



Online Seminar

Landscape and Democracy

First Online Meeting

Tuesday, 27th of October 2015

18 00 – 19 30 PM CET

Online Seminar

Landscape and Democracy



Agenda:

1. Participants and seminar context
2. Seminar motivation and objectives
3. Lecture topics
4. Sequence of seminar activities and assignments
5. Questions & Answers
4. Outlook

Seminar context and background: Some relevant actors

LE:NOTRE Institute
Linking Landscape Education, Research and Innovative Practice

→ A European foundation for landscape education, research and practice established from a previous EU-project: <http://www.le-notre.org>

IMLA Master Programme

→ An international landscape architecture programme conducted by HfWU Nürtingen and HSWT Weißenstephan-Triesdorf: www.imla.campus.eu

LED Project

→ **„Landscape Education for Democracy“** - a three years ERASMUS+ Strategic Partnership aiming at establishing learning activities on this topic

www.led-project.org



L
E Landscape
D Education for
Democracy

Seminar context and background: Some relevant actors

LED Project

→ ‚Landscape Education for Democracy‘ - a three years ERASMUS+ Strategic Partnership aiming at establishing learning activities on this topic

→ The first online activities of the LED Project will start in **April 2016**

www.led-project.org

→ *Please help us shaping the LED Programme!*



L
E Landscape
D Education for
Democracy



Co-funded by the
Erasmus+ Programme
of the European Union



Global Landscapes Forum | Paris

Launching the new climate and development agenda
5-6 DECEMBER 2015

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22 October 2015

Photographers: 10 days left to put sustainable landscapes in focus

HEADLINES

Photographers: 10 days left to put sustainable landscapes in focus

Social reporting: 10 days left to apply to learn from professionals

Meet our 50 young landscapes leaders who will be in Paris

Watch: GLF partners make the connections — an invitation video

The 2015 Global Landscapes Forum

is the leading platform for bringing together individuals and organizations that have an impact on land use. The event is expected to be the largest meeting on the sidelines of the UNFCCC COP21.

5-6 December Palais des Congrès de Paris

Agenda

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Plenary speakers

View all speakers →



Minister Luis Felipe Arauz Cavallini

Minister of Agriculture,



Baroness Ariane de Rothschild

Chair of the Executive Committee,



Ngozi Okonjo-Iweala

Economist and former Minister of Finance,



Paula Caballero

Senior Director for Environment & Natural Resources Global



Achim Steiner

Executive Director of UNEP and Under-Secretary General



Eduardo S. Brondizio

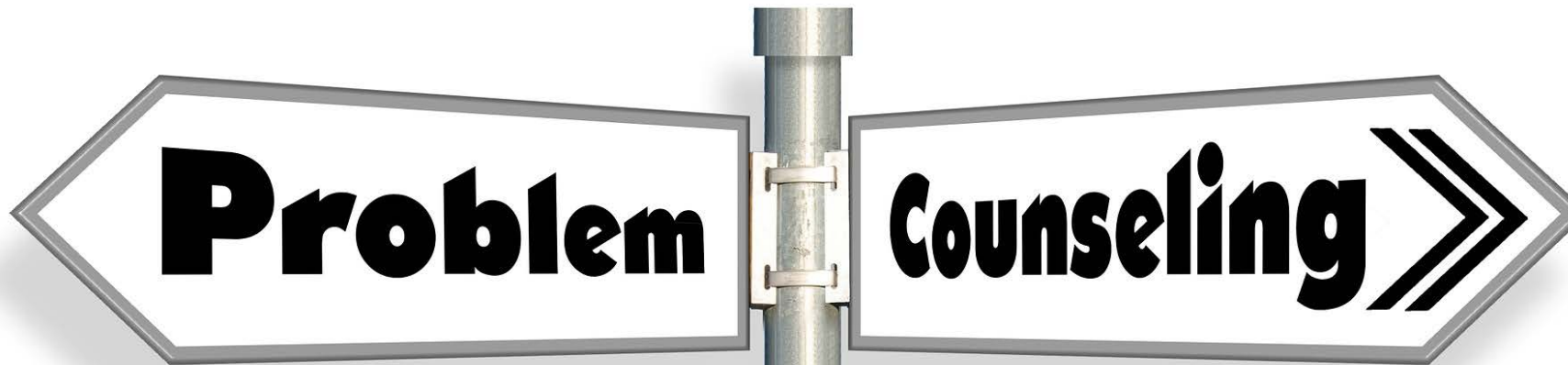
Professor of Anthropology, Indiana

Participants' map ,Landscape and Democracy' Seminar

Status: 28th of October 2015



Our seminar tutors



Sophie Bittner

Mirsa Gishti

Irene Jackson Gil

Ivana Lilik



Landscape and democracy - where did it all start?

