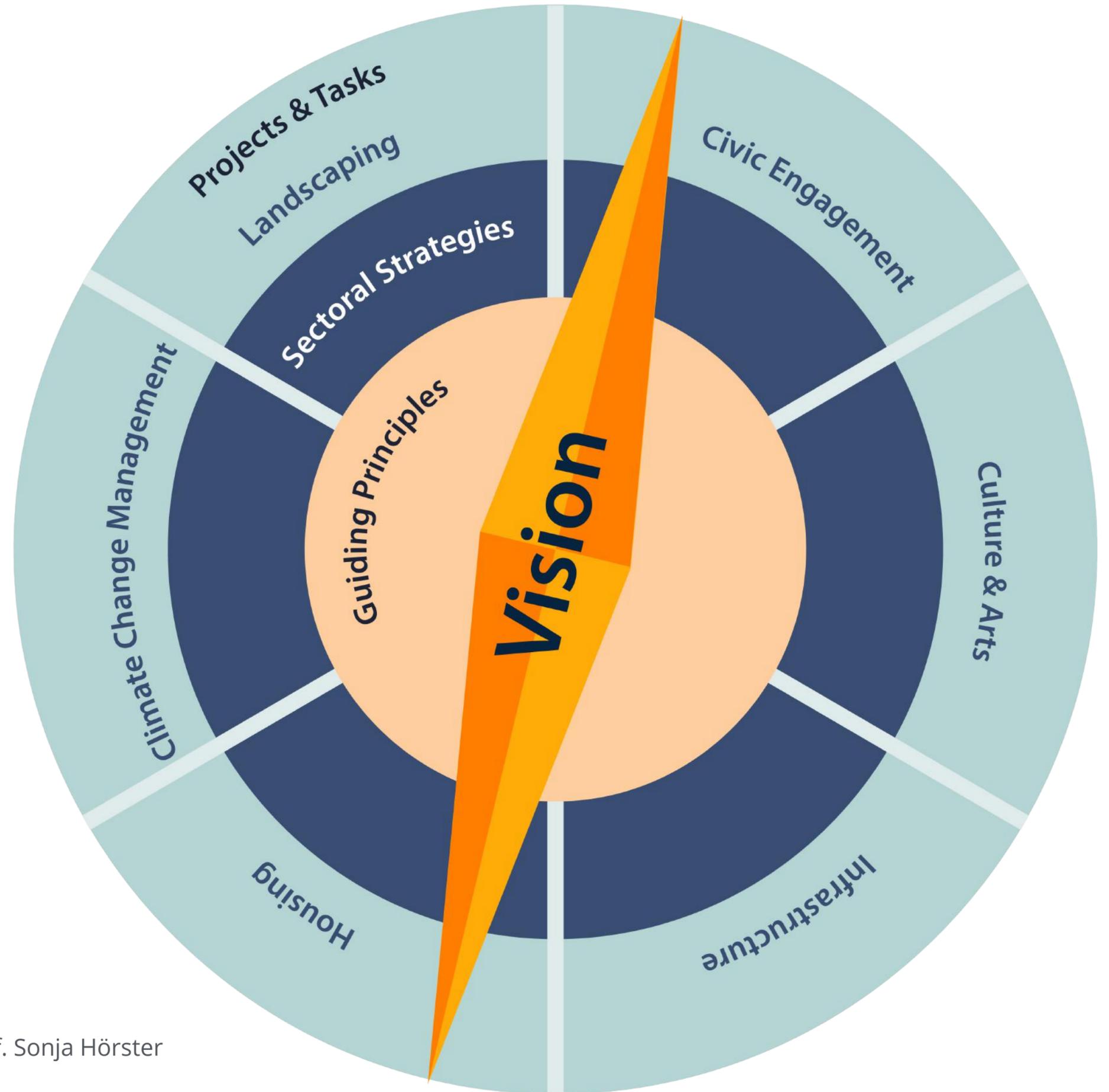




## LED2LEAP LANDSCAPE DEMOCRACY COLLABORATIV VISIONING

Prof. Landscape architect Sonja Hörster  
