



LED2LEAP

2020 Project Presentation

ONLINE SEMINAR INTENSIVE PROJECT LIVING LABS

“...people who will be affected by design and planning decisions should be involved in the process of making those decisions.”

Henry Sanoff

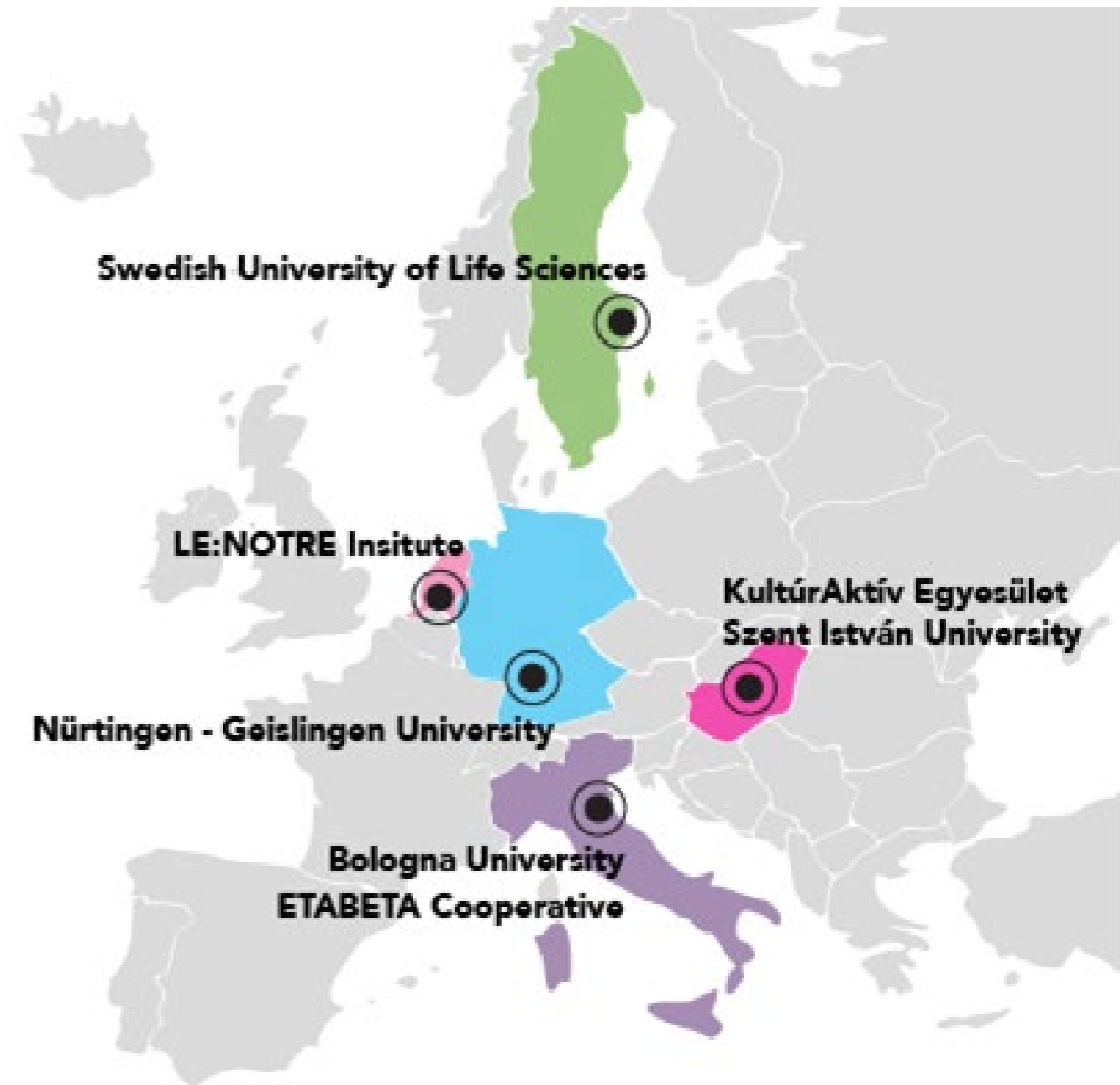
Community Participation Methods in Design and Planning, John Wiley and Sons, 2000, New York, NY

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Welcome to our seminar

A brief introduction: Who we are and what is LED2LEAP



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Our goals



the LED2LEAP mission is to promote and support democratic landscape transformation

Initiating Stories of *Positive Social and Ecological Change*

wicked landscape democracy

- No definitive formulation
- No stopping rules/exit strategies
- No true/false solutions, only good/bad
- More than one possible solution–no exhaustive list of admissible operations
- No definitive test to assess success
- Unique, symptomatic of higher level problems
- Demanding action

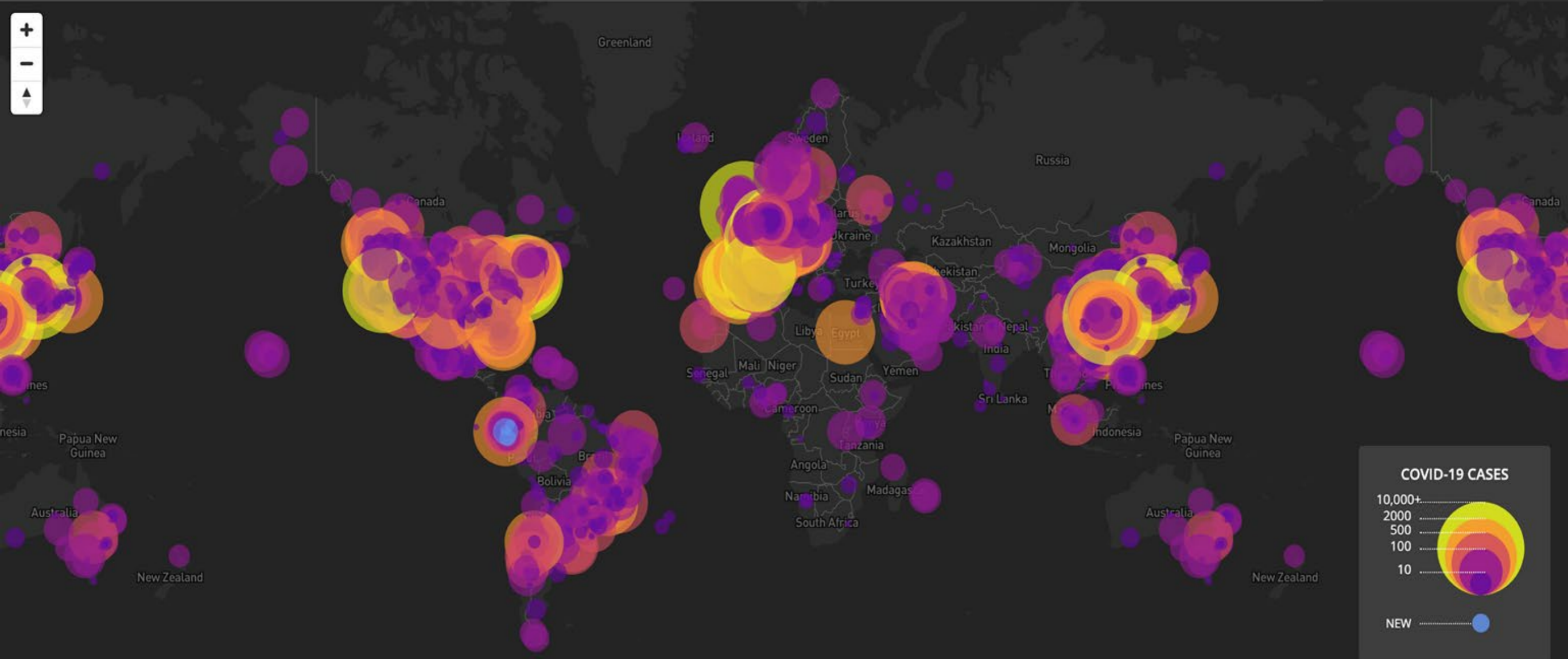
Rittel, H. W., & Webber, M. M. (1973). Dilemmas in a general theory of planning. *Policy sciences*