Why do we appreciate undemocratic landscapes?



People





The tragedy of the commons

Who wins and who loses?



Mapping the terrain

The European Landscape Convention

*„Landscape" means an area, **as perceived by people,** whose character is the result of the action and interaction of natural and/or human factors;”*



Mapping the terrain

The European Landscape Convention

„*This convention ...covers*
natural, rural, urban and peri-urban areas.
It includes land, inland water and marine areas.
It concerns landscapes that might be considered outstanding
*as well as **everyday or degraded landscapes.***





Landscapes of possibilities











Landscapes are social constructions....

....but they are real

...through *collective* human experience.

(Swaffield 2006)

Mapping the terrain

The European Landscape Convention

General Measures:

...C

to establish procedures for the **participation of the general public**, local and regional authorities, and other parties with an interest in the definition and implementation of the landscape policies.....

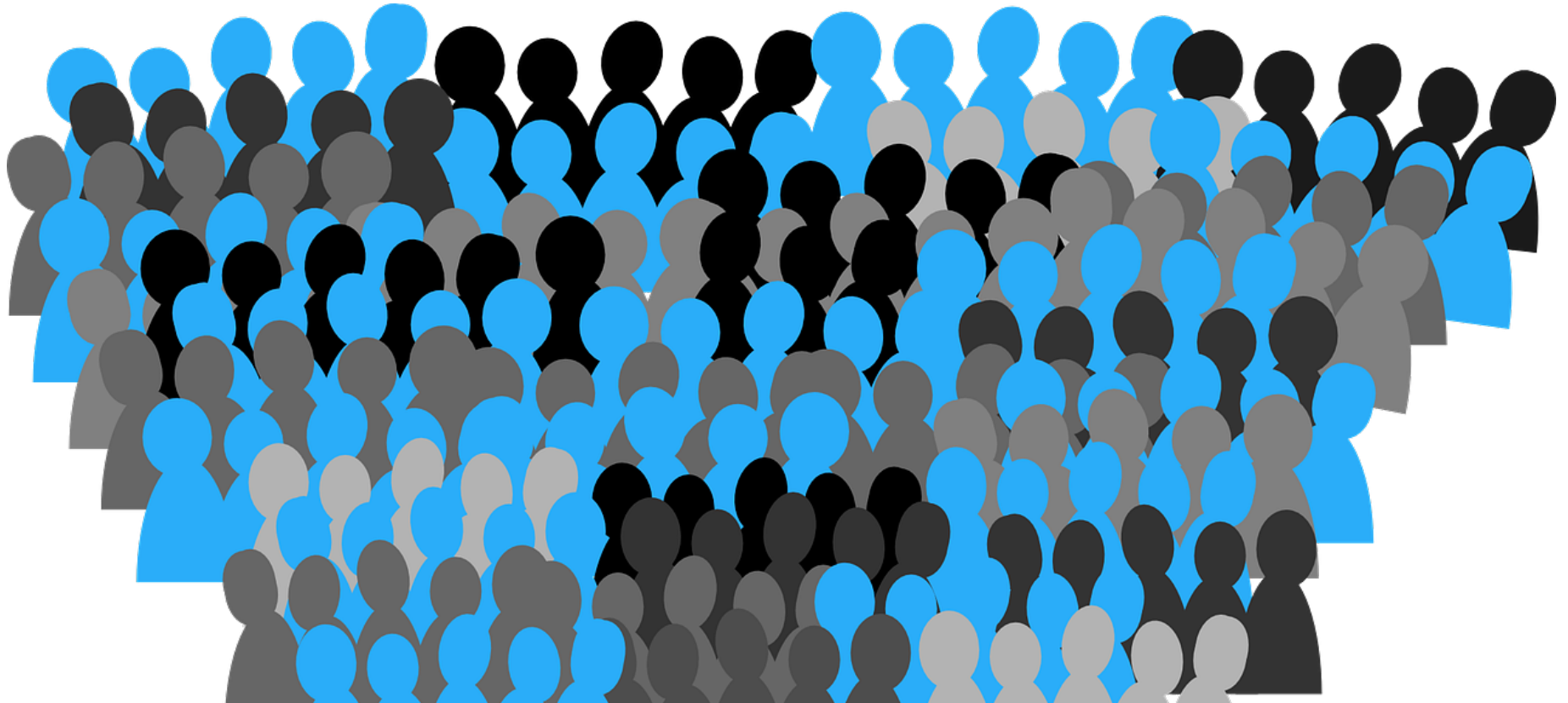
The convention basically wants landscape to be on the political agendas.