Wednesday, 19th of May 2021

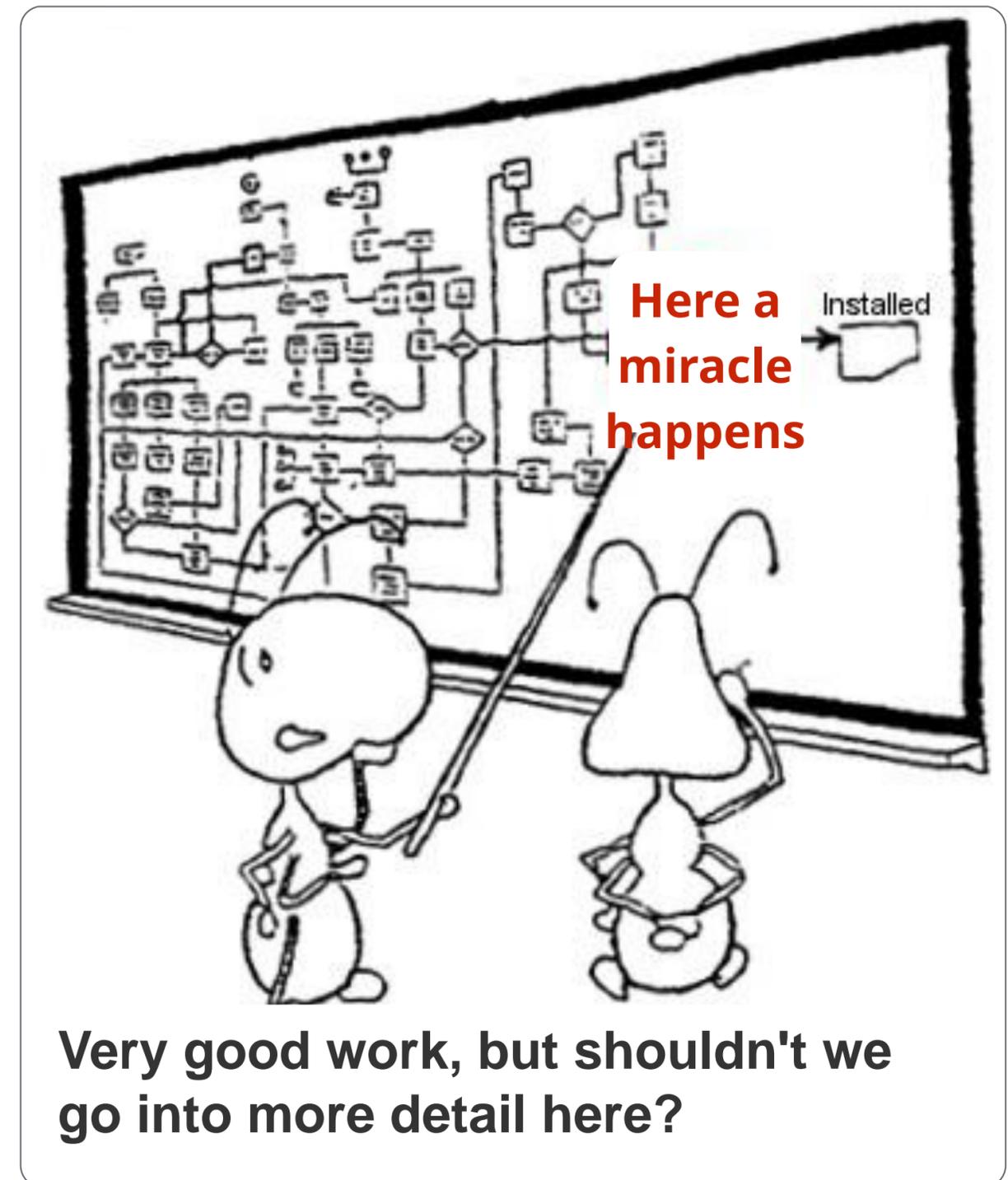
**JOURNEY**  
**THE VISION IS OUR**  
**COMPASS NEEDLE**



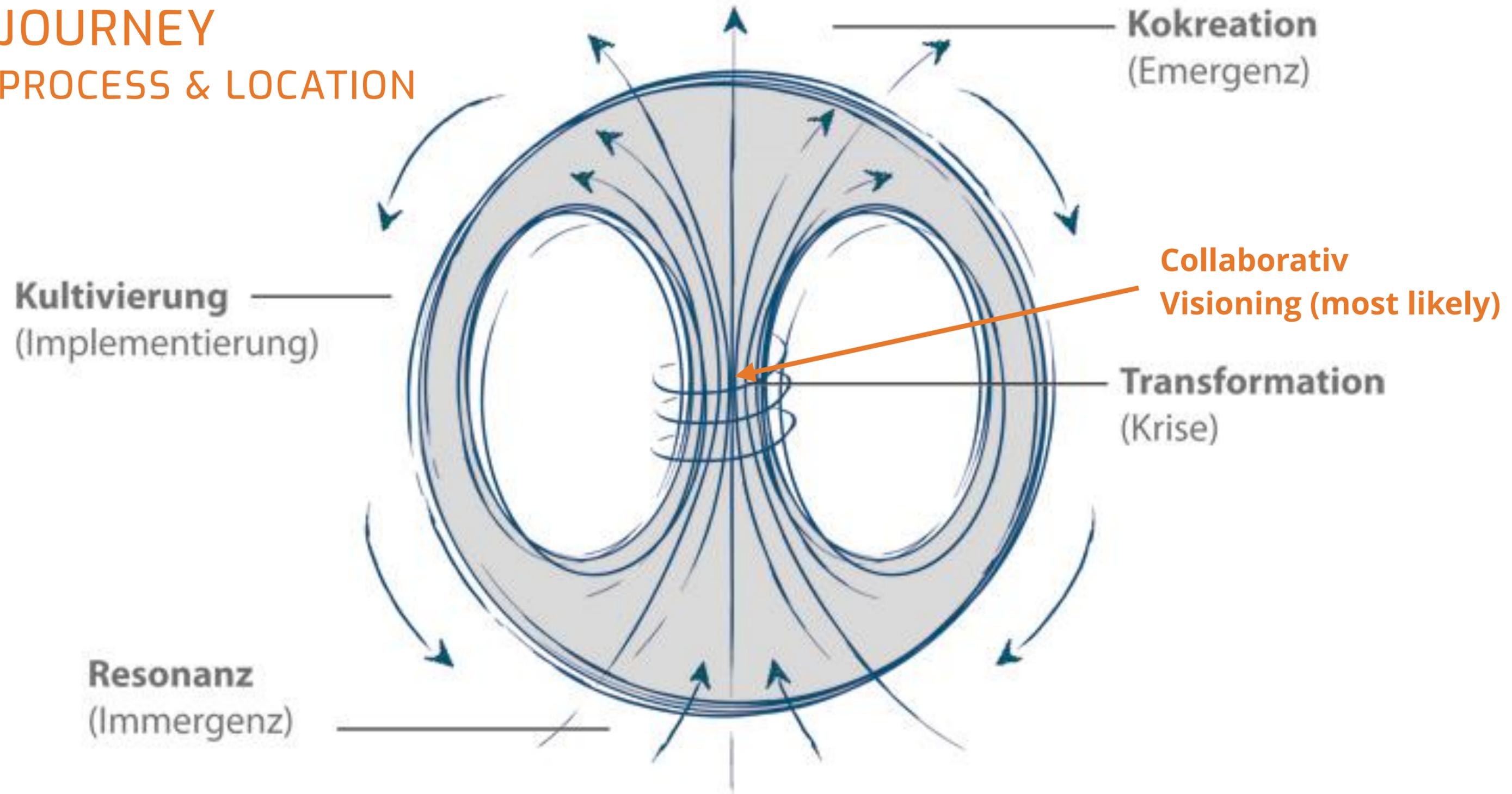
Source: [www.partizipativ-gestalten.de](http://www.partizipativ-gestalten.de)  
Hochschule Weihenstephan-Triesdorf // Prof. Sonja Hörster