wicked landscape problems

HealthMap | Novel Coronavirus (COVID-19)

About Map

863,547 CONFIRMED
2020-03-31



PLAY

WEEK OF 2020-03-30

In collaboration with the Open COVID-19 Data Curation Group [COVID-19 Dataset](#)

mapbox

© Mapbox © OpenStreetMap Improve this map

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narratives to stories



***Narrative* comes from the Latin word “gnarus” (knowing). we experience and represent the world in our own minds through narratives.**

Story *noun*

description, either true or imagined, of a connected series of events. Stories integrate meaning. Not every narrative becomes a story

stories of utopias



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stories in times of crises

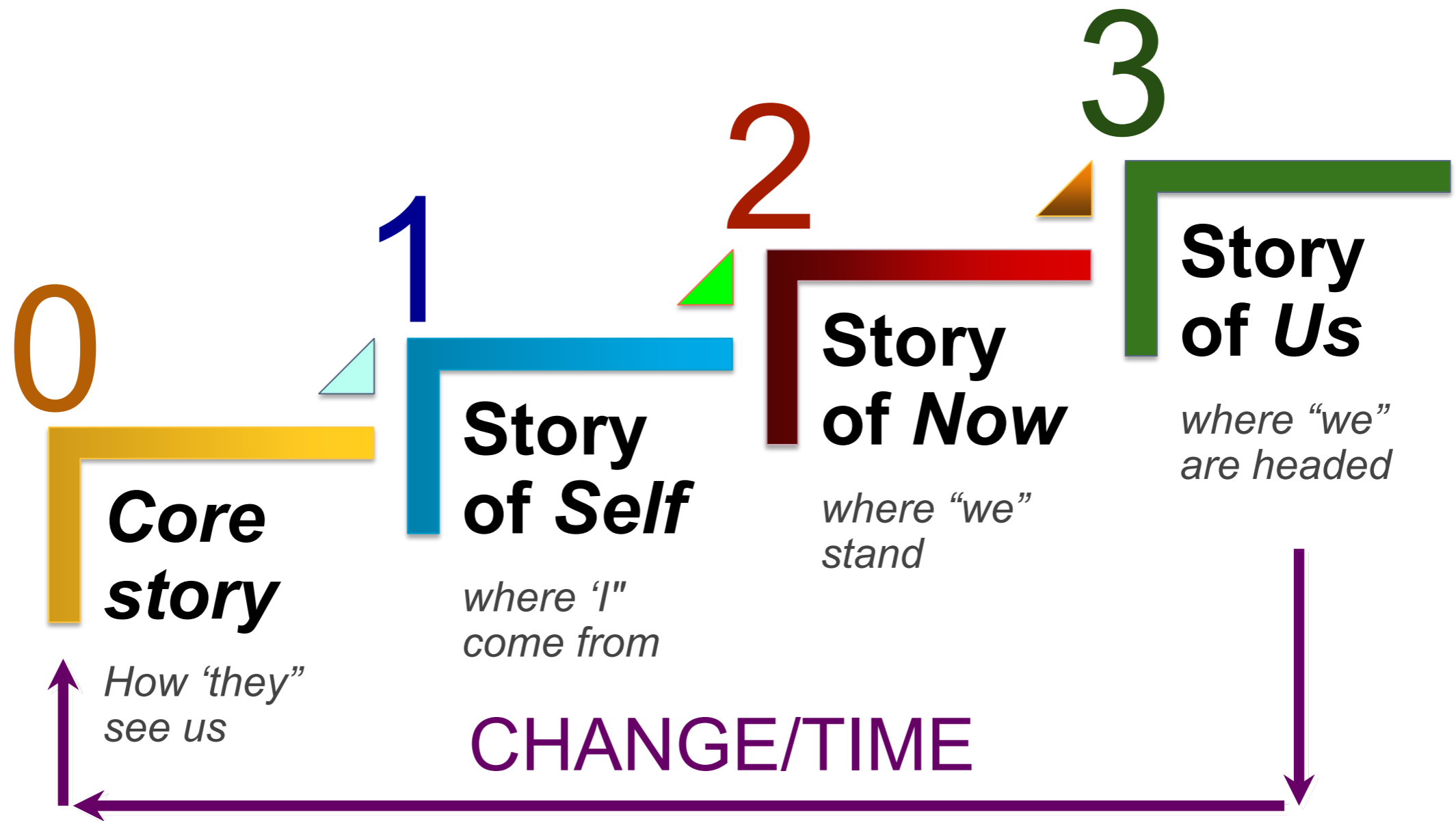
STORIES AS
INHIBITORS

STORIES AS
MOTIVATORS

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stories as tools for healing



Ganz, M. (2011). Public narrative, collective action, and power. From Inertia to Public Action, 273.