It does not tell us in detail how to do this (subsidiary principle).

Mapping the terrain

Democracy basically means that the power is within the people.

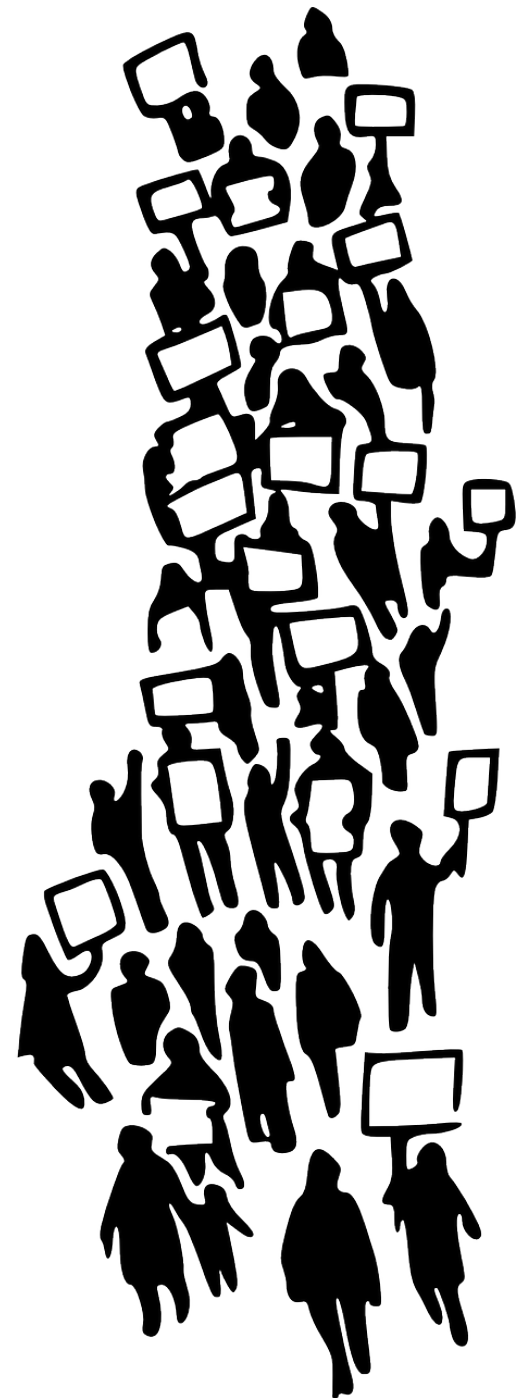
Most democratic countries are governed as representative democracies.