## JOURNEY DESIGN CHALLENGE

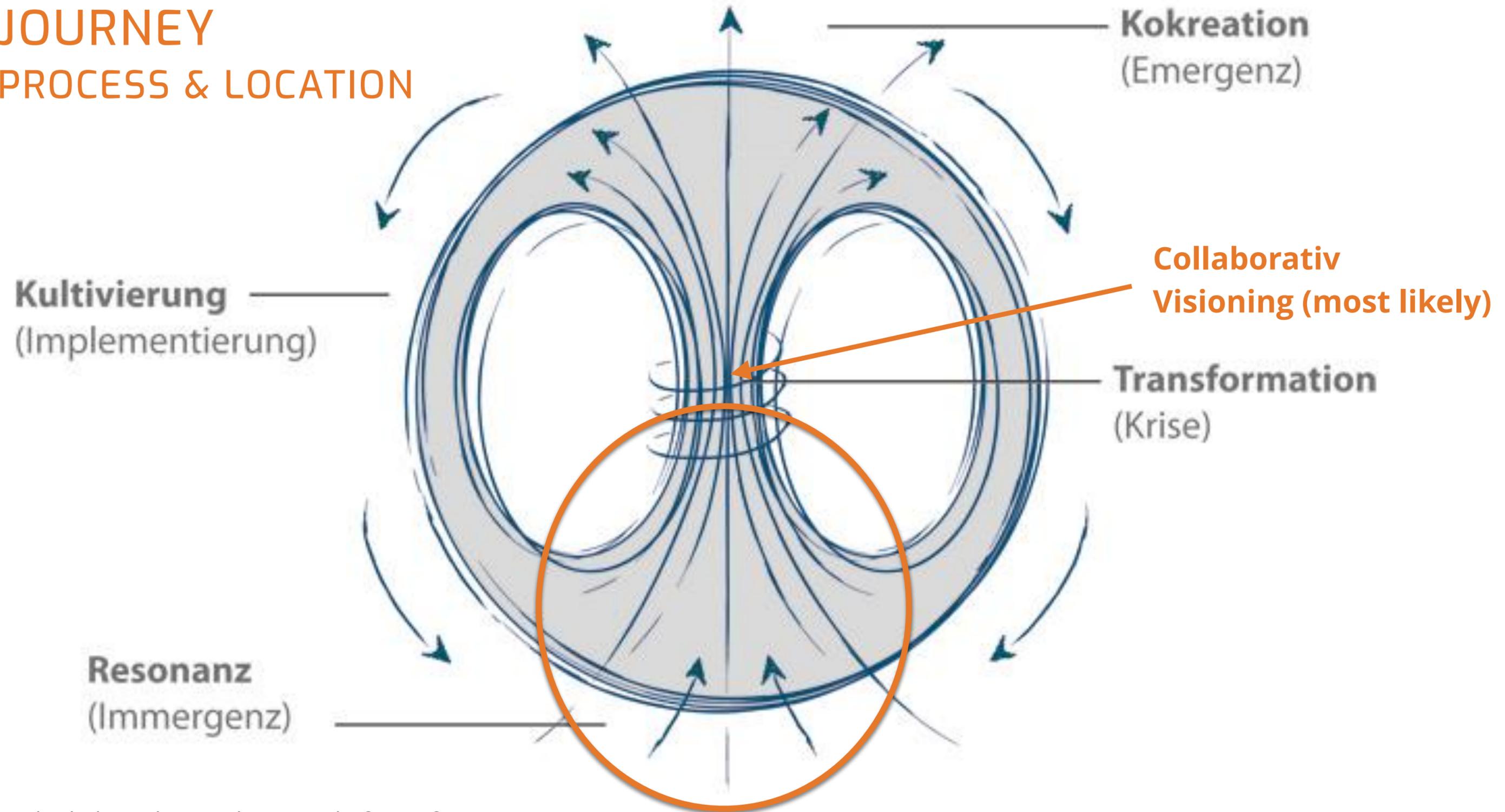
- What can we do to enhance the likelihood of the design-miracle to happen?