stories as collective capital



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stories of growing together



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stories of stewardship



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landscape time



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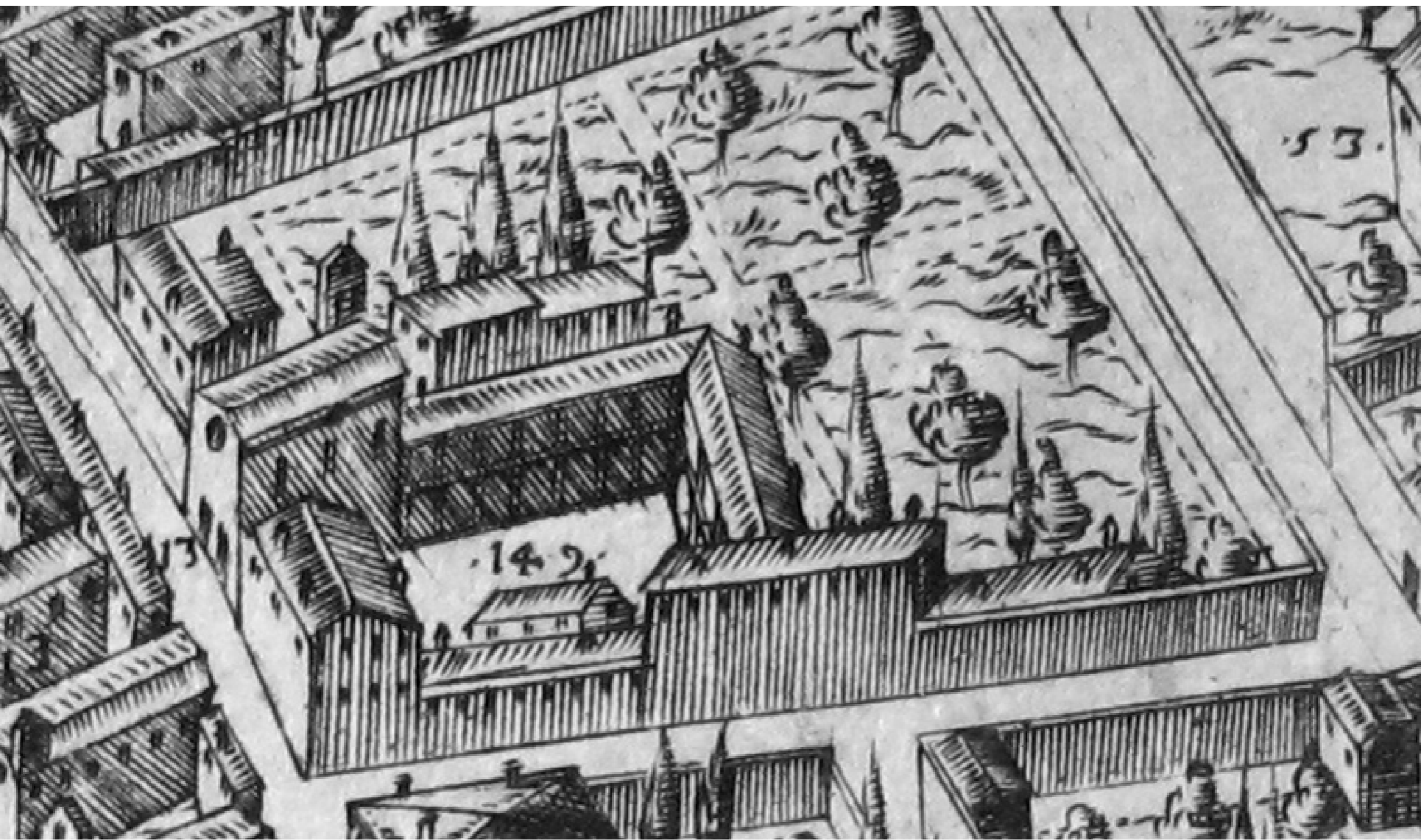
case studies: end of an empire





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MONASTERO SANTA CHIARA *NAPOLI*



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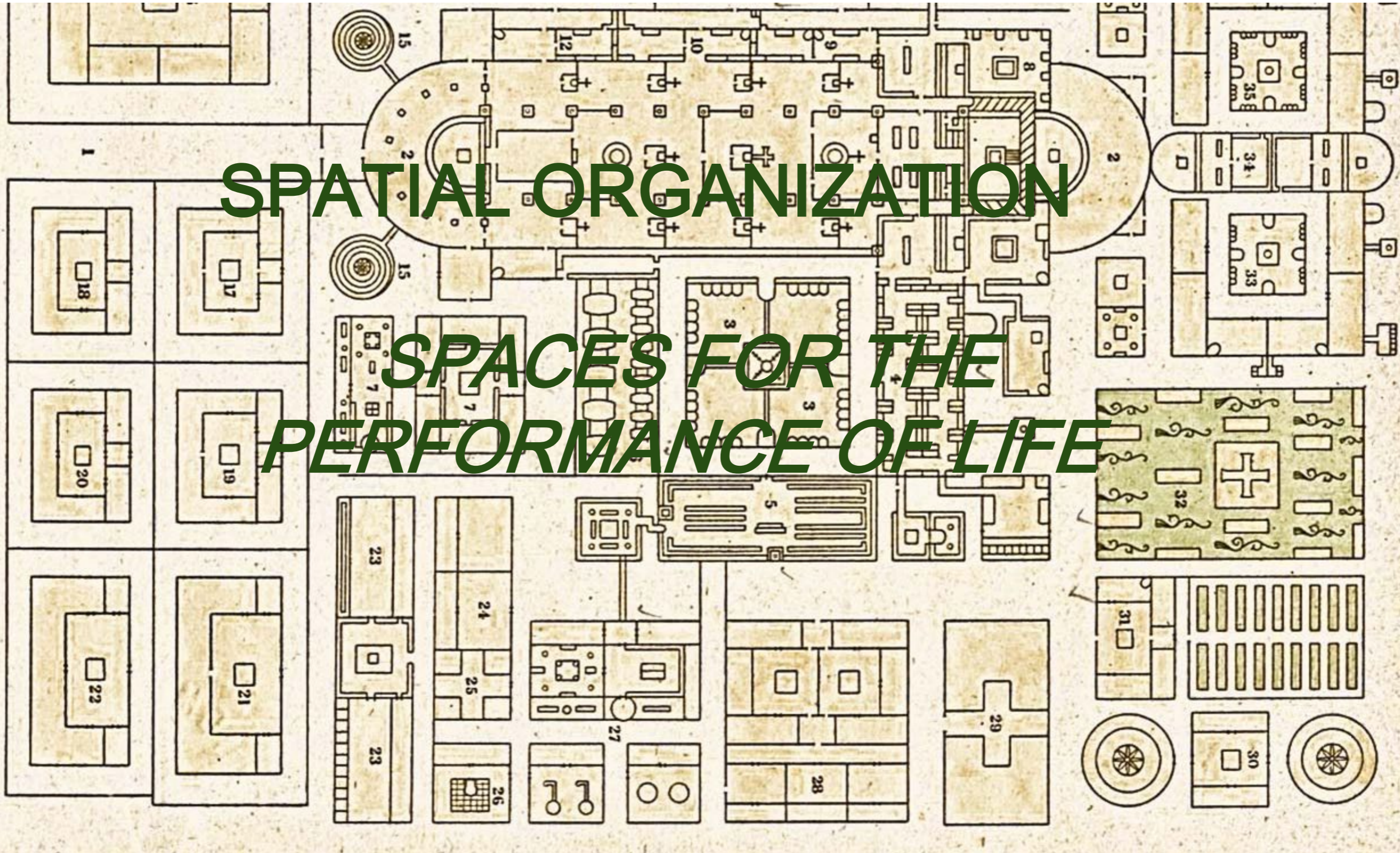