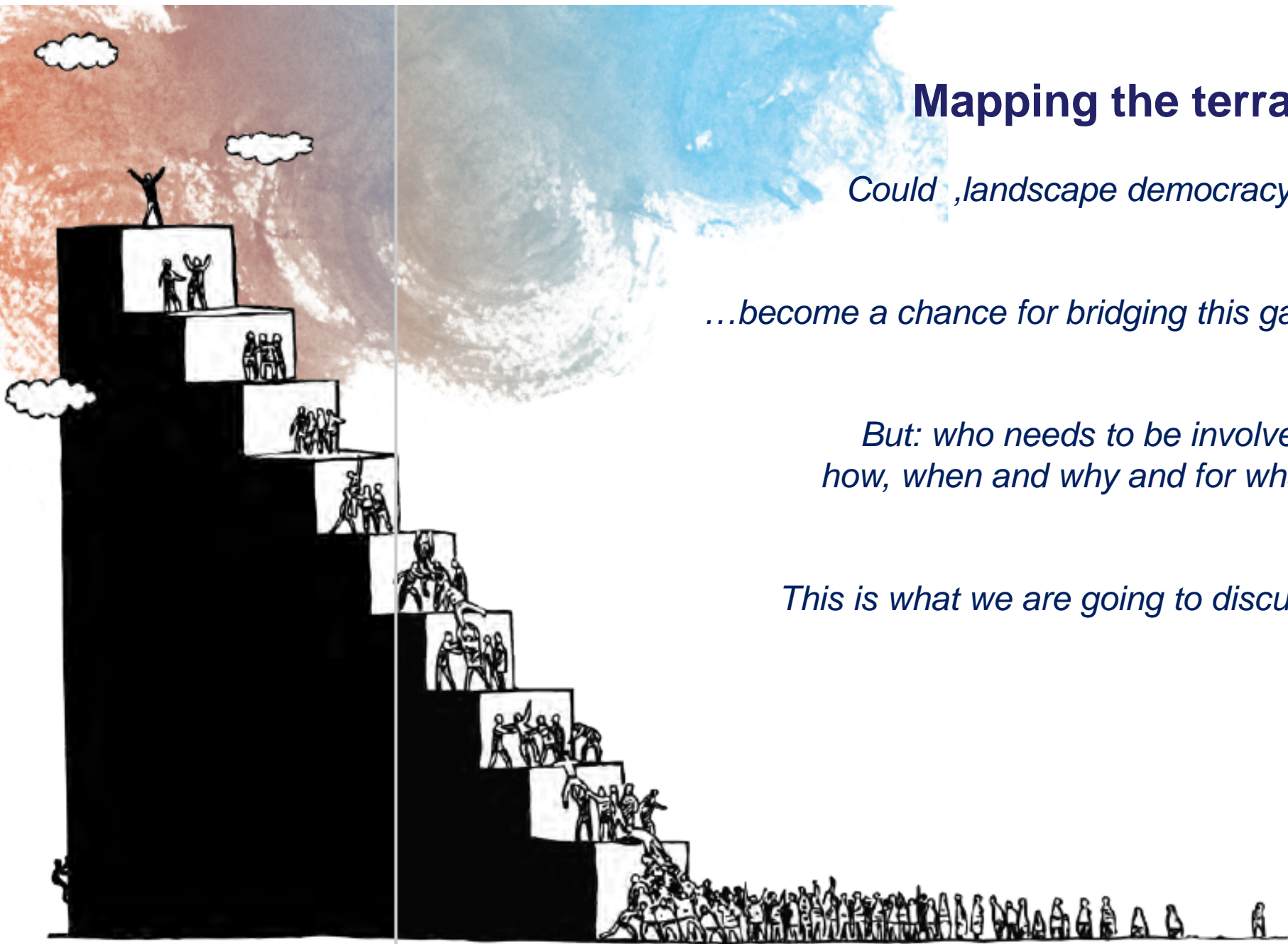


Mapping the terrain

The **dillema of a representative democracy** is the danger of loosing confidence of the people ,on the ground‘ in the course of the election periods.

Local knowledge might be relevant for making reasonable decisions.





Mapping the terrain

Could 'landscape democracy'...

...become a chance for bridging this gap?

*But: who needs to be involved,
how, when and why and for what?*

This is what we are going to discuss.

Interaction 1

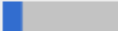
Please reflect on this sentence:

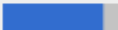
„In my country, the public is well involved in making decisions on our landscapes.“

"In my country, the public is well involved in making decisions on our landscape" ☰

[View Votes](#) [Edit](#) [End Poll](#)

"In my country, the public is well involved in making decisions on our landscapes" - Do you agree with this sentence?