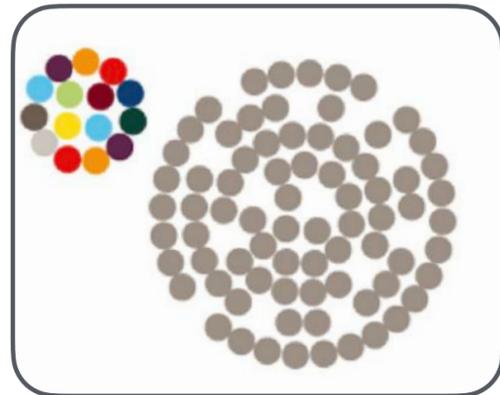
# JOURNEY PROCESS & LOCATION



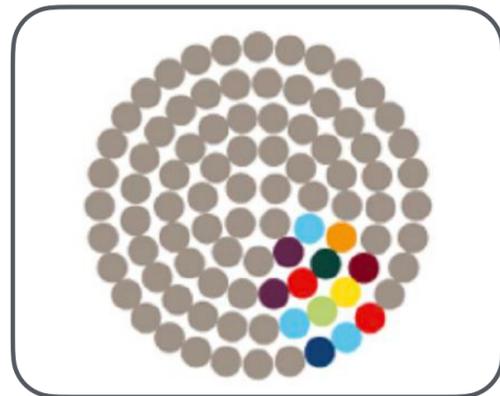
# JOURNEY PROCESS & LOCATION



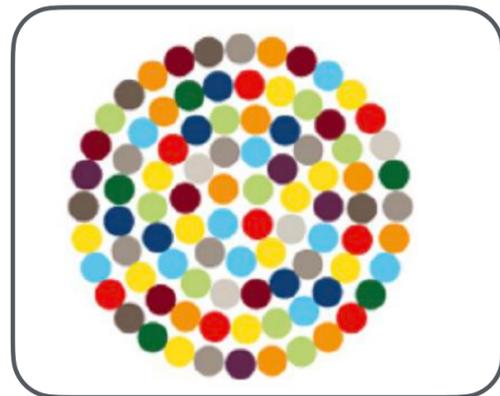
# FUNDAMENT: DEEP DEMOCRATIC



**Hierarchical** The (Landscape) Architect is the planner, the public takes part. Consultation of the community is seen as extended survey for the design process. Landscape (space, nature) is an (passive) object, humans are (active) subjects. Modus: Exclusive.



**Partnership** Collaboration between planners and public, but rights and duties are distributed clearly. Participation is valued as a format to improve architects' planning and enrich it with local knowledge. Landscape (space, nature) is an (passive) object, humans are (active) subjects. Modus: Integrative.



**Deep Democratic** Planners, public and landscape develop and implement the project together. There is no hierarchy, only different roles, skills or qualities. Landscape, people and tools are understood as *participateurs*, cocreating space and process. Modus: Inklusive.

# WORK ON SITE AS MUCH AS POSSIBLE!

Field



- Sustainable design always emerges in a context of landscape, of social, of historical etc. factors (= field)
- As a planner you have to become a part of the project field
- Planners who make their designs exclusively from the office do not arrive at good sustainable visions (and solutions)
- Field contact helps to develop field understanding and intuition. This puts you (as a group) in the position to formulate a consistent vision

# MULTI-PERSPECTIVE APPROACH

People

- Allow work according to interest. Offer & work out individual approaches
- Develop context awareness together
- Find the unifying themes and qualities instead of fighting for your individual interests or preferences



# MINDSET AND METHODS ARE INTERCONNECTED



## HOW WE DO IT, IF THE VISION DOES NOT EMERGE BY ITSELF ...

- We take a close look at our work so far (sketches, analysis findings, notes, concepts, dreams or thoughts we had ...) and analyze: which main motives can we read from the project? What is the central motive of this work (also in terms of the process)?
- We write down the central motive in a few, preferably poetic sentences (how do we do what why for whom with which benefit? What is the central motive? Which values are expressed? What results from it in terms of design?).

## HOW WE DO IT, IF THE VISION DOES NOT EMERGE BY ITSELF ...

- If we want to change something, we change it. Until it is right (for everyone).
- We have an intensive, appreciative conversation in our team and work on the common motive. We compare our findings, texts, thoughts, dreams. We work out the unifying elements.
- We test our vision. We tell someone from outside project about the project vision in a few sentences. We observe: does he/she understand our vision right away? If "Yes": great! If "No": we keep working on condensing our vision and try again.

# THANK YOU!



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