RULES OF CITIZENRY: *'ORA ET LABORA'*



SPATIAL ORGANIZATION

SPACES FOR THE PERFORMANCE OF LIFE

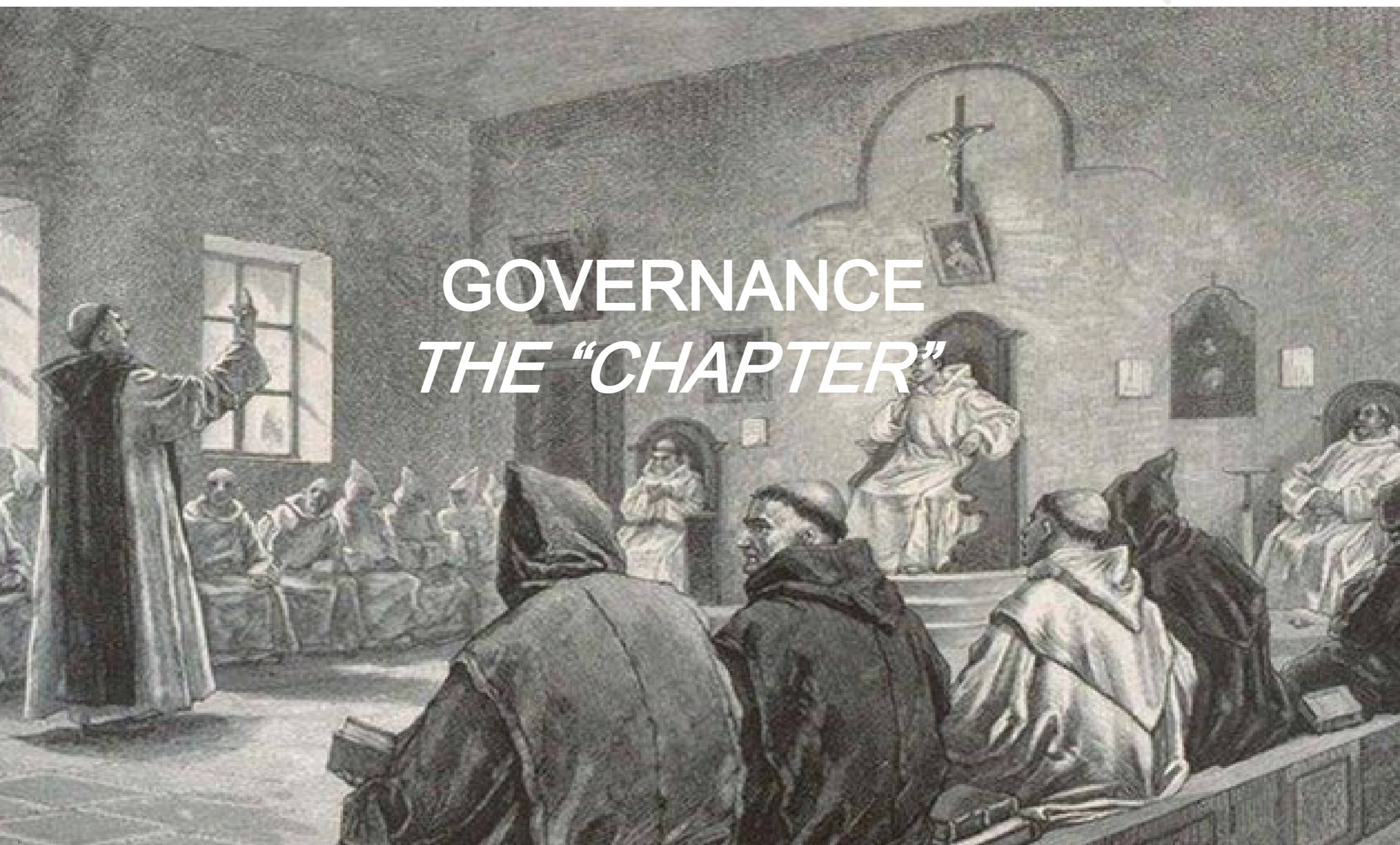


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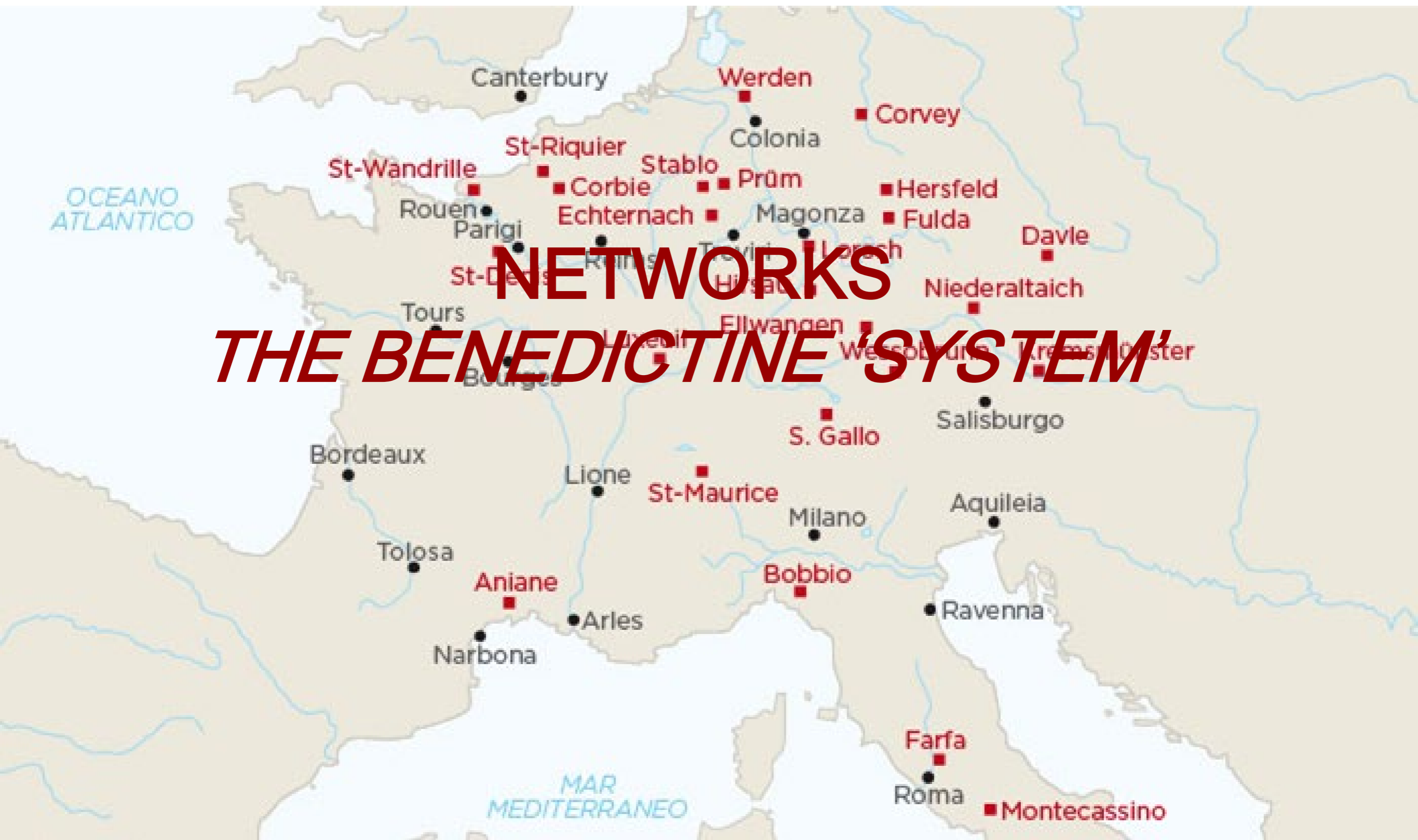


GOVERNANCE *THE "CHAPTER"*



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NETWORKS

THE BENEDICTINE 'SYSTEM'



THE 'SMART' CITY

THE SCRIBE AND LABOR DIVISION





Limbourg Brothers. June, miniature from
the Très Riches Heures, ca. 1411-1416

A LANDSCAPE -BASED ECONOMY *LEARNING TO LIVE OFF THE LAND*



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ORGANIZED EDUCATION *EXPERT KNOWLEDGE*



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LED2 **LEAP**

LearningEmpowermentAgencyPartnership

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Online Seminar