Yes  16.0... (9)

No  83.9... (47)

No Vote

Broadcast Results

Interaction 2 - *If you said no, why?*



Word cloud of participants' answers



The 1960's and 1970's in Germany:
„No problems, only solutions.“

<http://www.urbanophil.net>

Germany 2013: Stuttgart 21 protests were a result of lacking involvement of the public
- and yet: the referendum result was in favour the project.

www.bei-abriss-aufstand.de

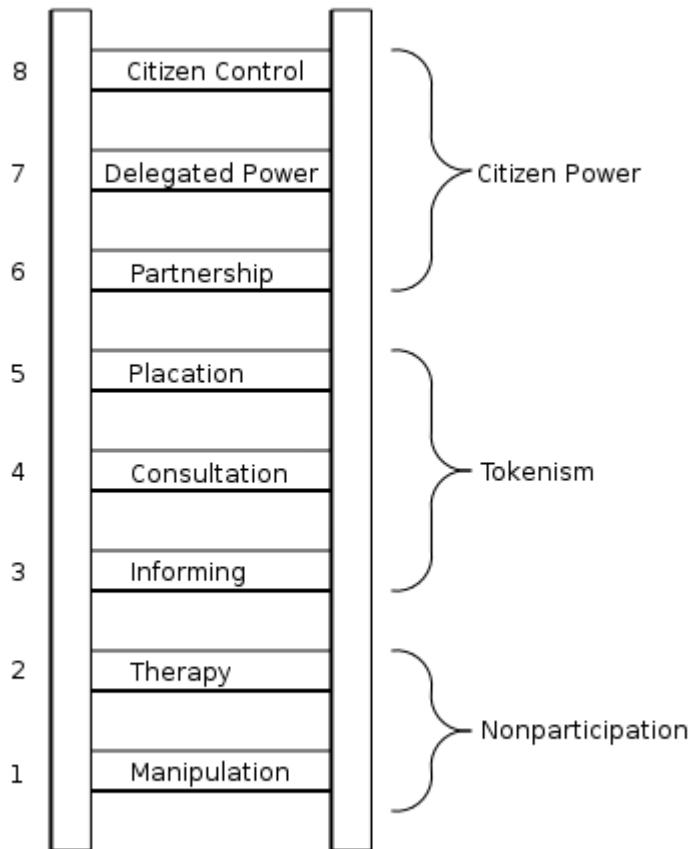


Who owns the street?



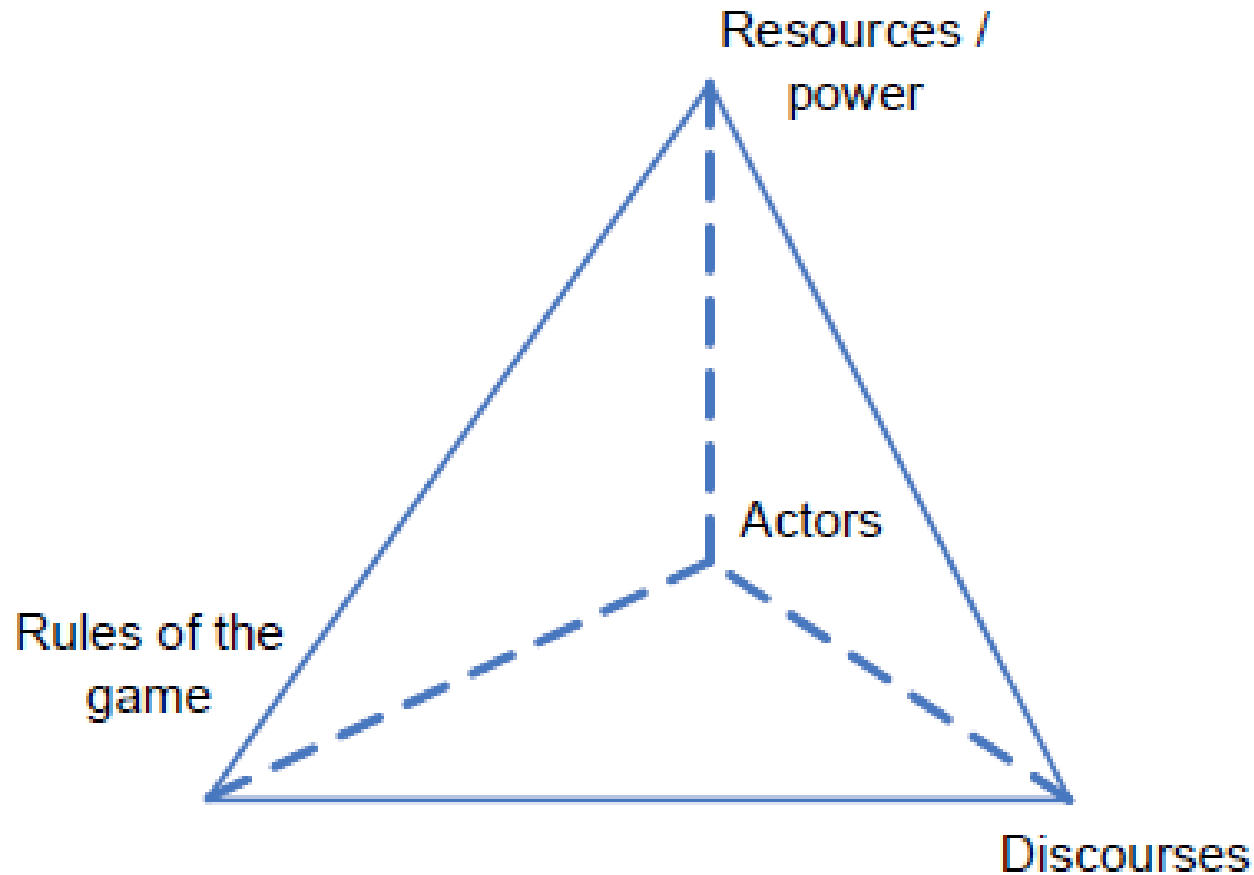
The rationalist approach did not succeed

