

Online Seminar

Landscape and Democracy

Session 2

Section A: Landscape and Democracy: Mapping the Terrain

A.2: Concepts of Landscape

Monday, April 10, 2017 15 30 – 17 00 PM CET

















Agenda

- 1. Welcome and review
- 2. The people-centred landscape concept

Prof. Dr. Diedrich Bruns, Kassel University

- 3. Interactive Exercise
- 4. Outlook and sequence of activities













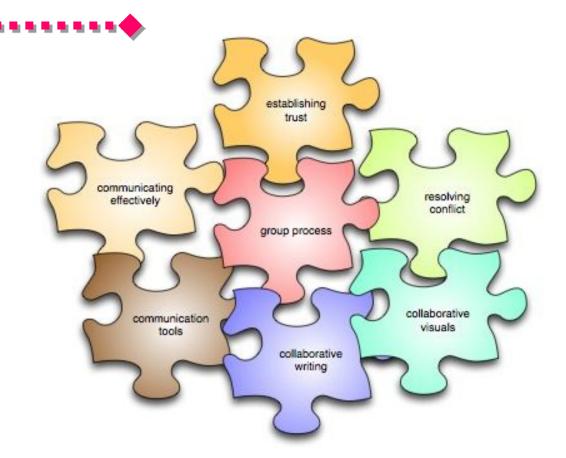




Seminar assignments and working process

Individual work:

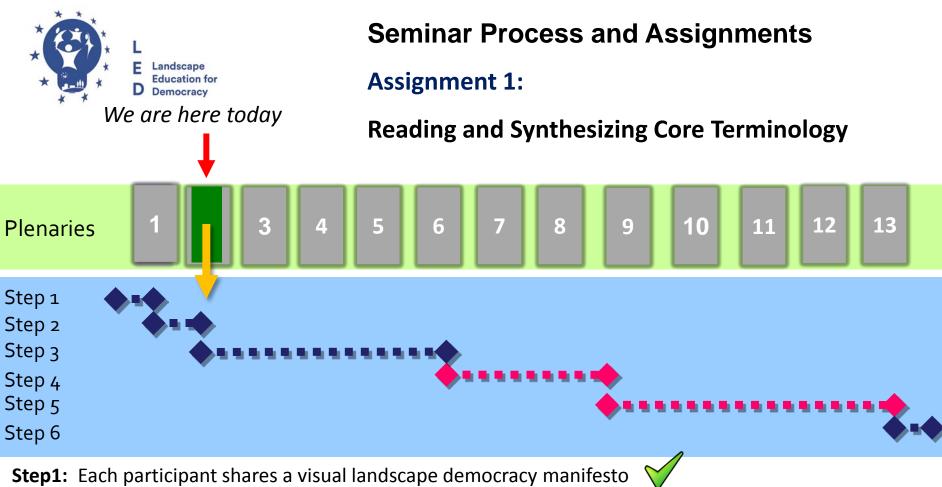
Group work:

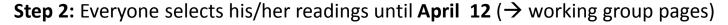












Step 3: Everyone selects three relevant concepts derived from the readings until April 20

Step 4: Group reflects and agrees on joint definitions by **May 10**

Step 5: Reflect on your definitons and write a short reflection by May 31

Step 6: Update your manifesto by June 11



Assignment 1:

Reading and Synthesizing Core Terminology

Further explanations (1)

Where will you find the reading lists?

→ on the seminar wiki under ,resources'

Availability: the materials are either

- open access
- downloadable from the repository after login (has been sent out)
- or you need to retrieve them from your libraries
- → A short look at the working group templates













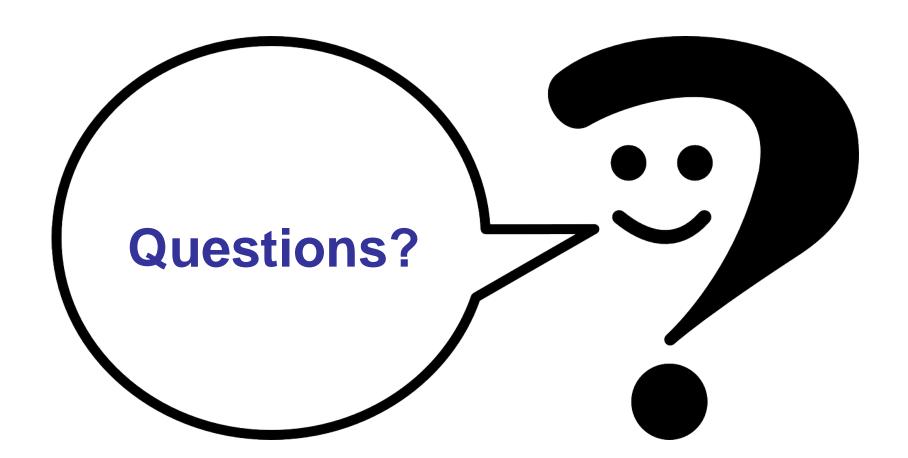




Assignment 1:

Reading and Synthesizing Core Terminology

Questions and answers













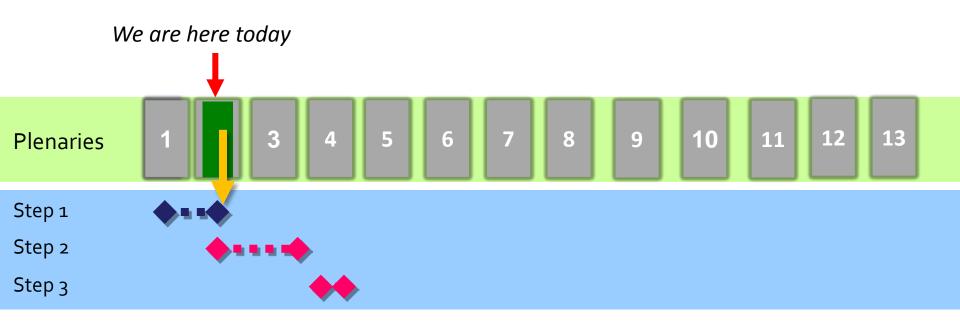






Seminar Process and Assignments

Assignment 2: Your landscape symbols



Step1: Identify and take pictures of three landscape symbols in your surroundings. Upload at least one representative image to the seminar wiki by **April 10**

Step 2: Complete your assignment by posting additional pictures on the wiki using the template introduced in class, reflect as team and prepare a presentation until **April 18**

Step 3: Present your findings in the group plenary on April 19

















Assignment 2: Your landscape symbols Further explanations (1)

What are landscape symbols?

This assignment also introduces the 'photovoice' method.

Examples of landscapes holding a symbolic values might be depicting sculptures or memorials referring to historical or political events, etc. Symbolic meaning can also be inherent in architectural/urban form.

Often, these symbols and meanings came into being during specific moments in time and reflected a particular power structure or set of cultural assumption

We did not put visual examples here in order not to lead you into a certain thematic direction.















Assignment 2: Your landscape symbols *Further explanations (2)*

The following questions should be kept in mind as you approach this photovoice assignment:

- How and why did the symbols you identify appear in your surroundings?
- Did their meaning change along with socio-political changes in your region, or country?
- What do these symbols mean to you today? Are they understandable for someone outside of your own culture?
- What do you think about sharing symbolic meanings of landscape?















Landscape Education for Democracy Your Landscape Symbols



Working Group: x

Group members:

XXX

XXX

XXX

XXX













Part 1: The group members' landscape symbols/photo voice

Group member 1 - x:

Slide 1 -2: Your photo voice

The first two slides can be repreated for each group member, so there will be two slides per group member

Please only use your original material

Presentation time: max. 2 minutes per slide















Part 2: Results from your group reflection

The final slide should present a synthesis of your group reflections.

Did you encounter similarities/differences in the way you have identified and analysed each others' symbols?

What would you conclude from this for the concept of landscape?

Time frame: 2 minutes per slide, 15-20 minutes per group **maximum** + 10 minutes discussion

We will present in **five parallel sessions** à 90 minutes.

Time limits need to be taken seriously, please practice in advance!

This presentation needs to reach your tutors before Wednesday, April 19.











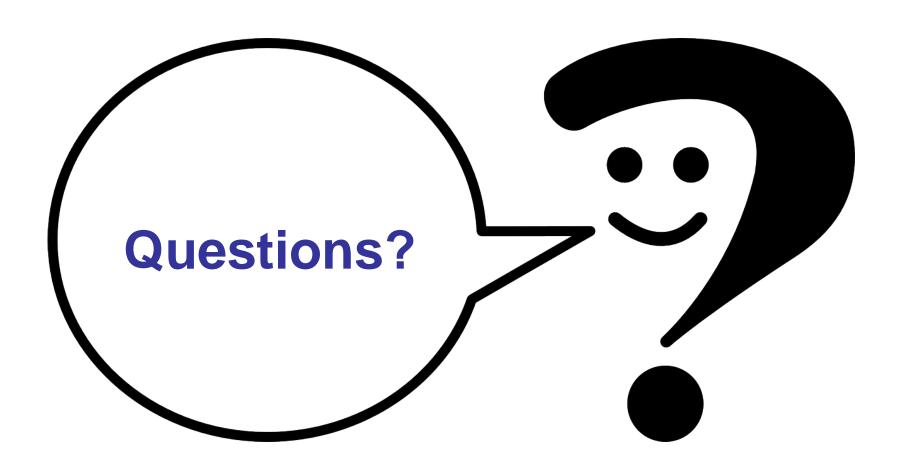






Assignment 2: Your Landscape Symbols

Questions and answers













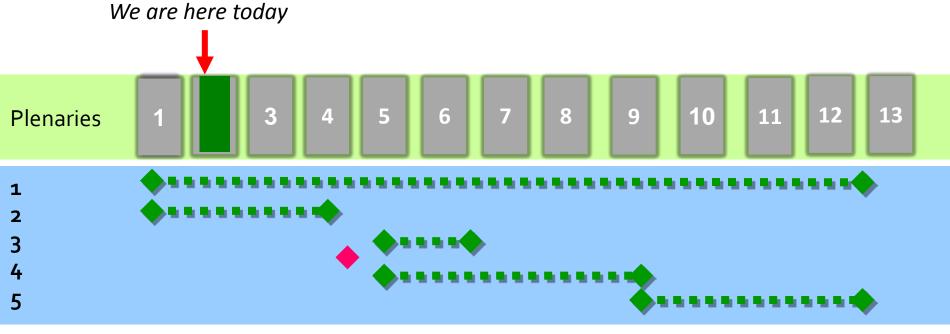






Seminar Process and Assignments

General overview of the seminar assignments



Assignment 1: Reading and synthezising core terminology

Assignment 2: Your landscape symbols

Assignment 3: Role play on landscape democracy 'movers and shakers'

Assignment 4: Your landscape democracy challenge

Assignment 5: Your democratic change process



Next seminar session



Wednesday, April 12, 2017, 15 30 – 17 00 pm CET The 'right to landscape' approach

Session speakerDr Shelley Egoz, NMBU Norway

A: Landscape and Democracy - Mapping the Terrain

A.3: Concepts of landscape: Conceptual Connections