COURSE SCHEDULE

Starting April 1st, Meeting Wednesdays 17:00 to 18:30 CET

Democratic Landscape Transformation

Democratic Landscape Analysis

Visioning & Goal Setting

Transforming, Designing, Testing

Evaluation & Outlook

Phase A
1.04 - 22.04

Phase B
29.04 - 13.05

Phase C
20.05 - 3.06

Phase D
10.06 - 24.06

Phase E
1.07 - 8.07



ASSIGNMENTS

Assignment 1 - Conceptual Community Mapping

Assignment 2 - Participatory Analysis and Assessment

Assignment 3 - Collaborative Visioning

Assignment 4 - Co-Designing and Transformation

Assignment 5 - Future Agendas

INTENSIVE WORKSHOP

At the Ex Monastery of St. Augustin, Lucca Italy 27.08 - 5.09, 2020

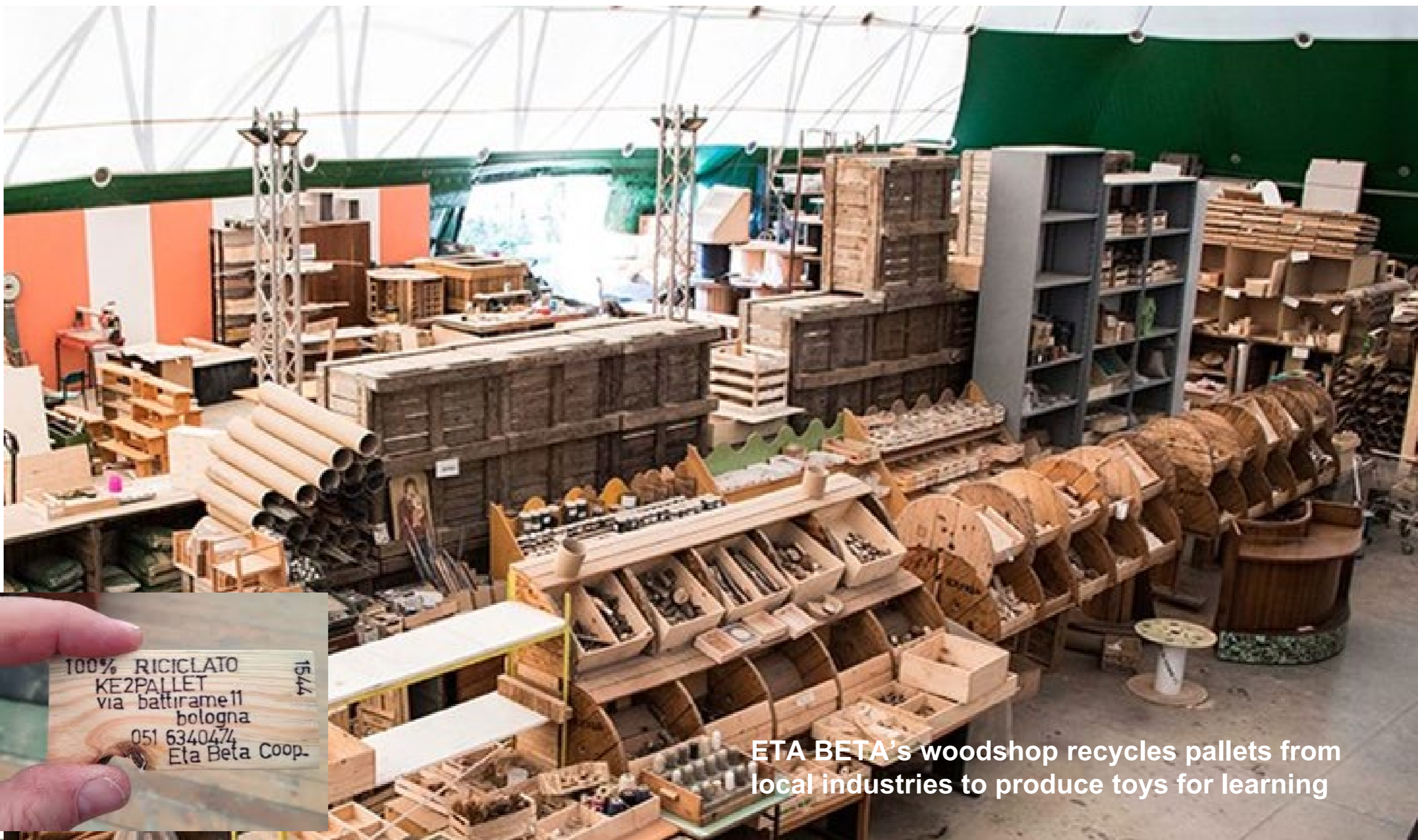
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100% RICICLATO
KE2PALLET
via battirame 11
bologna
051 6340474
Eta Beta Coop.
1544

