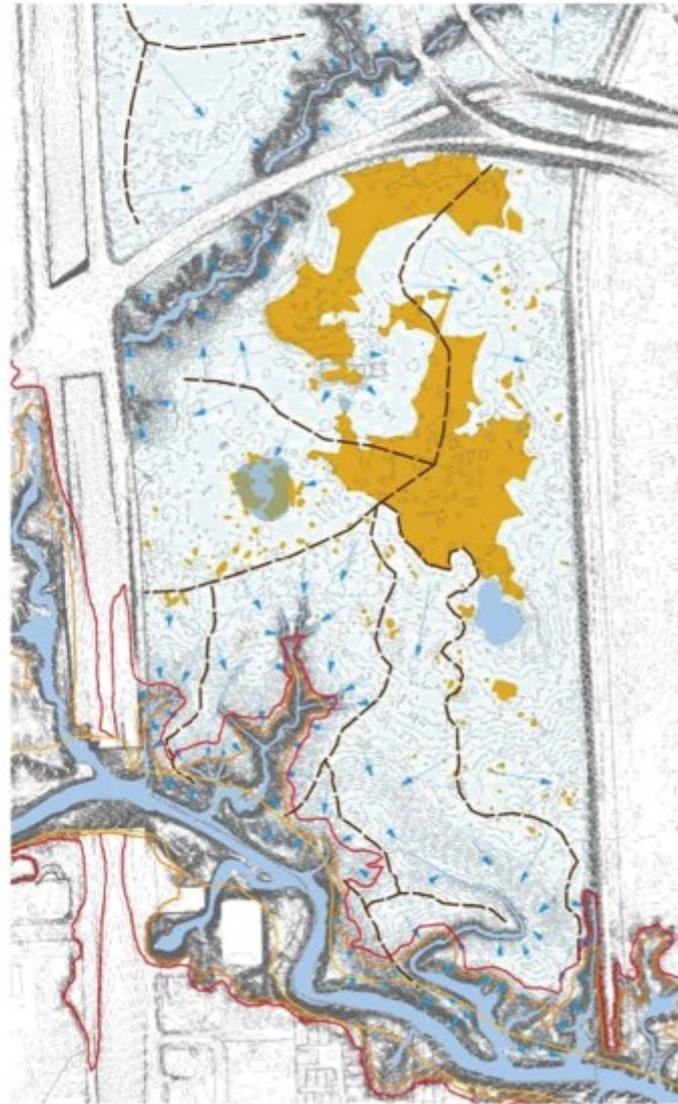


BY: WNAIVINIT
 DATE: AUGUST 8, 2016

SITE ANALYSIS

SUKWATTANA

Hydrological Analysis



- FEMA FLOODWAY
- FEMA 100 YEAR FLOOD
- FEMA 500 YEAR FLOOD
- NOT DRAINING
- FREE DRAINING

Micro-Topography



- PLATEAU 44% (3,271,250 SF)
- PIMPLES 3.5% (257,664 SF)
- DIMPLES 1.5% (105,067 SF)
- UNDEFINED 2% (145,545 SF)

**Soil Analysis
Suitable for Plant Community**



- WOODLAND 20% (1,458,277 SF)
- WOODLAND/SAVANNAH 54% (4,008,557 SF)
- PRAIRIE 26% (1,979,300)

FIELDWORK

FIELDWORK

What you seek

What you carry

How you act

What you leave behind

FIELDWORK

What you seek

What you carry

How you act

What you leave behind

FIELDWORK

What you seek

What you carry

How you act

What you leave behind

tools, kit



FIELDWORK

What you seek

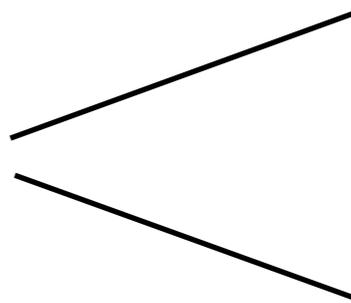
What you carry

How you act

What you leave behind

tools, kit

memories, experience, values



FIELDWORK

What you seek

What you carry

How you act

What you leave behind

tools, kit

memories, experience, values



memories, experience, values

take sides

Analyze the place or landscape you and/or your group are working on. The ultimate form this 'analysis' takes is up to you. It may resemble more traditional modes of site analysis that have just been noted (annotated diagrams, site plans, etc) or it may be more 'experimental' in character (for example, a film like the one you have seen today). Whatever its form, however, your analysis must:

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- 5) contain a rhetorical ‘call to action’ consisting of the following:**
 - a) statement of *who* is calling for action (in this case, you yourself)**
 - b) statement of *who* or *what* is being addressed (a person, a group, an institution)**
 - c) statement of *the action or change* the addressee in (b) should take**

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