

Online Seminar

Landscape and Democracy

Session 11

Section E: Communication

E.1: Communicating complex

landscape democracy visions: storytelling

Thursday, 9th of June 2016

15 30 - 17 00 PM CET

















Agenda

- 1. Lectures with Anna Szilágyi-Nagy

 Communicating complex landscape democracy visions: storytelling
- 2. Interactive Discussion
- 3. Outlook on upcoming assignments and activities













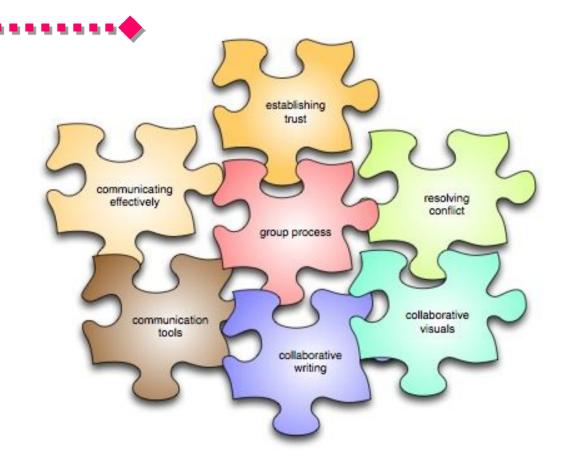




Seminar assignments and working process

Individual work:

Group work:





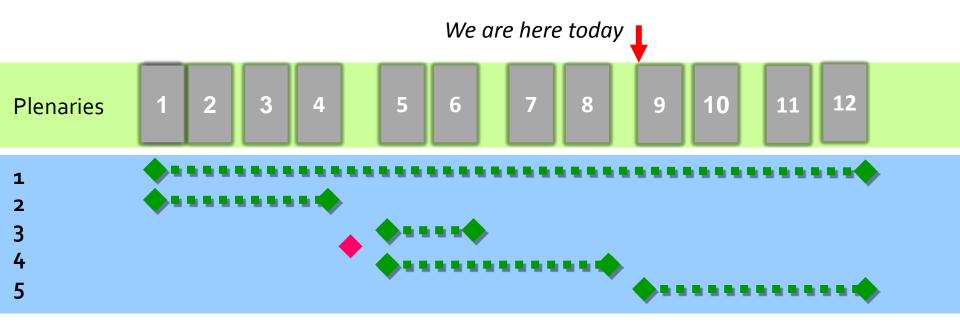






Seminar Process and Assignments

General overview of the seminar assignments



Assignment 1: Reading and synthezising core terminology

Assignment 2: Your landscape symbols

Assignment 3: Role play on landscape democracy 'movers and shakers'

Assignment 4: Your landscape democracy challenge

Assignment 5: Your democratic change process



Seminar Process and Assignments

Assignment 1:

Reading and Synthesizing Core Terminology



Step1: Group members select their readings until **25th of April** (→ wiki page)

Step 2: Each member defines three concepts on the group concept map until 23rd of May

Step 3: As group reflect on the interrelations of the key concepts and report until 6th of June

















Assignment 1:

Reading and Synthesizing Core Terminology

Further explanations (1)

Assignment 1 - Reading and Synthesizing Core Terminology [edit]

- · You can read more details about this assignment here
- · Readings are accessible via the resources page

Step 1 - Define your readings [edit]

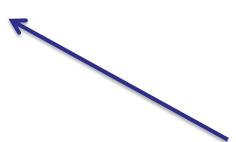
Please add your readings selection for the terminology exercise before 25th of April on the readings selection page.