ETA BETA's woodshop recycles pallets from local industries to produce toys for learning

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ETA BETA's circular farming plots help reduce the amount of fertilizers

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PHASE A





Joan Crous in ETA BETA's kitchen with young trainees

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LearningEmpowermentAgencyPartnership



LED2LEAP Lucca Summer Intensive

August 27-Sept 5, 2020

The Monastery of Augustinian Nuns in Vicopelago, Lucca, setting for Puccini's Opera "Suor Angelica"

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How to uncover stories of change

1. What landscape democracy challenge is at play?
2. Who is the community(ies)?
3. What is the main challenge it faces?
4. How is the community connected/organised?
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6. What values and meanings are shared?
7. What are the connections people entertain with the landscape?
8. What landscapes are held sacred? Those most at risk?
9. What skills and experiences can help?
10. How do we measure our success? In what timeframe?



Covid 2019:



A democracy challenge?

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Covid 2019: democratic challenge?

PANDEMIC

Private routine becomes a public realm, subject to legislative restrictions

SYSTEM PROBLEM

How to be inclusive while building distance?

TOP DOWN PROTECTION POLICY

Less freedom in exchange for safety

Micro as Macro



COLLABORATIVE APPROACH

Community's health is seen as a common good - the community is responsible for common health. The behavior of each citizen protects the common safety, the communities collaborate with the administrations for a shared goal.

Covid 2019: democratic challenge?

NEIGHBORHOOD
SOLIDARITY

SUPPORTIVE
FLASHMOBS

SMART WORKING

FREE ACCESS TO
DIGITAL
RESOURCES

CROWD-
FUNDING



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Stories of Change from Hungary



Szabadság-híd (Liberty bridge) was the 3rd bridge over the Danube in Budapest (1896).

Occupied by cars, only sidewalks for biker and pedestrian, riverbanks are not accessible.



Stories of Change from Hungary



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Stories of Change from Hungary

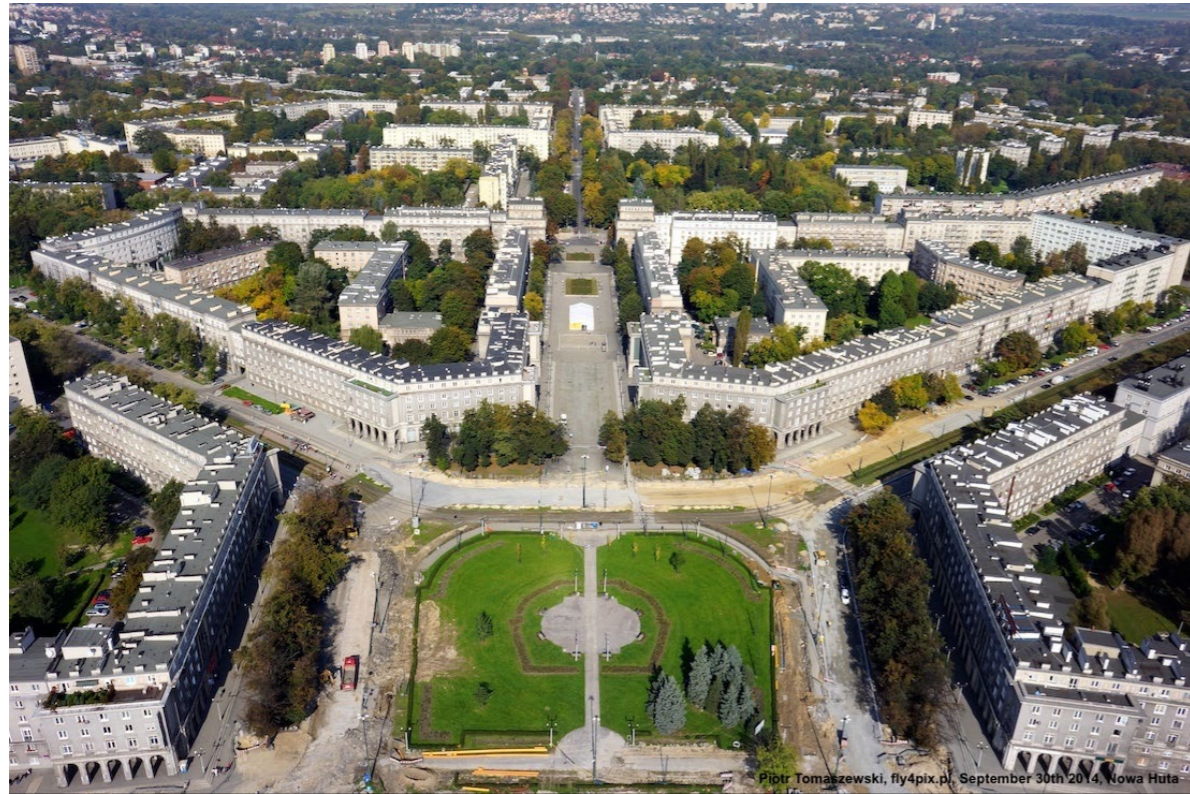


Szabi-híd project is promoting walkability, biking in the city, accessibility of the Danube, riverbank revitalizations and a more livable city.