Shift to discourse-oriented processes in policy and planning



Arnstein, Sherry R. "A Ladder of Citizen Participation," JAIP, Vol. 35, No. 4, July 1969, pp. 216-224

Landscape action as policy arrangement



Policy arrangement visualized as a tetrahedron from Duncan Liefferink (2006).

Topics we will deal with in the plenary sessions

- Landscape as a social construction
- The landscape approach
- Community based planning and design (2)
- The role of art in public engagement
- From participation to co-production (with round table)
- International case studies from Jordan, Colombia, Germany et al
- and your work!

Structure of your collaborative process

- international teams and co-production of knowledge

Seminar Process and Assignments

We are here today

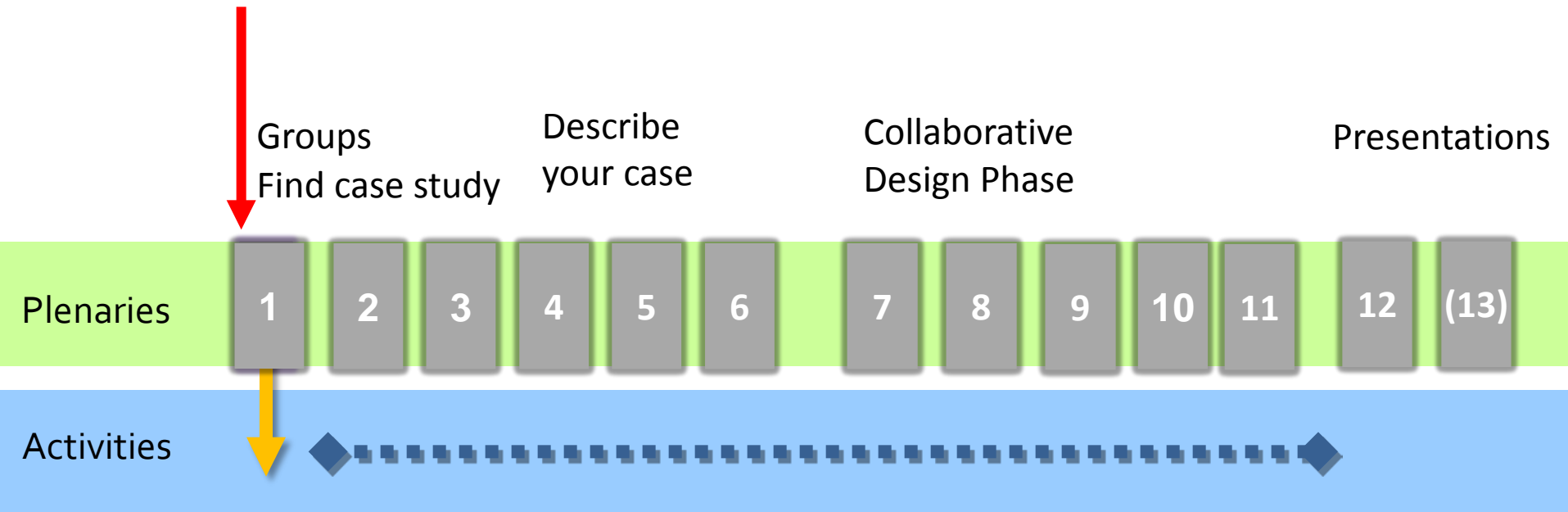


1 Assignment 1: Initial Concept Mapping >> **October 27 → done?**

Please submit missing maps!