Step 2 - Concept mapping of core terms [edit]

Group A Collaborative Concept Map

Step 3 - Reporting [edit]

- Please write, as a group, a 250 words reflection on your concept mapping process
- · Group reflection on the readings add them here











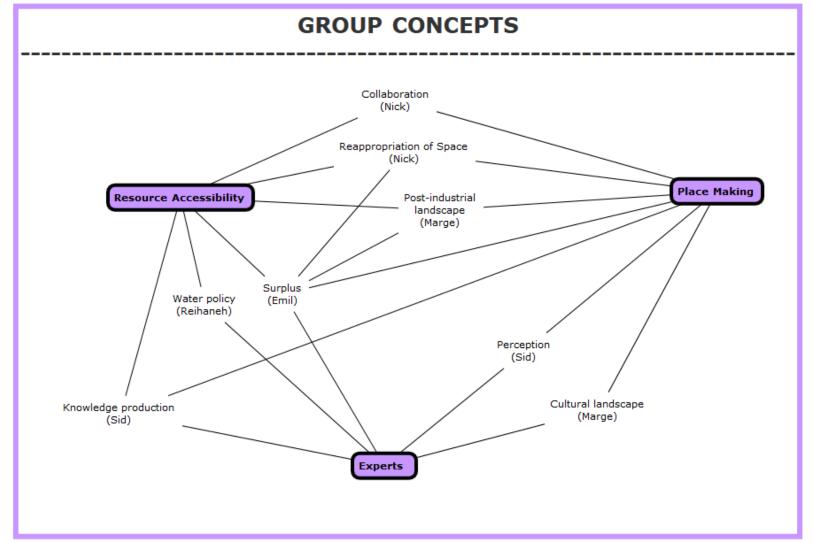








Group H, Group Concepts



















You can find public links to all maps under ,Assignment 1'

All Group Concept Maps [edit]

You may look at each others' maps and make annotations













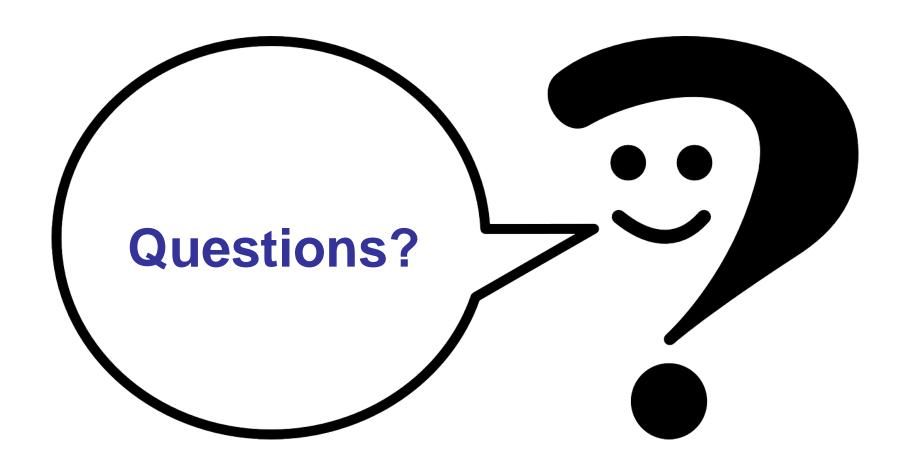




Assignment 1:

Reading and Synthesizing Core Terminology

Questions and answers



















Seminar Process and Assignments

Assignment 5:

Your democractic change process



Step1: As a group, you need to decide for one of your challenges

Step 2: Work as a group on a power map and a change process model

Step 3: Complete your wiki template, prepare your PPTs and give presentation on June 16

















Please add your common themes to this overview

Your common theme

Your common theme

Group A: Pirjetta, Benedetta, Agnieszka, Hani Montebello, Oslo Group F: Tora, Federica Eszter, Mario, Ibrahim

Bologna

Group B: Serena, Vera Julia, Melis, Abdulla

Riverside Padma Group G: Tonje, Linda Guido Maria, Bahman

Group C: Helene, Michael Daniela, Natasha

The Pond in Bangladesh

Group H: Emil, Maliheh, Siddharth, Margherita, Reihaneh

Group D: Elena, Theresia Joanna, Esra

Group I: Anna, Saeid Stuti, Lucas

Group E: Kjersti, Davide Joseph, Gabriela, Sanaz













Landscape Education for Democracy Your Democratic Change Process



Working Group: x

Group members:

XXX

XXX

XXX

XXX

etc.













Slides 1 + 2: Review of your challenge

- Present again what was the context of your challenge
- identification of the spatial context and the problematic

Please only use your original material, visuals

Presentation time: max. 2 minutes per slide















Slide 3: Your power map

- who are the stakeholders, what are their interests, how are they interelated and what is the power structure among them
- Use color codes (for example for strong/weak power, directly/indirectly affected, isolated-connected, etc.)