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Stories of Change from Poland



Nowa Huta District - Krakow

Arka Pana Building Site



Nowa Huta is a Socialist Realist utopian city built in 1949 by the Soviet Union. The Arka Pana Roman Catholic church was built 1977 after a community struggle and political referendum on the communist state.

Stories of Change from Germany

Nürtingen
River Front



Wood processing industry on the river Neckar in Nürtingen at the end of the 19th century. Public river swimming pool on the other river side.

Stories of Change from Germany



After the factory buildings were fully broken down at the beginning of the 2000's, a high potential area on the river came back.

Stories of Change from Germany



The real estate driven development plan from 2010 caused strong civic protest. The plans got delayed for that reason and were eventually turned down because the EU floods directive came into force.

Stories of Change from Germany



The plans from 2010 provoked a hot political debate about urban quality, real estate interests and 'right to landscape'. Later, the initiative successfully fought against other development plans on the river.

Stories of Change from Germany



Nothing has happened since then. The official plan is still to build on the plot. Meanwhile, a new mayor has been elected and he decided to reduce the built volume. The local Fridays for Future group currently works on an interim use as urban gardening.



How do we know that something changed?

A very short introduction to impact evaluation

The result chain & cycle

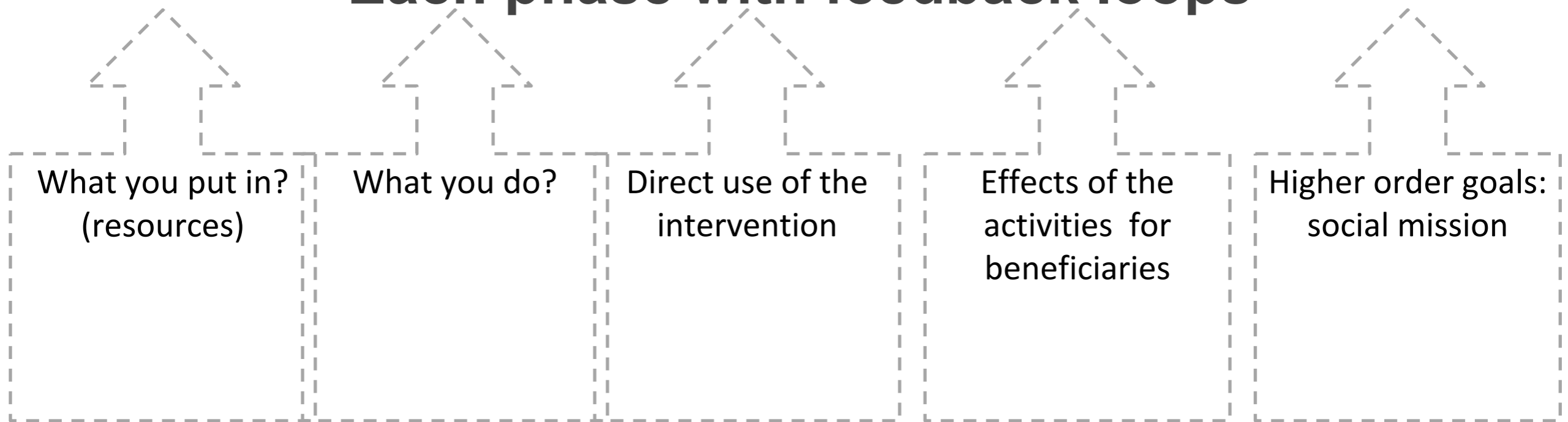
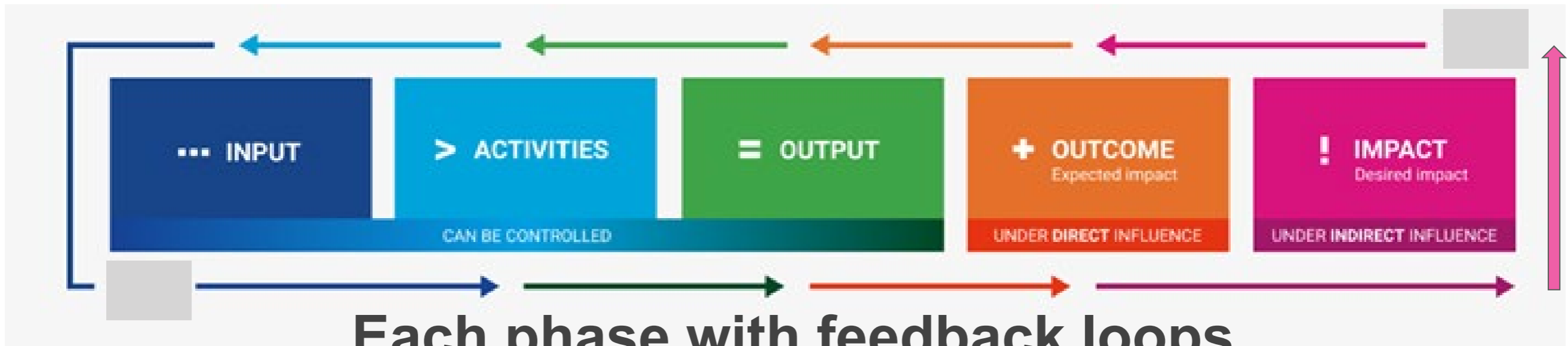


Image adapted from: L. Kleeman, Heldenrat, Erasmus+ SP Social Entrepreneurship for Local Change & Erasmus + Impact Tool

Monitoring and Evaluation

So how to start?