Seminar Process and Assignments

We are here today

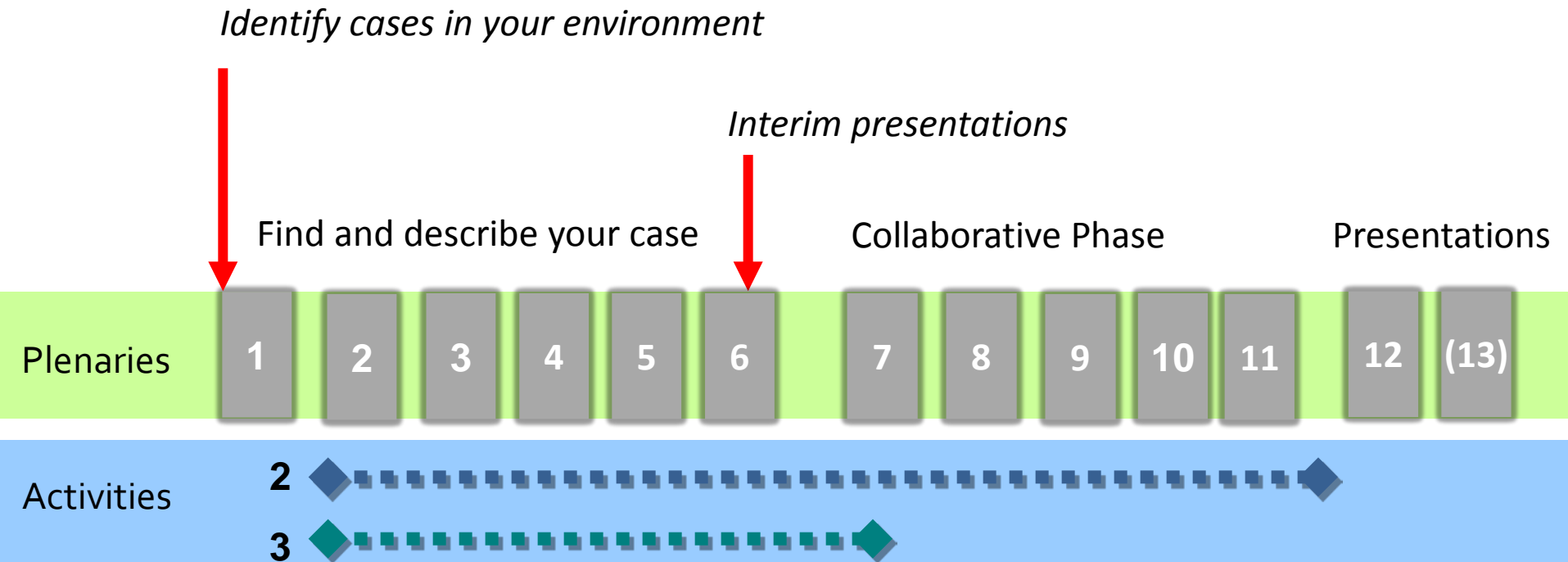


2 Assignment 2: Literature work and discourse>> **ongoing**

→ Seminar coordinators will form groups of four

→ Readings and lectures, reflect in from of concept maps and discussions

Seminar Process and Assignments

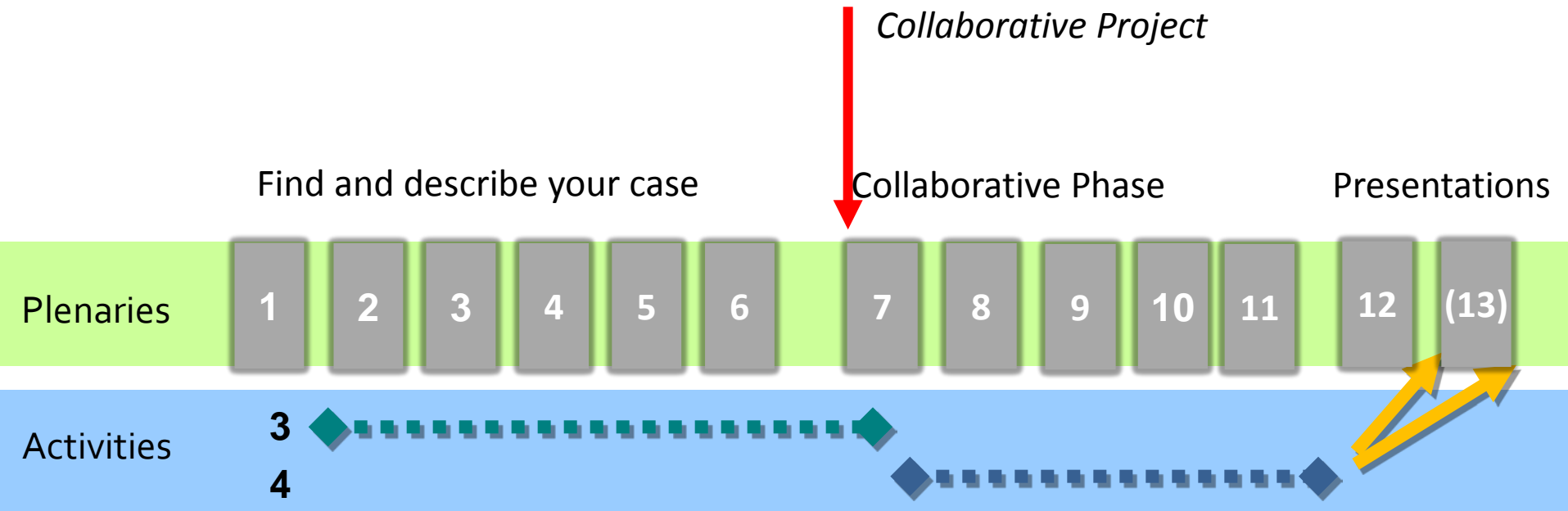


3 **Assignment 3:** Landscape democracy topics in your environment>> **Starts October 27**

→ groups of four prepare and present one case each

→ basis for collaborative phase

Seminar Process and Assignments



- 4** Assignment 4: Collaborative design >> **Starts December 1**
 - Create joint solutions for your cases

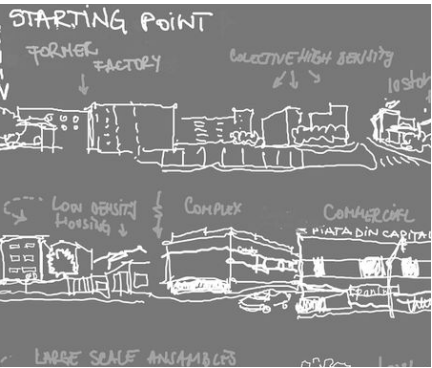
Seminar Process and Assignments



- 5** **Assignment 5:** Post-seminar concept mapping >> **January 27**
→ please update /rework your initial concept maps

Mapping your cases:

This will be a mix of visual mapping techniques and written reflection/analysis



Steps until the next session on November 3:

- 1.** You will get registered on the WIKI
- 2.** get in touch with your group partners
- 3.** Think about your case area
- 4.** Think about a mix of theory readings

→ more information per e-mail

Questions?




Next meeting:

Tuesday, 3rd of November, 18 00 CET

Prof. Dr. Dr. Olaf Kühne, HSWT Weihenstephan

talks about the socio-constructivist concept of landscape





**Thank you very much
for your attention
and collaboration!**