Please only use your original material, graphical representation

Presentation time: max. 3 minute















Slide 4: Your change process

- show a process model
- Name your methods and activities for community engagement and what would be the typology of outcomes (without specifying, as you are assuming a collective-decision making in each step)
- Show how thes methods and activities need to be applied in a short, medium and long-term perspective (time line, process model)

Please ouse a graphical representation

Presentation time: max. 3 minutes















Slide 5: Main findings of assignment 1

- What were your main insights from the theory/terminology exercise?
- Please keep this very brief and focussed
- Graphics and few text

Presentation time: max. 2 minutes















Slide 6: Overall reflection and outlook

- Relate your ,change model' to your theory findings
- Which aspects have remained unresolved for you?
- What would be your ,take home' message?

Presentation time: max. 3 minutes

Time frame: 2-3 minutes per slide, 15-20 minutes per group **maximum** + 10 minutes discussion

We will present in **four parallel sessions** à 90 minutes.

Time limits need to be taken seriously, please practice in advance!

This presentation needs to reach your tutors before Thursday, 16th of June.















Part 2: Results from your group reflection

The final slide should present a synthesis of your group reflections. Are there any issues or questions that appear in all cases? What are the major differences between the local challenges? (you may use a matrix view=

Time frame: 2 minutes per slide, 15-20 minutes per group **maximum** + 10 minutes discussion

We will present in **four parallel sessions** à 90 minutes.

Time limits need to be taken seriously, please practice in advance!

This presentation needs to reach your tutors before Thursday, 17th of May.











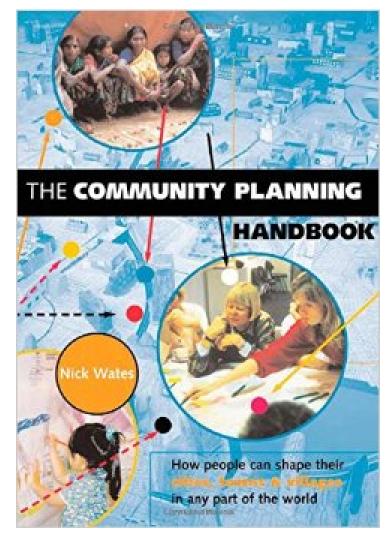






Useful resource on tools for designing your process model

https://ilias.hfwu.de/goto.php?target=cat_1 3045&client_id=hfwu















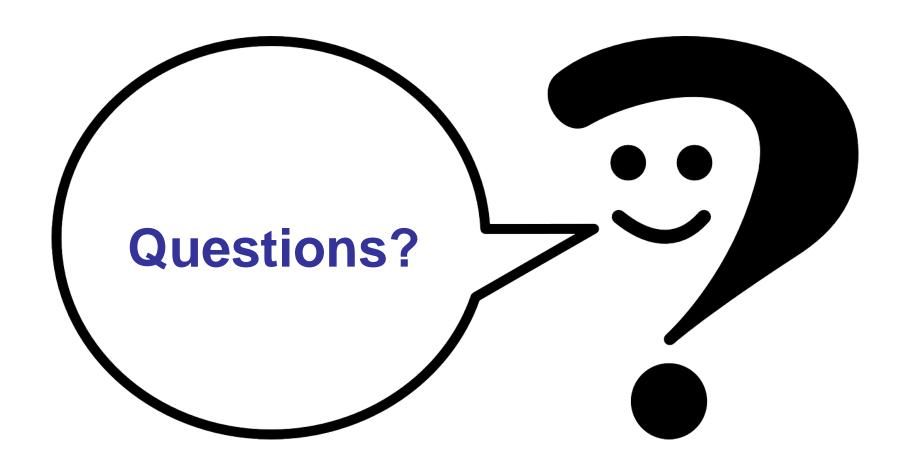




Assignment 5:

Your Democratic Change Process

Questions and answers



















Next session: Thursday, 16th of June

15 30 - 17 00 CEST

Group Presentations Your Democratic Change Process