- Define the aim of your project, activity or project
- Define the main results
- Define your main target group or persons
- Think of how you can measure the success? Which indicators?
- Define a way to collect the information you need for it? E.g. storytelling by participants

>>> You need to involve the community in all of these steps



**How does
this seminar work?**

**How are you
going to work?**



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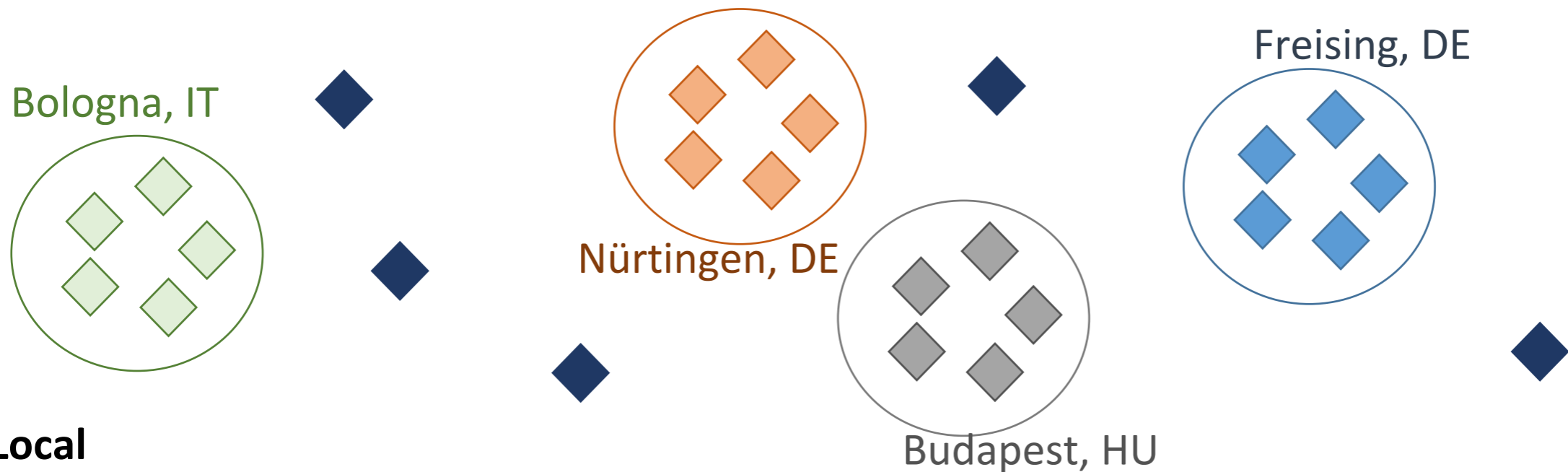
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How are the teams working?

Local Groups around LED2LEAP Living Labs

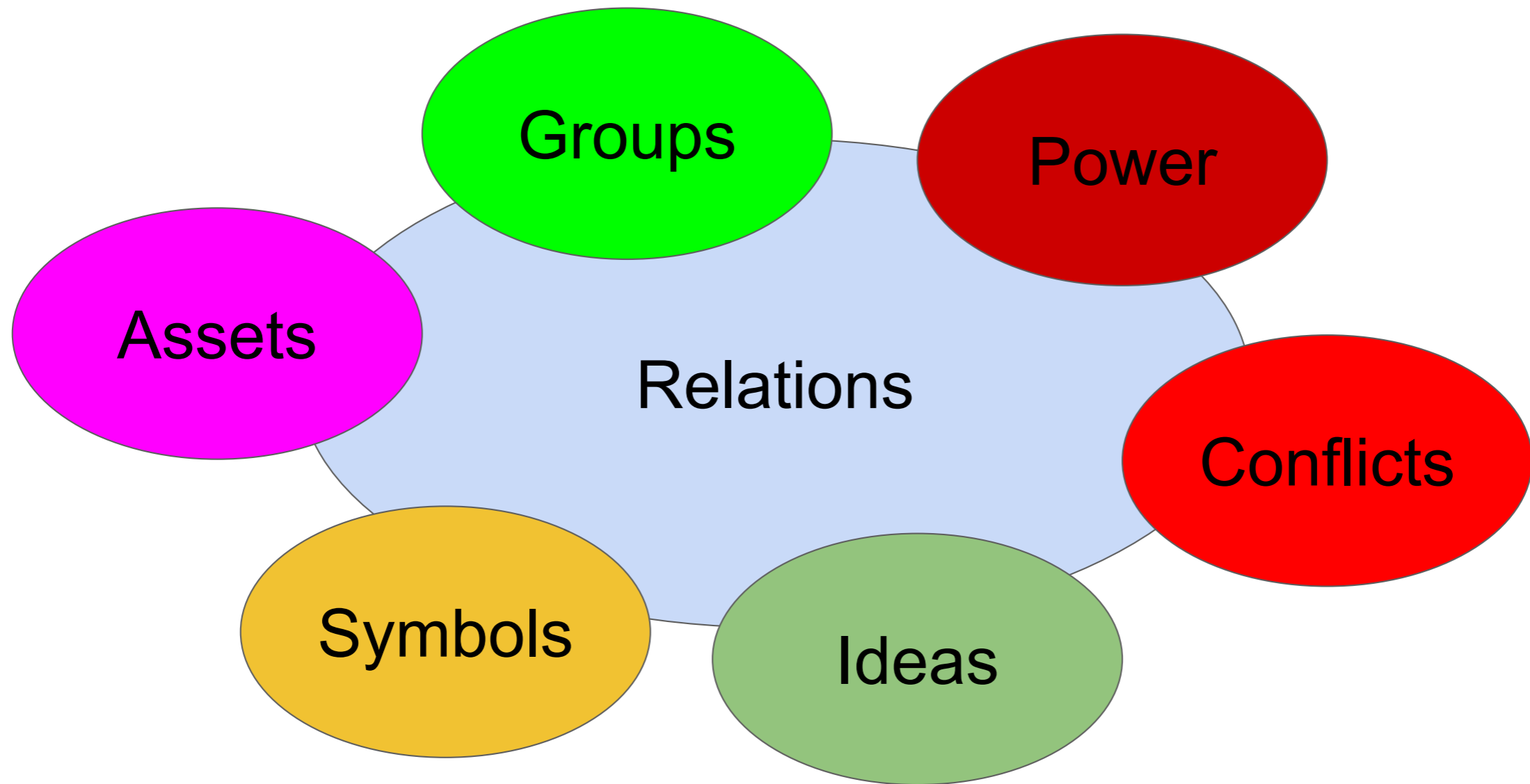


What are the next steps?

- Team composition needs to be finalised by April 8
- First assignment: Mapping your Community
- You will receive a PPT + a WIKI template
- First team presentation: April 22

>>> Please use the Q & A box for upcoming questions
>>> Everything else will be send by email

Community Mapping



+ the 10 Questions raised by Deni >>>

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**Next meeting:
April 8, 17 pm CET**

**Landscape & Democracy:
Mapping the Terrain**

Wicked Problems